



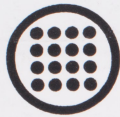
Auckland War Memorial Museum

# NEWS

Auckland Institute and Museum  
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## New Zealand Steel Sponsorship



New Zealand Steel Limited has agreed to cooperate with Auckland Museum in sponsoring a major exhibition to be opened in July this year.

**Te Aho Tapu: The Sacred Thread** will be the largest exhibition ever held to feature the art of the Maori cloak, the art of Maori women. The exhibition will display the highlights of Auckland Museum's magnificent collection of Maori cloaks, the finest collection of Maori cloaks in the world.

"New Zealand Steel's involvement has been a major factor in the success of the exhibition" said Museum Director Stuart Park. "We could not have undertaken such a large scale project without their support".

**Te Aho Tapu** will present 58 cloaks showing the whole range of the Maori weaver's art. Brilliant feather colours and striking patterns feature on some of the cloaks, while others show a much subtler use of form and design. **Te Aho Tapu** has been mounted by Auckland Museum to complement the Auckland showing of **Te Maori**. The treasures that were gathered together for **Te Maori**, one third of them from Auckland Museum's own collection, constitute the most impressive exhibition of Maori art ever assembled. Nonetheless, many people were disappointed that the fragile nature of old woven garments meant that examples of Maori textile art were unable to be included in **Te Maori**. **Te Aho Tapu** corrects the balance, ensuring that the textile arts of Maori women will attract the attention they rightly deserve.

A lavishly illustrated book is being published by Reed Methuen in association with the Museum and New Zealand Steel, to coincide with the exhibition. The book has an informative text by Mick Pendergrast of the Museum staff and colour photographs by noted New Zealand photographer Brian Brake. An advisory panel of Maori weavers has assisted Mr Pendergrast in the selection of the cloaks and in the preparation of the catalogue, and the weavers will be giving demonstrations of weaving during the exhibition, which will open on July 4th and run through until February 1988.

## Museums Liaison Officer

The new Museums' Liaison Officer at Auckland Museum is Julie Catchpole. This appointment follows former Liaison Officer Sherry Reynolds' appointment to the position of Assistant Director.

Ms Catchpole, 27, has been Registrar at the Dowse Art Museum in Lower Hutt for the past two years. The Dowse is a very active museum with only a small staff. As registrar therefore Julie has had to be involved in many aspects of the work of that Museum. This experience will stand her in good stead in tackling the many and varied aspects of the work of the Museums' Liaison Service at Auckland. She had previously worked at the National Art Gallery in Wellington as Registration Special Projects Officer for nine months.

Julie Catchpole has a Master of Arts degree in Art History from the University of Canterbury, and is currently a student for the Diploma in Museum Studies of the Art Galleries and Museums Association of New Zealand.

Julie took up her position at the beginning of May. She will begin a period of familiarisation with the museums of the region which will involve visits to all of the 120 museums in the Liaison Service region



over the next several months. She will also be developing her links with Auckland Museum staff and others who will be able to act as resource people for the smaller museums of the region.

## Museum Attendances

Auckland Museum was visited by 865,479 people during the year ended March 31st 1987. This represents an increase of more than eight percent over the previous year, and an increase of nearly twelve percent over the 1984-1985 year. Auckland Museum is the most visited museum in the country.

Our visitors include considerable numbers of overseas visitors, coming to the Museum as an introduction to the history, art and culture of New Zealand, especially of its Maori people, as well as to begin to explore the natural history of Aotearoa. The Maori performance group **Te Waka Huia** is an important attraction to these visitors.

However, if the Museum were only catering to overseas visitors, it would be falling down badly on the job. The greater proportion of our visitors are New Zealanders, and Aucklanders, seeking enjoyment and information from the Museum and its

displays. The Museum serves to allow these New Zealanders a greater understanding of the natural and cultural heritage of the world around them. Come up to the Museum, especially on a wet Sunday afternoon this winter, and you'll see what we mean.

## Can You Help?

During the showing of **Te Aho Tapu**, we would like to operate a stand in the exhibition, to offer for sale the book of Mick Pendergrast and Brian Brake, and other publications related to the exhibition and to the Museum. To do this, we will need some assistance from our members. Could you give us a couple of hours, or half a day, now and then, some time between July 4th and September 10th? The actual times involved can be of your choosing, between 10 am and 5 pm, and on any days of the week. If you can help, please send the enclosed reply sheet to Sherry Reynolds, the Assistant Director, indicating when you might be free to help.

## Field Trips

A highly successful field trip for members was run to pa sites and redoubts of the Waikato in November last year (you read about it in **News 27 and 28**). The success of that trip has encouraged us to repeat it, as well as trying some others. In July, Nigel Prickett will take another group to the sites of the Waikato War of 1863. If you missed on the last trip, send the enclosed reply form to Assistant Director Sherry Reynolds to register your interest for the trip. We will then contact you with full details. Send no money now — we estimate the cost will be about \$23.00, including GST.

A little later in the year we are planning a multidisciplinary visit to Rangitoto, looking at its geology, botany, ornithology, archaeology and marine biology (and anything else we can think of in the meantime!). Several curators in these varying disciplines will conduct the trip. There will be more details in the next **News**.

Our major effort in November this year, will be a weekend visit to the Bay of Islands, again led by Nigel Prickett. This trip will visit some important archaeological sites of the district that tourists, and most locals, seldom see. The Bay of Islands district has had a large Maori population for hundreds of years; many of the most important early contacts between Maori and Pakeha took place there; in the 1840s there was a short but bloody military campaign in the district, the first of the New Zealand Wars. All these things have left their marks on the land.

The itinerary has yet to be finalised, but will probably include the following: Hongi Hika's pa Kororipo (Kerikeri) and Mawe (Omapere); the strong and exceptionally well preserved pa of Hongi and his brother Kaingaroa at Okuratope (Waimate); the first mission station at Oihi and the neighbouring pa Rangihoua (Marsden Cross Reserve); the great volcanic cone of Pouterua (Pakaraka), and Kawiti's 1845-46 fortification Ruapekapeka. The focus will be on the important and spectacular sites of the district.

We will have to walk from the road to visit some of the sites, and participants will need to be reasonably fit. We plan to leave Auckland by bus on a Friday evening, returning to Auckland on the Sunday evening. We will stay two nights at Paihia, and have all day Saturday and half of Sunday in the field. The (very) approximate cost is \$250.00.



Rangihou, painted by Augustus Earle, 1827.



Rangihou photographed by Anne Leahy, 1978.

We can only take 40 people to fill the bus, so please register your interest now. Fill in the enclosed reply form and sent it to Sherry Reynolds, the Museum's Assistant Director. Once details are finalised we will advise you

of dates, and costs. Completion of the form does not commit you to participation, it just shows us what level of interest there will be.

## Syllabus

Members will by now have received their copy of the Institute Syllabus for the year, and the Special Exhibitions Calendar. You will see that the Institute Committee has decided to try a different approach to our lecture series, after not holding lectures at all last year. The midday time and the Museum related topics which fill the major part of the series are a response to members' comments, and an attempt to gauge the demand for this type of presentation. We have tried not to neglect those of you who work during the day, by also providing several interesting evening meetings, but we hope you might also be

able to come up to the Museum in your lunch hour to enjoy the daytime lectures. Director Stuart Park would be most interested to receive your reaction to this experiment, to pass on to the Institute Committee of Council.

The lecture series will have begun by the time you read this, with a lecture by our distinguished member Sir Keith Sinclair, whose book on the search for New Zealand's national identity was published last year.

The daytime series begins on June 29th, just following the opening of the exhibition **Te Maori** in Auckland. Our Ethnologist Roger Neich will talk on Maori carvings in their cultural context, with reference to

carvings in Auckland Museum's collections, both those included in **Te Maori** and those still on display here.

We have also arranged for members a special viewing of the cloak exhibition **Te Aho Tapu** displayed in the Museum with the support of New Zealand Steel. This will be on Saturday August 15th at 8pm. Museum staff and volunteer guides will be on hand to describe the exhibition and its contents.

On July 29th, Brian Gill will discuss and describe the bird collections and displays of the Museum, and at the end of August, Justine Olsen will lecture on aspects of the Applied Arts collections of the Museum. We are sure that these lectures will be both informative and entertaining.

## Crafts

The Applied Arts curator Justine Olsen, with Darien Mansfield, will compile an index of craftspeople, wherever possible, who are working in the Applied Arts country between and those who v flourished over

The index will include information about the type of work, references to exhibitions, as well as photographs wherever possible. Searching of the index of the numerous New Zealand between Exhibition and the and South Seas coincidentally has produced many mentions of courses Agricultural and the Auckland District the Museum now also quite a number Wellington and some in less like and Nelson. At the Zealanders demonstrating craft furniture making crafts.

The Index will also pioneers in applied pioneered and development, for a developed studies the applied arts. have developed of the crafts, like the Drury Pottery shown here fettling in 1906.

Areas to be covered clocks and water jewellery, musical, textiles and costumes. Directory will be researchers, writers, members of the museum staff with the development publications. The however a large some time to complete.

The Museum would receive information present who have applied arts or crafts publications which suggestions for the Please send the Justine Olsen, Applied Arts at the Museum from you.

## Curtain

In the last issue of some assistance collection, and with strong response team is now enth Furniture Hall. In President Mrs SF

## Te Maori Attractions

Planning is well in hand for the range of special exhibitions that will be shown at Auckland Museum during the period that **Te Maori** is being shown in Auckland — we feature the list of activities elsewhere in the **News**.

The principal attraction will be **Te Aho Tapu: the Sacred Thread**, an exhibition of Auckland Museum's magnificent collection of Maori cloaks. As we mention elsewhere, major sponsorship has been provided by New Zealand Steel, whose involvement has been an important factor in the success of the exhibition.

**Maori Art Today** is a multi media presentation of work by a wide range of contemporary Maori artists, organised with the support of the Maori and South Pacific Arts Council. **Maori Art Today** has been shown in each of the centres where **Te Maori** has appeared, and Auckland Museum is pleased to be able to extend its normal sphere of activities by playing host to the exhibition in Auckland.

The Maori Carvers group of MASPAC will be holding an exhibition of contemporary carving in the Museum, and carvers will be present throughout the duration of **Te Maori** to demonstrate their skills to Museum visitors.

**Whakaahua** is an exhibition of photographs of Maori people of the nineteenth and twentieth centuries, drawn from the extensive collection of the Museum Library. Many of the photographs have never before been exhibited or published. Museum Library and Ethnology staff have selected the images, and Virginia Bennett from the Display Department is coordinating the production of the exhibition prints and the associated catalogue.

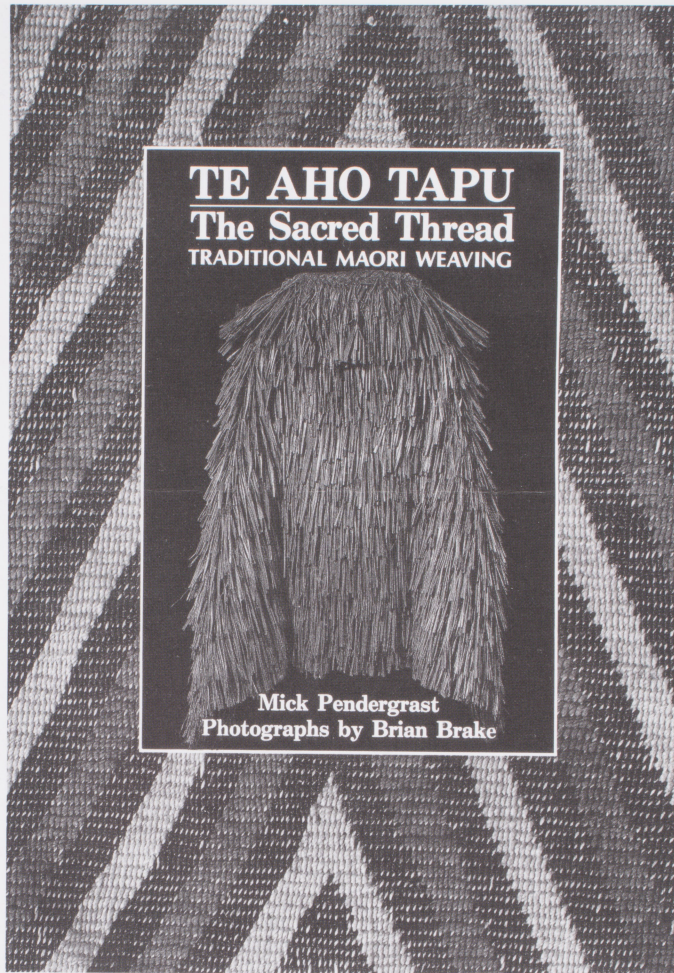
This very busy schedule of exhibitions is designed to complement **Te Maori**, by showing kinds of taonga that are not represented in it. The Museum has been careful not to try to compete with **Te Maori**, especially since a third of the objects in that exhibition are from Auckland Museum's own collections. Rather we plan to augment the considerable interest in things Maori which will be evident in Auckland during **Te Maori** time.

## Council Elections

As we mentioned in our last **News**, elections have been under way to find several new representatives of local authorities on the Council of the Auckland Institute and Museum. Three newly elected representatives took office at the March meeting of Council, and we are pleased to welcome them.

Jim Lawrence is a former Mayor of Waiuku, and a serving Councillor of that Borough. He is currently President of the Waiuku Historical Society, and much involved with the Waiuku Museum. He has wide historical and museum interests. He represents Franklin County, and Pukekohe, Tuakau and Waiuku Boroughs on the Museum Council.

Peter McConnell is a Mount Roskill Borough Councillor, and represents Mt Roskill, Mt Eden and Onehunga Boroughs on the



Council. He is a language teacher at Auckland Grammar School and a part-time lecturer at Auckland University, who speaks seven languages. He has a keen interest in other cultures, local history and education.

Tom Smith is a second term Devonport Borough Councillor, who represents the Cities of Birkenhead and East Coast Bays and the Boroughs of Devonport and Northcote. He is a designer, with a career in advertising, marketing, art and design. He has a long association with the Devonport Museum as an active Committee Member and former President.

Four sitting Councillors of the Auckland Institute and Museum Council were returned to Council at the election.

Harry Bioletti represents Warkworth on the Rodney County Council, and since 1984 has represented Rodney and Waiheke Counties and Helensville Borough on the Auckland Institute and Museum Council. He is a secondary school teacher with a deep interest in public and local body affairs. Mr Bioletti is a past President of the Warkworth and District Museum and a member of the Returned Services Association.

Ian McKinlay is an Ellerslie Borough

Councillor, who has been on the Museum Council since 1981, representing Tamaki City and Ellerslie, Newmarket and One Tree Hill Boroughs. Mr McKinlay is Associate Head Master of Auckland Grammar School, and has also been involved in adult education at A.T.I. and Penrose High School. In his work he has been closely involved in the use of the Museum in education.

Colleen McMurchy-Pilkington begins her second term on the Auckland Institute and Museum Council. She is a Papatoetoe City Councillor, who represents Howick Borough and Papakura and Papatoetoe City Councils on the Museum Council. She is Senior Teacher at Yendarra School in Otara, and is keenly interested in multicultural education.

Alice Wylie is the Deputy Mayor of Mt Albert, and represents that City as well as Glen Eden, Henderson and New Lynn Boroughs. She is a trustee of the Auckland Savings Bank, and is involved in a wide variety of community organisations. She is deeply concerned with the preservation of our history and environment. Mrs Wylie has been a member of the Auckland Institute and Museum Council since 1973.

## SPECIAL

### TE AHO TAPU

July 5th 1987

A major exhibition of magnificent ranking collection. Organised by the association with

### MAORI ART

July 5th to August

A survey of contemporary Zealand's leading artists. Organised with the Council.

### WHAKAAHUA

July 5th 1987

A photographic survey from 1860s until the present. Library's extensive collection. Previously exhibited

### TE OHONGA

June 27th to September

An exhibition of contemporary bone and stone carving. Organised by the Council present

### PERFORMING ARTS

### TE WAKA HAKA

The Museum's performing arts. 1.45pm.

### NEW PERFORMING ARTS

### NGA MAHI

The museum's culture of the Maori

### NGA TAPU

Portraits of the Maori collection.

### NGA KAHU

The great treasures around the Ngāi Tahu completed display

Auckland

# AUCKLAND MUSEUM MAJOR ATTRACTIONS DURING THE AUCKLAND SHOWING OF **TE MAORI**

## SPECIAL EXHIBITIONS

### TE AHO TAPU: THE SACRED THREAD

July 5th 1987 until February 1988

A major exhibition of Maori textile art, the art of Maori women. Over fifty magnificent cloaks and garments from Auckland Museum's world ranking collection. Presented with the support of New Zealand Steel Ltd. The book of the exhibition, **Te Aho Tapu**, is published in association with Reed Methuen.

### MAORI ART TODAY

July 5th to August 16th 1987

A survey of contemporary Maori art, showing the work of New Zealand's leading Maori artists in painting, sculpture, and ceramics. Organised with the support of the Maori and South Pacific Arts Council.

### WHAKAAHUA

July 5th 1987 until February 1988

A photographic record of Maori life in Northern New Zealand from the 1860s until the 1930s. The photographs are drawn from the Museum Library's extensive collection, and many of them have never been previously exhibited. Illustrated catalogue available.

### TE OHONGA: THE AWAKENING

June 27th to September 10th 1987

An exhibition of contemporary Maori carving and sculpture in wood, bone and stone. The carvers of the Maori and South Pacific Arts Council present a survey of recent developments in the art of Maori carving.

## PERFORMANCE

### TE WAKA HUIA

The Museum's Maori performance group will demonstrate the performing arts of the Maori, with concerts daily at 11.15am and 1.45pm.

## NEW PERMANENT EXHIBITIONS

### NGA MAHI

The museum's newly opened permanent exhibit of the history and culture of the Maori people in New Zealand.

### NGA TAPUNA

Portraits of the Maori by C.F. Goldie, from the Museum's permanent collection.

### NGA KAHURANGI

The great treasures of Maori society of the nineteenth century, centred around the Ngati Maru house **Hotunui**, are featured in a newly completed display.



Maori family, detail of photograph by Bill Beattie in **Whakaahua**.



Bullock driver, detail of photograph by A.N. Breckon in **Whakaahua**.

Auckland Museum is open every day from 10am until 5pm Free Guided Tours Available Admission Free

## Crafts Directory

The Applied Arts Department staff, acting curator Justine Olsen and her assistant Darien Mansfield have recently begun to compile an index of New Zealand craftspeople, designers and manufacturers working in the Applied Arts field. It is intended that the index will include all those who are working or have worked in this country between 1820 and the present day, and those who were born here but who have flourished overseas.

The index will include biographical information about each person, descriptions of the type of work they produced, and references to exhibitions of their work, as well as photographs and illustrations wherever possible. Already, systematic searching of the directories and catalogues of the numerous Exhibitions held in New Zealand between 1865 New Zealand Exhibition and the 1925-26 New Zealand and South Seas Exhibition, both coincidentally held in Dunedin, have produced many references. We must mention of course the 1913-14 Industrial, Agricultural and Mining Exhibition held in the Auckland Domain, not far from where the Museum now stands, but there were also quite a number of Exhibitions held in Wellington and Christchurch, as well as some in less likely places such as Hawera and Nelson. At nearly all of these, New Zealanders demonstrated their skills by exhibiting craft work in pottery, jewellery, furniture making, and a wide range of other crafts.

The Index will also include more recent pioneers in applied arts fields — those who pioneered and established the craft pottery movement, for example, or those who have developed studio glass as a major area of the applied arts. It will also cover those who have developed the more industrial aspects of the crafts, like Mr McMurtrie, Manager of the Drury Pottery and Fireclay Company, shown here fettling a slipcast garden vase in 1906.

Areas to be covered will include ceramics, clocks and watches, furniture, glass, jewellery, musical instruments, silver, textiles and costumes. Once compiled, the Directory will be an invaluable source for researchers, writers and interested members of the public, as well as providing museum staff with background material for the development of displays and publications. The task of compilation is however a large undertaking, which will take some time to complete.

The Museum would be very grateful to receive information about people past or present who have worked in any area of the applied arts or crafts, any photographs or publications which may be available, or any suggestions for sources of information. Please send the enclosed reply sheet to Justine Olsen, Acting Curator of Applied Arts at the Museum. She would love to hear from you.

## Curtain Call

In the last issue of the **News** we asked for some assistance in the care of furniture collection, and we are delighted with the strong response from members — a willing team is now enthusiastically at work in the Furniture Hall. In this issue, Museum President Mrs Sheila Weight has asked us to



include an entirely new and different appeal for support.

Members visiting the Museum will have noticed that many of the curtains in the building are in a very bad state of repair. These curtains are essential to control the illumination of the display galleries, and to protect the museum contents from the harmful effects of the sun's rays.

Mrs Weight approached Harvey Furnishings Limited of Remuera Road for sponsorship, and Mr Harvey has generously agreed to give the Museum a reduction of twenty percent on our purchases to replace these curtains. Our problem is however that there are so many calls on our limited income that curtains have not been able to be made top of our list of priorities.

"Are there any Members who are prepared to support the Museum by making a donation towards the cost of re-curtaining?" asks Mrs Weight. "Considerable sums are involved, because there are so many large windows in the buildings — the quote for the 28 windows in the Library is over \$6,000, and estimates for all the curtains required involves over \$40,000. In the light of these costs, Mr Harvey's sponsorship is a most generous gesture. Can our members match it?"

"Curtaining is vital to protect the books in the Library, and the artefacts in Ethnology. We have a lot of sunshine coming into these large windows which must be excluded. Years ago, when Baden Powell was curator of Zoology, he had a collection box in his department, which he required visitors to donate to in order to raise funds to provide curtains in his department. The curtains he bought with the proceeds are now faded and rotten. Please will you assist the Council to provide the new curtains in all the Departments where they are needed?"

We, would be grateful for any assistance members can give. We don't expect huge donations, though they would of course be welcome! Please use the enclosed reply sheet to send your donation to the President's Curtain Call Appeal. Receipts will be provided, as donations to the Museum are eligible for deduction, to the specified limits, for income tax purposes.



**Mr and Mrs Hongo at the opening of the Special Exhibition "Kimono", 2-17 May, wearing kimono made by Mr Hongo.**

## Staff News

Overseas travel from time to time is a necessary part of the job of many museum staff. We need to keep abreast of the latest developments in museum work, and keep in touch with our colleagues elsewhere. Much of this contact can of course be done through correspondence and publications, but it is essential from time to time that staff have the opportunity to gain wider experience at first hand. The Museum has been happy to support such travel, especially where the staff member has been able to obtain outside support for the travel as well. Usually such travel has several purposes, which relate directly to work under way or to planned developments at Auckland Museum.

Recently Council offered support to two members of staff for overseas travel this year. Botanist Anthony Wright is now on leave in Great Britain, on a private visit. Council granted him extra leave and some financial support, to allow him to visit museums and herbaria in Britain and Europe, and to examine methods of planning for botanical and other natural history displays. Anthony will be returning in August, and as you can see from the Syllabus, will be talking to members about his experiences in November.

Entomologist Keith Wise will also be visiting Britain and Europe later this year, returning through Japan. Keith is this year the recipient of a Prince and Princess of Wales Award from the Royal Society of New Zealand, on which we offer him our congratulations. The Institute and Museum Council has been pleased to grant Mr Wise leave and additional financial support to assist in his trip. Keith will also be examining natural history display planning, as well as pursuing his entomological research with colleagues in several overseas museums.

Coffee Lounge Assistant Manageress Mary McSweeney retired recently after serving on the museum staff for almost twenty years. Mary featured in the photo in our last **News** in the item on ham sandwiches — we haven't asked Mary how many ham



sandwiches she has made in those twenty years, but it must number in the tens of thousands. Mary has been a good friend to many members of the Museum staff, and while we are sorry to see her leave we all wish her a long and happy retirement. The good news is that Mary has offered to come back from time to time to lend a hand in the Coffee Lounge, so we'll still be seeing her around.

Museum Attendant Jim Hooker recently received a rare award from the Ambassador of the Republic of Korea. Jim served with the New Zealand forces in Korea, and was honoured by the Korean Government for his participation in the battle of Kapyong. Congratulations on your medal, Jim.

We have mentioned Mick Pendergrast as the author of the book **Te Aho Tapu** which is to be published to coincide with our cloak exhibition. Mick is already the author of a number of books on various aspects of Maori and Pacific textiles. His most recent book, just published by Reed Methuen, is **Fun with Flax: 50 projects for beginners**.

Auckland War Memorial Museum was erected in the Auckland Domain in 1929 and extended in 1960 as the Memorial to those from Auckland Province who died in two World Wars. It is administered by the Auckland Institute and Museum, whose origins go back to the first Auckland Museum of 1852. **Auckland Museum News** is issued free to members of the Institute and Museum, a group of friends and supporters of the Museum.



## THE APOTHECARY'S SHELF DRUG JARS AND MORTARS · 15TH-18TH CENTURY



ALBARELLO  
Earthenware (maiolica),  
Bologna 15th-16th  
Collection: J. Newman,  
Auckland Hospital Board.

Exhibition supported by NZI Life  
CSL-NOVO PTY LIMITED NATIONAL GALLERY OF VICTORIA  
AUCKLAND MUSEUM · 18 MAY-21 JUNE

It's a fascinating book, with clear illustrations and instructions on making a variety of intricate and amusing toys, games and figures from the leaves of the flax bush. If you have a few vacant hours to fill, or want to occupy the children (or grandchildren) during the holidays, this book has all the answers. It's available from the Museum Shop.

