

MUSEUM



SUMMER 2002  
2003

A Quarterly Guide to Exhibitions and Events  
at Auckland War Memorial Museum

ISSUE 93





150 Years of Collecting

SUSTAINING SPONSOR



Auckland War Memorial Museum  
Domain Drive Auckland Domain

Open 10am – 5pm daily  
Except Christmas Day  
and Anzac morning.

Admission is by donation.  
\$5 is appreciated.  
Children, of course, are free.  
Charges may apply to  
special exhibitions.

Infoline: 09 306 7067  
Enquiries: 09 309 0443  
Website: [www.akmuseum.org.nz](http://www.akmuseum.org.nz)

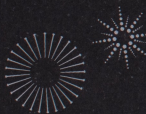
Library: 09 306 7070 extn 687 or 686  
Open Monday – Friday, 1pm – 5pm

Museum Store: 09 309 2580

Auckland Museum Institute:  
09 306 7070 extn 883

Venue hire: 09 306 7056

Services to schools: 09 306 7040



AUCKLAND MUSEUM  
Te Papa Whakahaia CELEBRATING  
150  
YEARS OF  
COLLECTING

# Director's message

2002 has been a remarkable year for Auckland Museum. First, there was the publication of our award-winning book, *150 Treasures*.

And then, in October the Museum celebrated its 150<sup>th</sup> birthday with the opening of an ambitious exhibition on the extraordinary life of Sir Edmund Hillary. This was followed by a day of birthday celebrations complete with a giant Everest cake, cut by Sir Edmund himself.

Earlier in the year, Government granted the Museum half the funds required to complete our Grand Atrium project – a multi-level, multi-functional space providing 21<sup>st</sup> century facilities for Auckland's Museum. The appointment of a development manager for this project sees us well under way with fundraising.

Weird & Wonderful, our pioneering natural history discovery centre, reopened in November after a six month, million dollar renovation and is a feast for young and old.

Commemorating our past and celebrating the future has been the overriding theme for this landmark year. Partnerships with two weighty Auckland institutions, NZI Insurance and the New Zealand Herald, enabled us to present a series of exhibitions in support of Auckland's and the Museum's history; first off, *More than a Mummy*, the Museum's sesquicentennial exhibition celebrating 150 years of collecting; and secondly, *Herald Eye on Auckland*, a series of pictorial exhibitions drawing on the rich archives of both the Herald and the Museum. I would like to take this opportunity to thank our birthday sponsors for their encouragement and support during this landmark year.

2002 may be a hard act to follow; however, 2003 holds much promise, with commencement of our Grand Atrium building in September and a diverse and exciting range of exhibitions planned for the year ahead. In the meantime, join us in this festive season with a picnic in the park, and a peek at your Museum – Auckland Museum.

Dr T.L. Rodney Wilson  
Director



## Vodafone and Museum win top sponsorship award

Vodafone have been awarded the Creative New Zealand Award for Bravery at the 2002 *National Business Review Awards for Sponsorship of the Arts*. The Award for Bravery, one of four top honours awarded at a gala dinner last month, was made for Vodafone's sponsorship of the Museum's body art exhibition last summer. The Creative NZ Award for Bravery recognises successful arts partnerships which involve elements of risk, daring and the unusual.

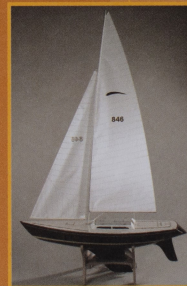
Left: Vodafone sponsorship team Lynley Kirk-Smith and Jillian Donnachie accept the Award for Bravery from Creative NZ chairman, Peter Biggs.

# news in brief

## Super yachts sail into Museum Store for Xmas

For a taste of your own America's Cup match race this Christmas, check out this beautifully crafted radio-controlled yacht from the Museum Store.

At a metre long, the *Electron* – which is built by Auckland Des Townson – not only looks great, it operates with ease in a wide range of sea and wind conditions. Comes with carry cradle, radio and batteries, and retails at \$3,000.



And for those of you with smaller budgets, the Museum Store also offers a range of contemporary arts and crafts, from beautifully sculpted wooden bowls to an extensive range of exhibition merchandise from the Museum's summer exhibition, *Sir Edmund Hillary: Everest and Beyond*. Items of special note include yeti bears and a signature range of Hillary clothing along with t-shirts, posters, books and cards. The yeti bear is a favourite with kids and retails at \$45.

A corporate Christmas gift service is also available. For more information contact the Store on 09 309 2580.

## Grand Atrium project update

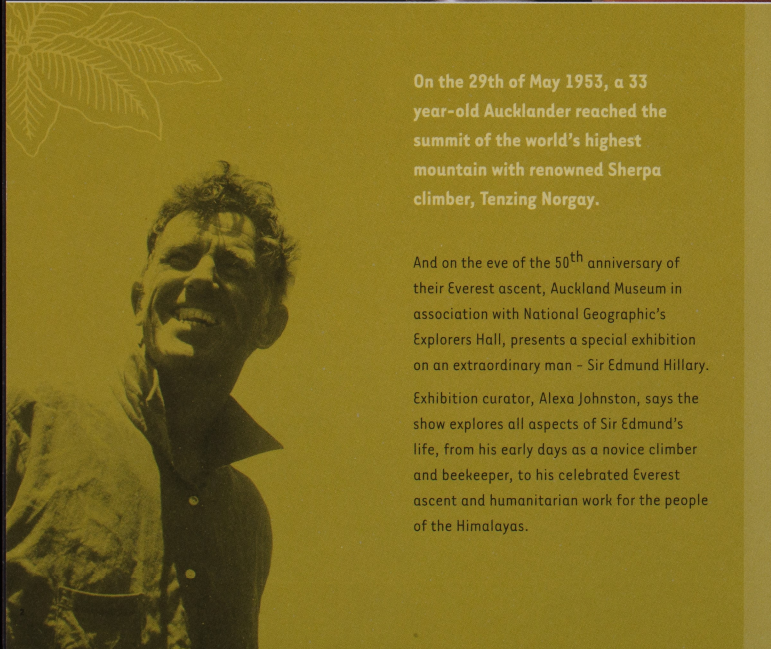
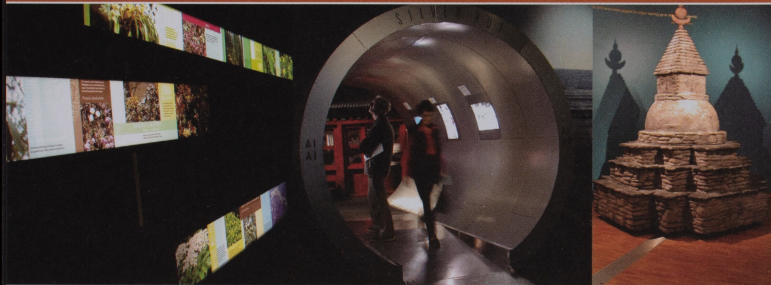
A fundraising advisory committee has been established to support the Museum's Grand Atrium project – the infill building planned for the Museum's southern courtyard. Chaired by John Maasland, a director of Infrastructure Auckland, the committee will provide advice to the Museum in its bid to raise a further \$23.5 million. For more information about the Grand Atrium project, contact development manager, Amanda Sutherland on 09 306 7043 or check out our website at [www.akmuseum.org.nz](http://www.akmuseum.org.nz).

# SIR EDMUND Hillary: Everest and Beyond

CELEBRATING THE ACHIEVEMENTS OF A GREAT

NEW ZEALANDER

Adults \$12, Concessions \$9, Children \$6, Family \$27



On the 29th of May 1953, a 33 year-old Aucklander reached the summit of the world's highest mountain with renowned Sherpa climber, Tenzing Norgay.

And on the eve of the 50<sup>th</sup> anniversary of their Everest ascent, Auckland Museum in association with National Geographic's Explorers Hall, presents a special exhibition on an extraordinary man - Sir Edmund Hillary. Exhibition curator, Alexa Johnston, says the show explores all aspects of Sir Edmund's life, from his early days as a novice climber and beekeeper, to his celebrated Everest ascent and humanitarian work for the people of the Himalayas.

Told through breathtaking panoramic landscapes, replica Sherpa buildings and never-before-seen objects from the 1953 expedition, *Sir Edmund Hillary: Everest and Beyond*, charts Sir Edmund's remarkable adventures and pays tribute to the enormous contribution he has made to the health and welfare of the Sherpa people.

Generously supported by our sponsors, Sky Television, National Geographic Channel, the Museum Circle and Auckland City Council, *Sir Edmund Hillary: Everest and Beyond*, is on display until 28 February 2003.

### Hillary double deal

Bring this coupon with you and receive a companion adult ticket at half price, or take advantage of our offer with *Vertigo* and climb the Sky Tower to gain free entry to *Sir Edmund Hillary: Everest and Beyond*.

For details see [www.akmuseum.org.nz](http://www.akmuseum.org.nz)

Name:

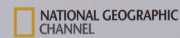
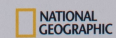
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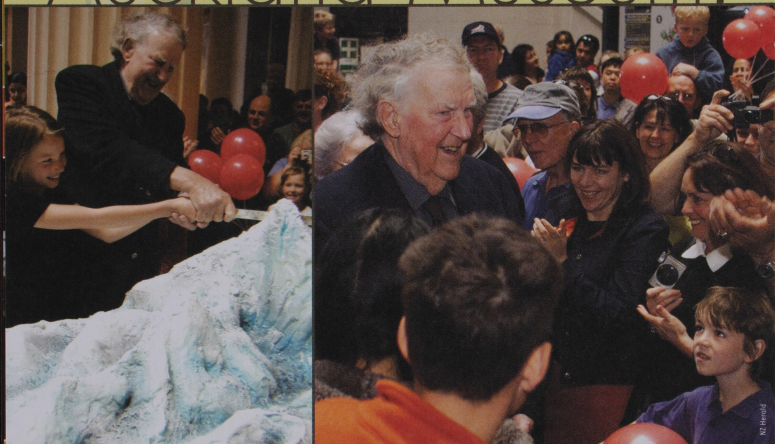
How did you get your copy of MQ?

We may contact you from time to time with other Museum offers and updates. If you do not wish to receive this information, please tick this box.

ON DISPLAY UNTIL 28 FEBRUARY 2003



# HAPPY BIRTHDAY Auckland Museum!



HOW DID NEW ZEALAND'S OLDEST MUSEUM CELEBRATE ITS 150TH BIRTHDAY?

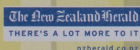
With a cake as big as Mt Everest and a man as big as a mountain.

On Sunday 27 October, 150 years to the day since Auckland Museum first opened its doors, Kiwi legend Sir Edmund Hillary cut an enormous 1.8 metre-long Mt Everest cake, in honour of the Museum's birthday.

The cake, which weighed over 120kg, was jointly cut by Dinomite member and competition winner, 10 year-old Clare Cornberg, pictured above left.

The day's other events included, free balloons for children, behind-the-scenes tours, birthday trails and performances by dancers from the remote Indian region of Nagaland.

Over 5000 people visited the Museum over our birthday weekend.



AUCKLAND MUSEUM 1852 - 2002



British designer Eyv Saunders makes art out of rubbish. Not just any old art; delicate and vibrant handbags, curious and colourful egg warmers, bathmats, tea cosies, rugs and mirrors.

The textile artist is in Auckland courtesy of the British Council, sponsor of *Reclaimed*, Auckland Museum's quirky exhibition of rubbish revitalised.

Eyv, who uses traditional hand-hooking techniques to make her creations, first learned the art form from her grandmother as a small child.

"Hand-hooking is a traditional technique using looped fabrics," explains Eyv. "In English mining communities, women would

## RECLAIMED Hooked on rubbish the art of Eyv Saunders



get together and make rugs while the men were down the mines. Theirs was very much a 'mend and make-do' society. Today original rag-rugs are very collectable, but at that time it was very much a paupers' craft."

Today, Eyv has revitalised the technique, using it as a vehicle to comment on the role of women and women's work, while creating functional and desirable objects from everyday materials. Bin liners and brightly coloured shopping bags are favourites, as are domestic motifs such as irons and hoovers; simple objects which have improved women's lot in life.

Still made by women – Eyv's mum and aunt help her meet orders from over 80 outlets worldwide – her work is a modern take on a traditional craft.

The paupers' rag-rug has become a fashion icon; tailor-made, beautiful and a little bit frivolous.

Eyv Saunders' work is on display alongside other British designers who make art out of rubbish in *Reclaimed: Recycling in Contemporary British Craft and Design*.



ON DISPLAY UNTIL 21 JANUARY 2003



Prada jockeys for position at the start of their 1 October Louis Vuitton race. Courtesy NZ Herald/Penguin "On the Water".

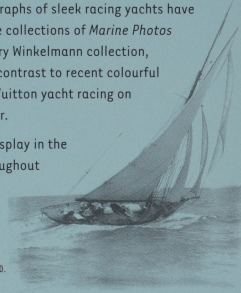
# Under Pressure

The Museum's latest collaboration with the New Zealand Herald, focuses on Auckland's maritime heritage.

Marking the presence of America's Cup racing in Auckland this summer and the publication of a new Herald and Penguin book entitled *On the Water*, is an exhibition of images from the Museum's and Herald's collections which capture men and machines under pressure.

Action-packed photographs of sleek racing yachts have been selected from the collections of *Marine Photos* and the Museum's Henry Winkelmann collection, and provide a vibrant contrast to recent colourful photographs of Louis Vuitton yacht racing on the Waitemata Harbour.

*Under Pressure* is on display in the East-West gallery throughout the summer.

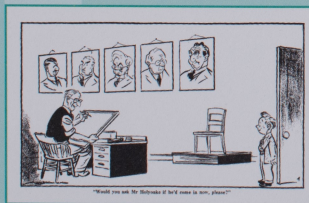


"Thelma", Henry Winkelmann, 1900.

The Herald eye on Auckland series



# Prime Min — the cartoons of Gordon Minhinnick



In conjunction with *Under Pressure*, is the second in the Museum and Herald series of pictorial exhibitions, *Prime Min*.

On display until 18 January, *Prime Min* celebrates the work of Herald satirist and cartoonist, Sir Gordon Minhinnick.

Minhinnick, who was affectionately known by his colleagues as 'Min', satirised New Zealand politics and in particular, prime ministers, for over 50 years as the Herald's chief cartoonist.

The exhibition covers caricatures from Gordon Coates to David Lange.

ON DISPLAY UNTIL 18 JANUARY 2003

# Weird and even more wonderful!

The Museum's new natural history discovery centre opened with a bang last month with a fabulous party for kids of all ages.

Special guests included television bug expert, Ruud Kleinpaste and lots of weird and wonderfully dressed children.

One of the first of its kind in the world, *Weird & Wonderful* originally opened its doors in May 1994, and since then millions of visitors have explored its sometimes weird but always wonderful world. Now the Centre has been brought up to date with fantastic new themes and displays.

As before it is a colourful, interactive space where children and adults can learn, but also have a lot of fun in the process.

The new Centre is divided into five areas: Subterranean, Auckland Isthmus, Living Layers, The Blue Sea and The Observatory. Special new features include a massive sky dome suspended from the ceiling, live coral, and a 30,000 year-old swamp kauri table.

Children of *any* age will find inspiration and wonderment in this amazing all new natural history gallery.

Leave your inhibitions at the door, come in and explore this summer!

WEIRD & WONDERFUL IS REALLY COOL AND OPEN EVERY DAY!

# Become part of the Museum's Circle

The Museum Circle is a group of dedicated Museum members who support events, acquisitions and development at Auckland Museum.

The Circle, which currently has over 90 members, is a major sponsor of the Museum's Sir Edmund Hillary exhibition, and has coordinated a variety of fundraising initiatives and premier events on behalf of Auckland Museum.

Activities organised by the Museum Circle include the annual Hillary Lecture and Patron's Dinner. This year's Hillary lecture was given by British Labour MP and Academy Award winning actor, Glenda Jackson.

There are three levels of membership of the Museum Circle; patron, benefactor and Inner Circle member, a special sub category of the Circle for under 35s. Members enjoy a range of benefits, from invitations to all Museum exhibition openings to a discount at the Museum Store.

For more information on Museum Circle membership, contact Kaye McKnight on 09 377 5653 or newyork@xtra.co.nz.

## Five Artists-Five Prints A pictorial celebration of Auckland Museum

Five of New Zealand's leading artists have been commissioned to create an image in celebration of Auckland Museum's 150th birthday.

The prints, which have been produced in limited editions of 100, have been inspired by the Museum's sesquicentennial exhibition, *More than a Mummy: 150 Years of Collecting*.

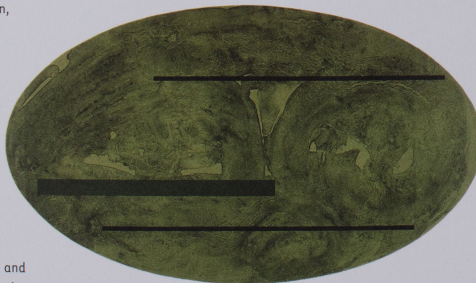
The artists involved are Gretchen Albrecht, Robert Ellis, John Pale, Dick Frizzell and Rick Killeen.

Circle member Peter Webb of Webb's auction house, says the artists have responded enthusiastically to the project. "The works they have produced are truly excellent images and representative of their best works in the print media."

The prints are individually numbered and signed and are expected to retail for \$3500 plus GST. Prints will not be sold individually.

To order a brochure on the prints or for more information, contact Peter Webb on 09 524 6804 or email [auctions@webbs.co.nz](mailto:auctions@webbs.co.nz).

Gretchen Albrecht  
*Pounamu*  
lithograph 2002  
560 x 760mm



FIVE ARTISTS - FIVE PRINTS WILL BE ON DISPLAY UNTIL MARCH 2003

## What's up on the hill

### DECEMBER

**Sunday 8 December  
Music in the Museum**  
Auckland Flute Society at 3pm.

**Saturday 14 December  
Music in the Museum**  
Society of Recorder Players at 3pm.

**Sunday 15 December  
Living Treasures Day –  
Dinosaur Day**  
Enjoy all things Jurassic! Talks, workshops, dinosaur origami, gallery trails and more!

**Sunday 22 December  
Music in the Museum**  
Jubilate Chamber Choir at 3pm.

### JANUARY

**Tuesday 14 January  
Ancient DNA**  
Oxford University zoologist, Dr Alan Cooper presents a zany public lecture on evolution and ancient DNA. Hear how moas, mammoth and bison are still with us today. University of Auckland, 7pm. Phone 306 7070 x883 for lecture theatre location.

**Sunday 19 January  
Living Treasures Day - Hillary Day**  
There's summit for everyone at this Living Treasures Day. Prayer flag workshops, Hillary exhibition tours, demonstrations, film screenings, and much more! Day also includes a performance of *Estralita* by Maggie Tarver, a short children's story by poet Grant Hindin Miller.

### FEBRUARY

**Sunday 2 February  
Music in the Museum**  
African drumming and didgeridoo playing with *Ionosphere* at 3pm.

**Sunday 15 February  
Living Treasures Day -  
Chinese New Year Day**  
Help celebrate the Chinese New Year with performances, activities and fun.

**Thursday 20 February  
Conservation at Auckland Zoo**  
Curator of animals at Auckland Zoo, Glen Holland, presents an overview of breeding and release programmes for endangered animals in their care. 7.30pm, Apec Room. Entry via East Door.

### Summer Holiday Programme - from 20 December to 25 January 2003

#### HIGHLIGHTS

**Storytelling**  
Join Jo for interactive fun stories in the Discovery Centre!  
Monday 13 and Monday 20 January at 1.30pm.

**Wetasaurus Wednesday!**  
Meet our cool Dinomite Club President, Wetasaurus - he's hugadelic! Wetasaurus will be visiting the Discovery Centres on Wednesday 8, 15 and 22 January at 11am and 2pm.

**Wednesday 15 January  
Shadow Puppets**  
Make your own puppets and shadow theatre with Kath.

**Monday 20 January  
Tag a T-Shirt**  
Cool fabric art with spray paint. Bring a light-coloured t-shirt to this workshop.

**Friday 24 January  
Paper Lanterns**  
Make funky paper lanterns with your own designs to take home, with Florence.

#### WORKSHOPS

Bookings are essential. Please ring the Discovery Centre 306 7070 extn 809 from 3 January. No bookings can be taken before this date.

Junior Workshops (aged 4 - 6 years)  
10am - 11am or 1pm - 2pm. \$6/\$5 for Dinomites.

**Thursday 9 January  
Butterfly Wing Costumes**  
Make a set of pretty butterfly wings with Megan.

**FREE SPOT TALKS**  
11am and 2pm on the following days:

**Tuesday 21 January  
What's inside the Coral Tank?**

**Thursday 23 January  
Meet the Bees!**

#### 10-MINUTE ACTIVITIES

Daily craft activities, which cost \$2 or \$1 for Dinomites. No need to book just pop into the Discovery Centres every day, from 10am - 12 noon and 1.30pm - 3.30pm.

**Mondays  
Butterfly Magnets  
Dancing Dragons**

**Tuesdays  
Dinosaur Finger Puppets  
Tibetan Prayer Flags**

**Wednesdays and Saturdays  
Badge Making  
Sand Mandalas**

**Thursdays and Sundays  
Paper Plate Sea Turtles  
Bead Bracelets**

**Fridays  
Dragonfly Magic Movie  
Indian Ink Scrolls**

# Exhibitions at a glance



## Special Exhibition

### *Sir Edmund Hillary: Everest and Beyond*

Until 28 February 2003

A landmark exhibition celebrating the achievements of an extraordinary New Zealander - Sir Edmund Hillary. Organised in association with Explorers Hall, National Geographic.

## Decorative Arts Gallery East

### *Reclaimed*

Until 21 January 2003

British designers make art out of rubbish in this quirky exploration of trash revitalised.

## Decorative Arts Gallery West

### *More than a Mummy: 150 Years of Collecting*

Until 31 January 2003

An exhibition celebrating Auckland Museum's history of collecting. Special guest appearances by some of the Museum's most unusual and loved objects.

## Pictorial Gallery

### *Prime Min*

Until 18 January 2003

An exhibition of the work of New Zealand Herald satirist and cartoonist Sir Gordon Minhinnick. Curated in association with the New Zealand Herald in the centenary of his birth.

## East West Gallery

### *Under Pressure*

Until March 2003

Marking the America's Cup in Auckland this summer, is an exhibition of maritime racing images from the Museum and New Zealand Herald's collections.