



Auckland
War Memorial
Museum

NEWS

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AGM

Through an error, the date shown on the Syllabus card issued to members with the last issue of the **News** is wrong. Our apologies for any inconvenience this may cause. Please note that the Annual General Meeting will be held on Tuesday, September 20 1983, not Monday, September 19, as shown on the Syllabus.

New President and Vice-President

At its meeting in March, Council elected Mr Russell Thomas as its President for the coming year, and Mrs Sheila Weight as Vice-President. They will take office at the Annual General Meeting on September 20th when Mr Thomas, who is currently Vice-President, succeeds Dr Lindo Ferguson, who will then have completed his three-year term. Mr Thomas, who is also currently Chairman of the Museum Finance Committee and Trust Board Chairman, has had a long association with the Museum. He was elected to Council as a members' representative in 1970 and had previously been Secretary and Treasurer to the Auditorium Appeal Committee and earlier for the Citizens Committee which raised the

funds for the erection of the Second War Memorial Extension to the Museum building.

Mrs Weight was elected to the Council by Institute members at the last Annual General Meeting and had previously served on Council as a local authority representative. She is currently a member of the Auckland Regional Authority. Although it is perhaps not something to be particularly proud about, Mrs Weight is the first female Vice-President of the Institute since it began in 1868. Until the recent changes to the Rules, Vice-Presidents were, in effect, Past Presidents — and there has never been a lady President of the Institute and Museum.

Japanese Weaving Gift

Mrs Aya Kiuchi, a renowned Japanese weaver, has recently presented to the Museum a collection of 42 of her weavings. Mrs Kiuchi was invited to attend the New Zealand Spinning, Weaving and Woolcraft Society's 1983 Festival in New Plymouth and to bring some examples of her work for display. She intimated that she would like to present them to the nation and Auckland Museum was asked by the Government to receive the collection for New Zealand. The Museum was pleased to present to Mrs Kiuchi works by five New Zealand weavers for display in her own museum in Hokkaido. Mrs Kiuchi and her party visited the Museum and inspected its collections before the formal presentation of her collection to Director, Stuart Park, which took place at the Woolcraft Festival in New Plymouth. Auckland Museum is currently arranging to exhibit the entire collection in its special exhibition programme in 1984, after which it will be shown on tour throughout the country. On its return to Auckland, the collection will form an important part of the Museum's textile collections and will be displayed periodically as part of that collection.

Mrs Aya Kiuchi and Museum Director, Stuart Park, at the ceremony of presentation of Mrs Kiuchi's weaving to the Museum.



Lady Aileen Fox

The Museum's Honorary Archaeologist, Lady Fox, has made many friends at the Museum since her arrival here in 1973, and they will be sorry to learn that she will be returning to live in Britain shortly. After a distinguished archaeological and university career in Britain, Aileen came to Auckland as a Visiting Lecturer at the University in 1973. In September 1974, she was appointed Acting E Earle Vaile Archaeologist during Janet Davidson's two-year tenure of a Rhodes Fellowship at Oxford. Aileen brought to her work an immense enthusiasm, as well, of course, as the skills and insightful thought which have made her contribution to New Zealand archaeology so stimulating. Her public archaeology, especially in discussions with local authorities and landowners, has been most successful — she always seemed to know just when it was better to be Lady Fox, or just plain Aileen, depending on the situation, though she was a little taken back by one letter addressed to 'Ms Fox'. She has published regularly in the *Museum Records*, as well as elsewhere. Her most recent contribution is at the printers as this issue of the *News* goes to press. 'Maori Carved Burial Chests' will appear as a *Bulletin* of the Museum. It is a definitive contribution to the study of these remarkable carvings, many of which are in the Museum.

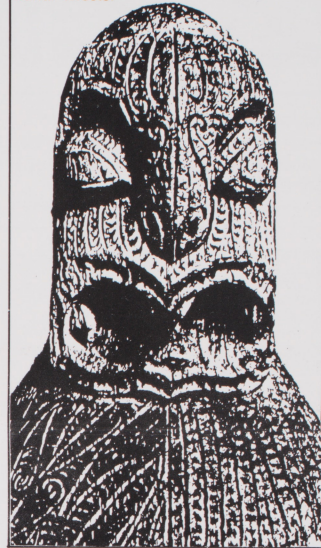
The New Zealand Archaeological Association recently honoured Aileen by presenting to her a volume on New Zealand Archaeology entitled 'A Lot of Spadework to be Done'. This must have been one of relatively few occasions when the recipient of such a festschrift had no inkling that such a project was in process until the moment of its presentation. The editors of the volume, who are all members of the Institute and Museum, are to be congratulated on this feat, and on the production of a volume which will be of interest to many people. Its contents include four papers on *pa* sites, four on artefact studies, two on Maori houses and structures and two regional studies of Maori prehistory, as well as two more personal accounts of Aileen and a bibliography of her New Zealand

publications. Members who would like to purchase a copy may obtain one from the Sales Manager for the New Zealand Archaeological Association, c/o Auckland Institute and Museum. The price is \$22.00 plus postage and packing.

University Centennial

The University of Auckland celebrated its centennial in May and, amongst many messages of congratulations received by the University Chancellor, Dr R H L Ferguson, was one from the President of the Institute and Museum, Dr R H L Ferguson (not the only occasion recently when Dr Ferguson wearing one hat has had to address a message to himself in another hat!). In fact, this close link between the University and the Museum is the continuation of a tradition which is more than a century old — several members of the Institute and Museum, including Sir Maurice O'Rorke, were among those who worked to have the University established. The three foundation professors all joined the Institute in 1883-84, the year in which they arrived in Auckland. Professor F D Brown became a member of the Institute Council that same year and he was joined the following year by Professor A P Thomas. These two men began the long tradition of close association between the two institutions at the presidential level, though their service was unusual in its length and its multiplicity. Brown was President in 1886, 1891-92 and 1906, whilst Thomas was President in 1887, 1895 and 1903-06. Other Professors to serve as President have included C A M Pond, H A Talbot-Tubbs, H W Segar, C W Egerton and L H Briggs. Many other Council members and members of the Institute and Museum have had University of Auckland associations and, of course, many of the staff over the years have had their degree training from Auckland.

Detail of burial chest described in Lady Aileen Fox's recent *Bulletin*, *Maori Carved Burial Chests*.



Institute Lectures

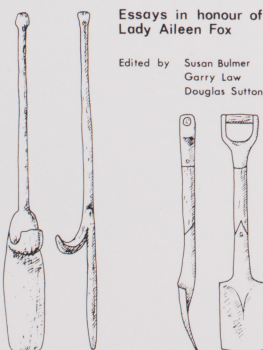
The first three lectures on the Institute Syllabus this year have all been very successful, with much higher attendances than for some time. Given the calibre of the speakers who are to address future meetings, we hope this good attendance will continue.

The lecturer for June is Professor Joan Metge, who is the James Cook Fellow of the Royal Society of New Zealand. Professor Metge will describe the study she has been undertaking, especially in Northland, on the rearing of children in Maori society. Her lecture is entitled 'Whakatipu Tamariki: Maori patterns of child raising', and promises to be of wide interest. The lecture will be held at 8 pm on Monday, June 27 in the Museum Auditorium.

In July, our lecturer is Dr N E Wickham, who will deliver the 1983 Tiwha Bennet Memorial Lecture of the Auckland Branch of the New Zealand Dental Association. Dr Wickham's wide-ranging and somewhat provocative title is 'Beyond Rangitoto: basic thoughts on living at home and abroad'. He is a respected senior member of the dental profession, and a renowned lecturer, which suggests that the high standards of former Bennet lectures will be maintained. The lecture is on July 25.

The lunchtime lecture in June is a further talk in what is becoming an annual series entitled 'Treasures of the Museum' in which members of the Museum staff talk about and illustrate some of the most interesting or most important of the Museum's many fascinating objects. Once again, an interesting session is promised at 12.30 pm in the Museum Auditorium on Wednesday, June 15.

A LOT OF SPADEWORK TO BE DONE



Essays in honour of Lady Aileen Fox

Edited by Susan Bulmer
Garry Law
Douglas Sutton

New Zealand Archaeological Association, Monograph No. 14

Musums ad Nauseum?

The following 21 spelling variations have been observed on incoming mail by staff of the Accounts Department, over the last five years:

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and, last but not least, how about muzeum?

News from the Library

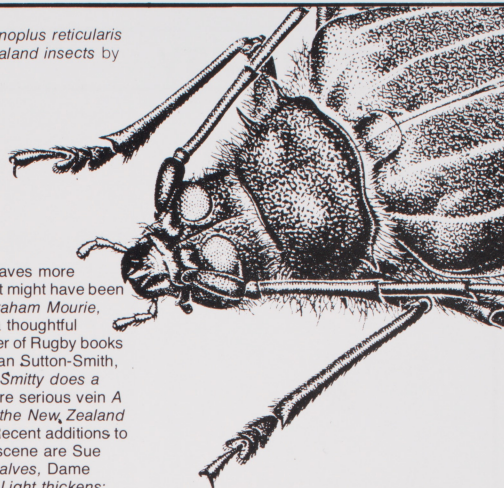
Economic times may be hardening, but the New Zealand book publishing scene is flourishing. In this issue of the **News** we look at some of the titles purchased for the library. *Fight the good fight, the story of the Salvation Army in New Zealand, 1883-1983*, by Cyril R. Bradwell, is a much needed chronicle of this important institution. W.A. Chambers is the author of *Samuel Ironside in New Zealand, 1839-1858*, a well travelled Wesleyan missionary at Mangungu, Kawhia and places further south. A biography with close associations for our library is *Young Logan Campbell*, by Institute member Russell Stone, the first of two volumes assessing the achievements of the father of Auckland, Sir John Logan Campbell. The Logan Campbell manuscript papers are housed in our library and have a prime source of reference for Professor Stone in this mammoth research task. He is to be congratulated on the production of a very readable and informative account.

One major problem in coping with the flood of New Zealand titles is to keep up with the output of lesser-known publishers. For example, Robert L. Taylor of Upper Moutere has produced four useful booklets on weeds in New Zealand, one of which is *Weeds of crops and gardens in New Zealand*. His three other titles deal with weeds of lawns, pastures and lucerne, ponds and streams and roads and waste ground respectively. Several interesting publications have been issued by the Leigh Marine Laboratory, including *Fish of the Marine Reserve*, by Sue Thompson, a guide to the identification and biology of common coastal fish of North-eastern New Zealand. Another Leigh publication is *Marine molluscs; Part 1: Chitons, limpets & topshells & pulmonates*, by John Walsby and John Morton. A series which repays further investigation are the *Bulletins of the Entomological Society of New Zealand*. Graeme Ramsay and Pitam Singh have produced *Guide to New Zealand entomology*, which is Bulletin 7 in the Society's series. Bulletin 8 is *Drawings of New Zealand insects*, by Desmond Helmore. Other natural history titles to whet one's appetite are *Collins guide to the sea fishes of New Zealand*, by Anthony Ayling and *Common Seashells*, by J.R. Penniket, an Institute member and Director of the Warkworth and District Museum.

Finally, we have three important additions to our ornithological literature — *George Edward Lodge. The unpublished New Zealand bird paintings*, with text by Sir Charles Fleming; *Birds at risk. Rare or endangered species of New Zealand*, by Richard B. Sibson, with illustrations by Bill Howard, and *New Zealand's birds. A photographic guide*, by Geoff Moon, with text by Ronald Lockley. These authors are also Institute members.

The variety of New Zealand books continues to surprise and please the reader. A good example is the *Big Huey*, by Greg Newbold, a candid and provocative first-hand account of prison life. Biographies abound and one of the more perceptive and important is *Not only affairs of State*, by Sir Jack Hunn, perhaps best-known for the Hunn Report which highlighted questions of Maori rights. The librarian personally found that Graham

Detail of Huhu beetle *Prionoplus reticularis* from *Drawings of New Zealand insects* by Desmond Helmore.



Mourie's autobiography leaves more questions unanswered that might have been expected. However his *Graham Mourie, Captain*, is nevertheless a thoughtful addition to the large number of Rugby books on the library shelves. Brian Sutton-Smith, author of *Our Street*, and *Smitty does a bunk*, has compiled in more serious vein *A history of children's play; the New Zealand playground, 1840-1950*. Recent additions to the New Zealand literary scene are Sue McCauley's novel *Other halves*, Dame Ngaio Marsh's last novel, *Light thickens; Joy*, a new novel by James McNeish, and *Dandy Edison for Lunch, and other stories*, a collection of short stories by one of our most respected writers Vincent O'Sullivan.

Finally, we close our look at the New Zealand scene with several art books, *Robin White, painter*, a much awaited sampling of this artist's striking style; *Wanganui River, a photographic essay*, by Anne Noble, yet another Institute member, and *This land of light*, by Eric Taylor.

Many new titles have been added to the General Collection. Deborah Waite has compiled *Art of the Solomon Islands*, a catalogue of the Barbier-Müller Museum, Geneva. One of our members, John Webster, has presented a sumptuous volume, *Victoria, the Golden Scenes, sketches and jottings from Nature*, by William Strutt, 1850-1862. *Tikopia; the prehistory and ecology of a Polynesian outlier*, by Patrick Kirch and D.E. Yen is a Bishop Museum, Honolulu, publication. Additions to the Armed Services Collection are the *Register of the Victoria Cross, 1981*, and *A soldier's view of empire, the reminiscences of James Bodell*, which includes details of service with the Waikato Militia, 1863-65. The Applied Arts Collection has not been neglected. Marjorie Graham is the author of two new books on Australian Pottery and Glass of the 19th and early 20th

Century. Horologists will welcome *White dial clocks* by Brian Loomes and Phelps Warren has contributed a new title in the series *Faber monographs on glass*. It has the title, *Irish glass; Waterford - Cork - Belfast in the age of excellence*.

New titles for the Pacific Collection include *The Whale's wake*, by Harry Morton, author of *The wind commands; sailors and sailing ships in the Pacific*. This book is the result of much original research in Europe and America and shows the role of the whalers in 19th century New Zealand history.

Members may like to learn of new volumes in the important publishing programme of the Hakluyt Society. This society has been in the forefront of publications relating to discovery and exploration. Their latest publication is the four volume *The Resolution journal of Johann Reinhold Forster 1772-1775*, and this is edited by Dr Michael E. Hoare, Manuscript Librarian of the Alexander Turnbull Library. A recent Hakluyt publications was *The expedition of the St Jean-Baptiste to the Pacific 1769-1770*, from the Journals of Jean de Surville and Guillaume Labé. Translated and edited by John Dunmore. Members may recall that some years ago one of de Surville's anchors was on display in the museum foyer.

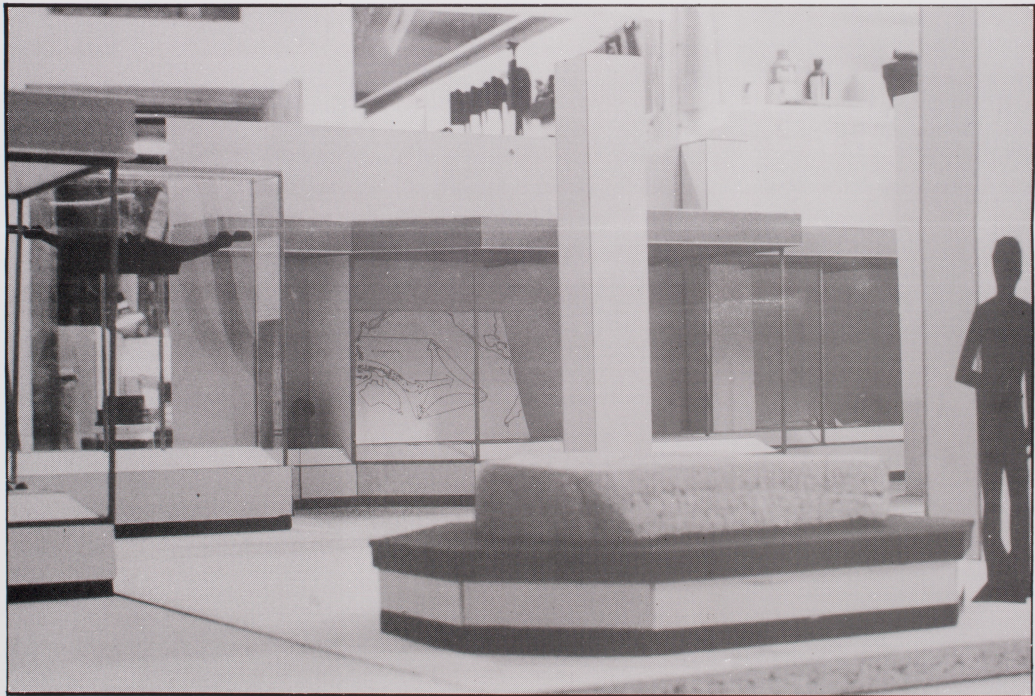
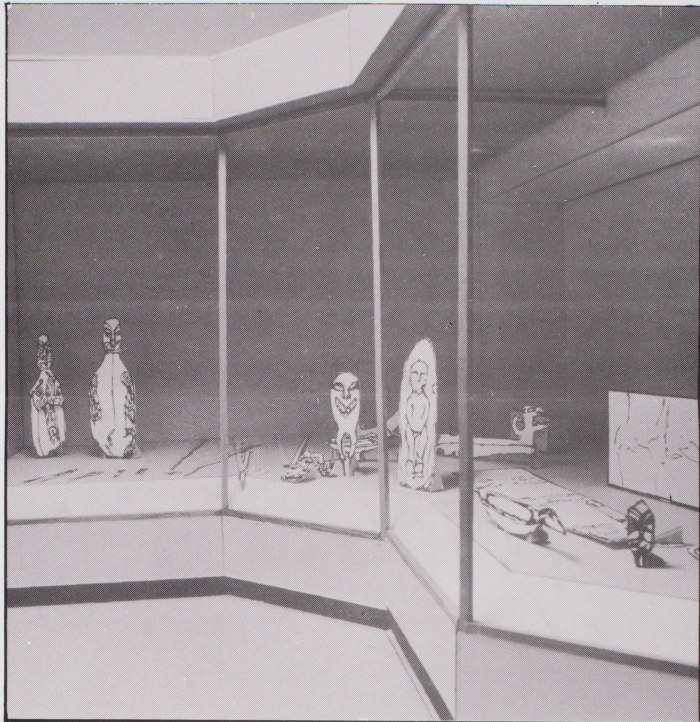
Vice-Regal Visit

The Museum Council, staff and some 850 members of the Institute and Museum were honoured on March 24 when Their Excellencies Sir David and Lady Beattie attended a members' reception at the Museum. Their Excellencies were welcomed on to the Marae of Pukekawa by the elder of Ngati Whatua, Te Watene, with the assistance of the girls of Queen Victoria School. In his speech of welcome, Museum President Lindo Ferguson referred to previous Vice-Regal visitors, particularly Lord Bledisloe, who had been a regular visitor at the Museum and one who asked singularly penetrating questions about the displays. He noted that members' support for the Museum was shown in many different ways: 'All members are very important to the

Museum Council,' he said, 'not only for your tangible support, but also because you are friends of the Museum out in the community, talking about us, sending or bringing visitors, promoting our famous ham sandwiches or whatever.' He urged members to ensure that their local authority councillors were told of members' support for and interest in the Museum, particularly in an election year. Dr Ferguson presented gifts as a memento of the evening to Their Excellencies, who then joined members in examining the Museum, its exhibits and some special displays and events which had been arranged for the occasion. Dance and musical items by Aitutaki Enuua and the University String Quartet proved a great attraction. The evening concluded with supper in the Museum Auditorium. All those who attended the function appear to have enjoyed themselves. Their Excellencies were most appreciative of the occasion.

Maori Display

Through the magic of photography, we take you inside the new Maori displays. As part of the planning process for the redisplay of the Maori galleries, the display team have developed a scale model of the proposed displays, made by Peter Gossage. The model is used to ensure the correct space allocations are made and to help visualise in three dimensions what the displays will look like once they are built. These photographs of that model help to give an impression of what is being planned: unless you are less than 20 cm in height, you will have to wait until we build the real thing before you can examine these displays in any more detail.



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Volunteer Guides

There has been a good response from members and their friends to the idea of a scheme of volunteer guides at the Museum, mentioned in **News** thirteen. You will recall that we plan to introduce a scheme of volunteers to guide visitors to the Museum around its displays, both in pre-booked parties and in groups which will gather informally at the Museum ('Gather at the meeting house at 2 o'clock and I'll show you around'). The scheme will begin with volunteer training in July and, it is hoped, actual guiding over the summer holiday period at the end of the year.

Training of volunteers is important for two reasons. Firstly, our volunteers will be in many ways 'mouthpieces' for the Museum — they will meet and talk to more Museum visitors than our professional staff do. Auckland Museum is vitally concerned for the accuracy of information given to members of the public, be it through displays, labels, our published guides, leaflets and other books, or through commentary on the displays and collections. Our volunteers must, therefore, be given the detailed background knowledge to the displays to enable them to talk informedly about them, and to answer the inevitable questions — bearing in mind that the best answer will sometimes be 'I'm afraid I don't know, but I can find out for you'. A truly well-trained guide, volunteer or professional, knows when to say that he or she doesn't know.

Secondly, we must give our volunteers the confidence to talk knowledgeably about the collections. That confidence can only come from understanding the displays. Several of

those who have responded have indicated that they feel confident to talk about birds, for example, but would be hopelessly lost trying to talk about the mummy. Whilst there will certainly be a place for the more specialised volunteer, who can conduct tours by special interest groups, what we will need is a versatile and well-trained group who are competent and confident to talk on most, if not all, aspects of the Museum. That is, of course, where the training comes in. No single person can be expected to have detailed knowledge of all the many areas the Museum covers but, with the help of the Museum's many specialists in various areas, we hope to give our volunteers the necessary knowledge and skills. They must also know that they have available the full information resources of the Museum, especially the curatorial staff and the Library, to support them when they find a gap in their knowledge, or a question they cannot answer.

Those who have already responded to our request for volunteers have been acknowledged and will hear more from us when our training programme is ready to begin. Other members, or their family, friends or associates, who would be interested in training as volunteers, are asked to write to Stuart Park, the Museum's Director, enclosing your name, address, telephone number and the most convenient times of the day and days of the week to attend training sessions. This will not commit you to anything at this stage, but will enable us to contact you when we are ready to begin.



A recent gift to the Museum from former staff member Clyde Hensen was this Museum attendant's hat badge. It is the only item of uniform in the Museum collections which relates to the earlier style of uniform than our attendants currently wear. This photograph from the Museum Library shows the six

attendants on the day the Museum opened in the War Memorial building in 1929. Their hat badges show clearly, but the detail can be seen better in the superimposed badge itself. The design is the Museum crest, with the motto 'Whaowhia' — filled to overflowing.

Botany is not all uphill work



On a ski-trip during his leave last year, Museum Botanist Anthony Wright was pleased to discover on the slopes of Mount Cheeseman in the Southern Alps that a ski-field has been developed. He is now the proud possessor of a 'Ski Cheeseman' jersey (the Museum is also the possessor of some of the specimens he collected on Mt Cheeseman). We wonder how he was able to collect specimens in the ski season, when botanising is presumably a little impeded by the snow, not to mention the exotic fauna. For any more recent members of the Institute who may be wondering why Mt Cheeseman and its ski-field rates a mention in the **News**, all will be much clearer if you visit the September Special Exhibition currently being planned by Anthony Wright and the Display staff. The exhibition is being held to commemorate the 60th anniversary of the death of Thomas Cheeseman, Curator of the Auckland Institute and Museum from 1874 until his death in 1923, and a pioneer New Zealand botanist, after whom the mountain is named.



Auckland Museum

NEWMARKET
THE SMALLEST
BOROUGH

PHOTOGRAPHS BY
BARRY MYERS

25 JUNE - 13 JULY

**SUPPLEMENT TO AUCKLAND WAR MEMORIAL MUSEUM NEWS FOURTEEN
JUNE 1983**

Stop Press

JOURNAL OFFER

As members of the Royal Society of New Zealand, members of the Institute and Museum are invited to subscribe to a special reduced rate to the following Journals, published by the Department of Scientific and Industrial Research:

NZ Journal of Agricultural Research
NZ Journal of Experimental Agriculture
NZ Journal of Botany
NZ Journal of Geology and Geophysics
NZ Journal of Marine and Freshwater Research
NZ Journal of Science
NZ Journal of Zoology

These are offered at an annual rate of \$18 per Journal, plus \$2 postage, reduced for members from the normal \$40 plus \$2 postage. If you wish to take advantage of this, please list the Journals you wish to subscribe to, together with your name and address, and forward \$20 per Journal to Mr G S Park, Director, Auckland Institute and Museum, Private Bag, Auckland, to reach him no later than July 11, so the orders can be passed on to the DSIR for dispatch.

MEDICAL ASSOCIATION LECTURE

The speaker for the Annual Medical Association Lecture on Monday, August 29, has now been arranged. Dr J L Newman, a longstanding member of the New Zealand Medical Association and of the Institute and Museum, will lecture on the topic 'A Doctor in the East India Company Medical Service'. This title is not on the Syllabus card, so please make a note of it.

ADDITIONAL LECTURE

Dr David Galloway of the British Museum, a renowned authority on the Lichen flora of New Zealand, and the author of the forthcoming volume on Lichens in the Flora of New Zealand series, will be visiting New Zealand shortly. We are happy to have been able to arrange for him to address members of the Institute and Museum. Dr Galloway will lecture on Monday, August 1 at 8 pm in the Museum Auditorium on the topic 'The Lichens of New Zealand'. This will appeal not only to those concerned with New Zealand botany, but also to those interested in the history of science in New Zealand. Members and friends are all cordially invited to attend.