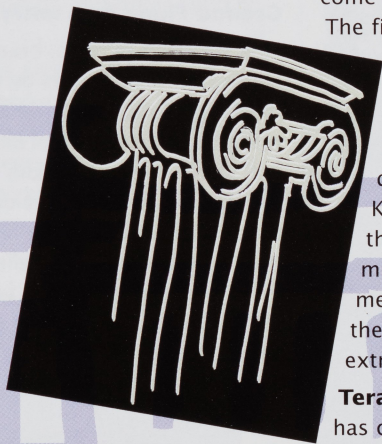


# Watch us change

## The Heritage of Genghis Khan

was the harbinger of things to come at Auckland Museum.

The first of a trilogy of Asian cultural exhibitions and the first in a continuing programme of high profile international and New Zealand exhibitions from a diverse range of themes, Genghis Khan propelled the Museum to the forefront of Aucklanders' minds. Attendance was good, media interest was excellent, and the visitor commendations were extremely rewarding.




## TeraMedia's World of Whales

has continued that high note, enjoying strong visitation from children, families, and schools. June and July were the busiest of these months on record, with 118,000 Museum visitors each.

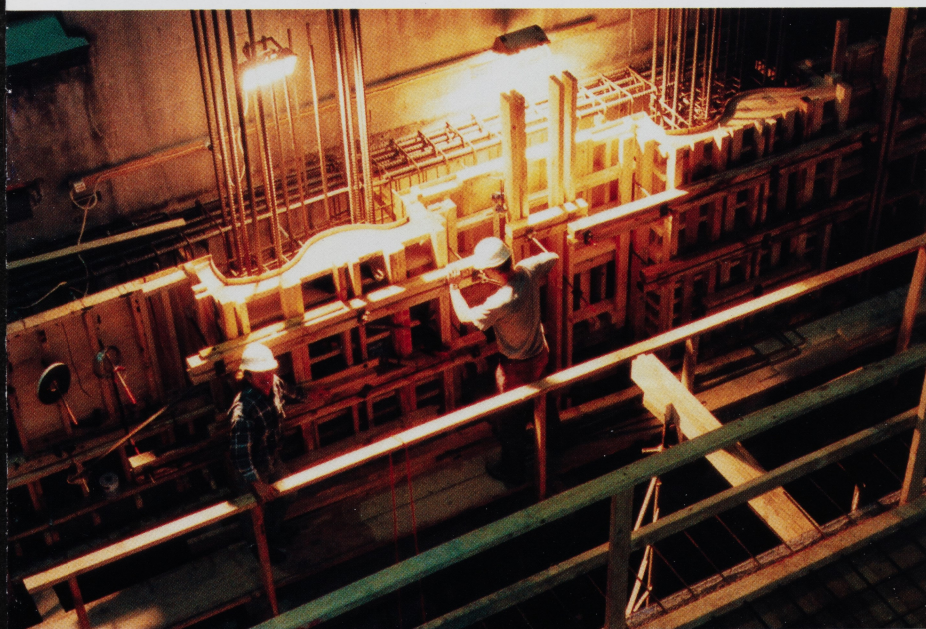
Although we have had a few

complaints about the imposition of the building programme – and we apologise for the disruptions and inconvenience – it is clear to us that the lively programme of the last few months is rewarded by strong visitor interest.

The best we can say of the unsightly, and sometimes noisy and intrusive building works, is that at least something is happening to bring the building, its services, and its displays up to date. **Watch us Change** is a programme soon to be introduced, which will inform our visitors about the building project as each new part is tackled. New toilets and amenities have recently been delivered and work is well underway on the seismic strengthening of the northern end of the building.

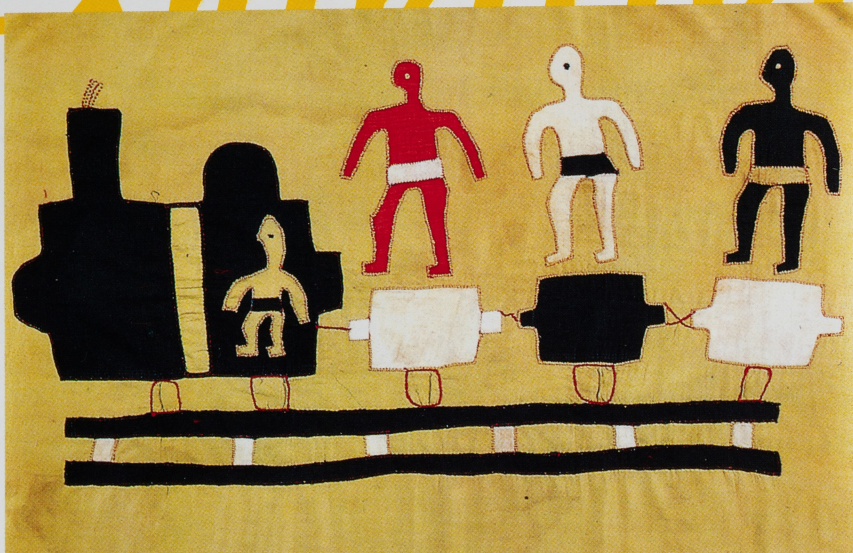
The visions of 'shanty town' structures on the east and west roof line over the contractors site and former light wells mark areas in which Ferro-concrete shells are being constructed. These brace the building and increase lateral strength. They will also provide new galleries for the 'Zero' and 'Spitfire' aircrafts at Level 2, new decorative arts galleries at Level 1, and a new retail shop and stylish coffee shop opening by Christmas. Members should look forward to viewing these new facilities later this year. 

*The east Palm Court, formerly home to the coffee lounge, ready for the first concrete floor to be poured*



TL Rodney Wilson  
Director

# Exhibitions



*Kumasi Train*

## Flags of the Fante Asafo

**20 September – 28 October  
Ground Floor, free entry**

These 60 colourful, full-size flags are of the Fante Asafo people of Ghana, West Africa. Their striking, spirited designs are emblems of solidarity and group identity. The flags usually either represent events or incidents that relate to local history or are humorous illustrations of traditional proverbs.

The Fante people occupy twenty four states along an eighty mile coastline and each state is independently ruled by a paramount chief. They have never been organised into one kingdom and much of their history, prior to 1900, was characterised by war.

Within the Fante states are the Asafo, or, traditional warrior groups.

A state may have between two and fourteen of these military companies and each company is identified by a distinguishing number, name and location which is usually carried on their flag. The individual company has particular colours, cloth patterns and emblems which are incorporated into their flags, costumes and shrines.

Traditionally, the Asafo's primary function was state defence but, although they still have a political and military function, today they are largely involved with civic and religious duties.

A typical flag is nearly four by six feet and is appliqued either by hand or machine with mirror images on both sides. Many of them display either the British Union Jack, prior to independence in 1957 or, after then, the Ghanaian national tricolour.

*Organised and toured in New Zealand by the Dowse Art Museum.*

## Same but Different

**The Second New Zealand Jewellery Biennial 1996**

**20 September – 28 October  
Ground Floor, free entry**

This selection of rings, bracelets, earrings and necklaces by twenty of the country's leading jewellers has been made by goldsmith Kobi Bosshard, who is a partner in the Dunedin workshop/gallery Fluxus. In his catalogue introduction Bosshard, whose family has been involved in the jewellery business for over a hundred years, talks about the dual responsibilities of jewellers to not only produce a good piece in its own right but to also respect and satisfy their client's wishes.

*Organised and toured by the Dowse Art Museum.*



*Bead Necklace. Kauri Gum, 1996 by Georg Beer.*

## Eye and Hand


Richard Toy 1911-1995

### Architect of Form and Light

20 September – 28 October  
Ground Floor, free entry

Richard Toy is most probably best known for his design of Parnell's Holy Trinity Cathedral and the controversial relocation of the Old St Mary's, across Parnell Road.

This exhibition of architectural drawings focuses on the Holy Trinity Cathedral Project, and includes early designs, the shifting of St Mary's, final design and site models. The exhibition also illustrates Toy's contributions as an educator and brings together a range of his projects to include houses, urban projects and other church designs.

Toy, who was awarded an OBE in 1981, was Professor of Architectural Design at the University of Auckland for twenty years. As a graduate from Auckland University in 1936, he established his own private practise. 



### Puti Rare – Traditional Weaver

Until mid 1997

Ground Floor, free entry


A great moment for Auckland Maori weaver Puti Rare must have been to see one of her finest cloaks presented to Pope John Paul II to mark his visit to New Zealand in 1986. This exhibition of feather cloaks and kete celebrates the life and work of Puti Rare who, at 80, is one of our most accomplished weavers. The exhibition is also a chance for the Museum to thank Puti for having made her work available for exhibition over the years as well as for the countless weaving demonstrations she has given. 

## News

### Moving the Collections for refurbishment

Our exciting refurbishment programme involves all areas of the Museum. Development of new exhibitions is perhaps the most obvious component of the project, but behind the scenes there is also total commitment to the process of transforming the Museum.


Current activities of the Collections Division highlight this. In addition to the involvement of curators and a range of other staff in planning new exhibitions, our Conservation Department is working on preparing collection items for display in the new exhibits, the library is locating images and other material for the Armoury Resource Centre, and staff in several areas are planning a programme of collection moves.

Redeveloping galleries and changing the use of spaces within the museum inevitably means moving collections. We are currently preparing to move a number of our collections both within the museum and to off-site storage. Our collections are our most precious asset; they are things we hold in trust for future generations, things we treasure. Moving them requires great care and meticulous planning. 

### Further funds for Scars on the Heart

The Museum has received a further \$69,500 under the Tourism Facilities Development Grant.

Ms Christine Fletcher MP Eden, who visited the Museum in July to present the grant, said that it was an acknowledgment of Auckland's potential for Tourism and the excellent work the Museum Council is doing in presenting New Zealand culture.


The funds will go towards interpretation in the World War II section of *Scars on the Heart* which opens in December. The Museum received \$80,000 under the same Grant for the development of exhibition signage in the World War I section, last year. 

### Library News

Recently, the Library was fortunate to benefit from access to two personal collections of military papers, photographs and memorabilia.


The first consists of selected papers and photographs loaned for copying by Dr Newton Wickham, CBE. During World War II, Dr Wickham was a member of the Royal New Zealand Dental Corps in North Africa, the Middle East and Italy. The Mobile Dental Unit in which he served provided routine treatments and cared for soldiers with injuries to face and jaw. After his retirement from the Corps, Dr Wickham rose to prominence in the field of orthodontics and periodontics.

The other collection, purchased by the Library, belonged to Mr Alan Moffatt. It consists of family papers, ca 1900-1960, manuscripts and photographs. In particular the stories of the three sons from the Second World War – one who flew Lancasters in the King's Squadron, another who piloted Spitfires and perished in Italy in 1945 and a third who fought with the 28th Maori Battalion – are to feature in *Scars on the Heart*.

The Library gratefully acknowledges the assistance offered by Dr Wickham and the Moffatt family, to enable these important items to reside in its collections. 


### Out in December

David Bateman Ltd's superb book, published in association with *Scars on the Heart*, will be launched in December.

Case-bound, it includes essays by Museum curators Rose Young and Nigel Prickett; and guest curators Chris Pugsley and Buddy Mikaere. Details about a special offer to Members will be in the next MQ. 

### Recent appointments

Jennifer Balle recently took up the position of Public Relations Manager. Jennifer joins Scott Elliffe and Barbara Russell in the Marketing Department after having worked at the Auckland Art Gallery, in a similar capacity, since 1986.

Fuli Pereira, who worked at Auckland Museum as a Museum of New Zealand trainee curator 1992-94, is back with the Museum as Assistant Curator Ethnology. Fuli worked as a researcher at MONZ as well as liaising with Wellington and Auckland Pacific Islands communities. 

## ON-GOING

### **Weird & Wonderful**

Auckland Museum's permanent natural history discovery centre provides hands-on fun for children and adults of all ages.

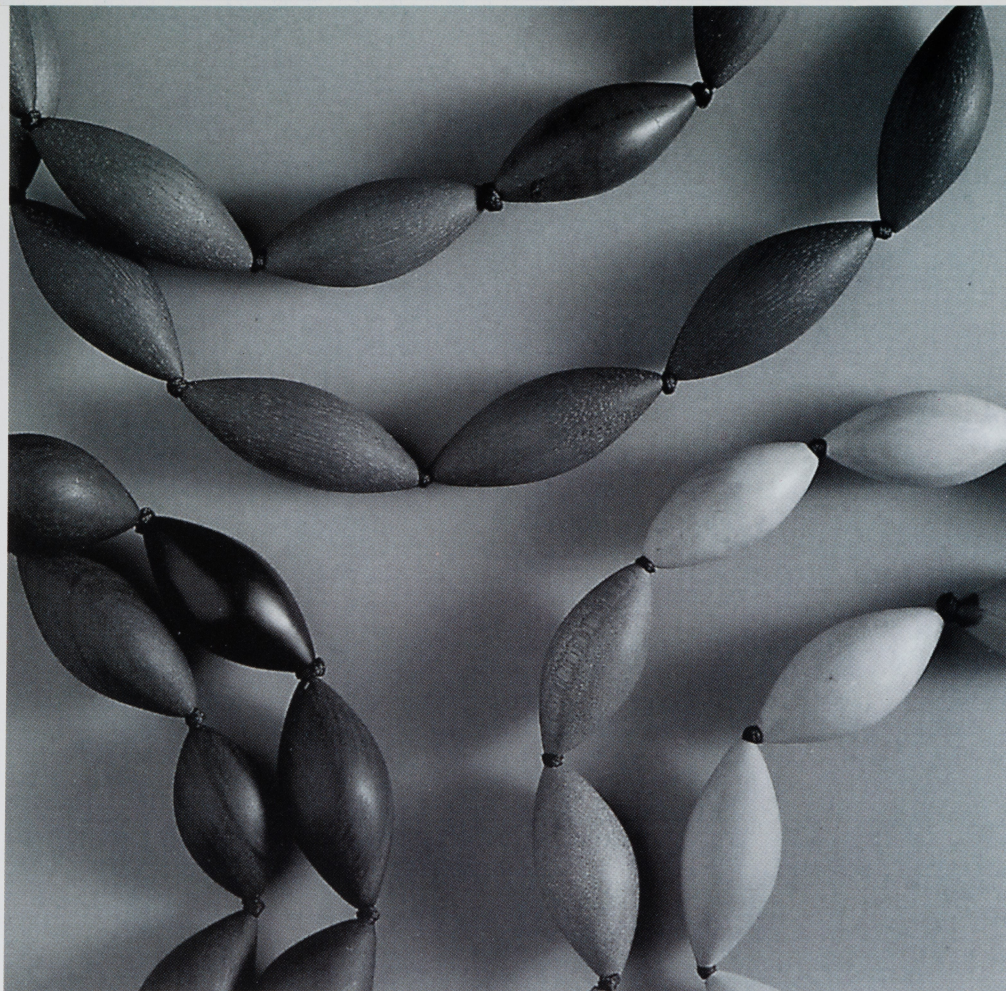
*Admission: \$1,  
Dinomites Members Free*

### **Scars on the Heart**

The stories of the New Zealand Wars, the Anglo-Boer War, and World War One reveal New Zealand's emerging sense of identity through times of conflict and war. New display technologies bring to life this first stage of Auckland Museum's Refurbishment Project.

*Admission: Adults \$5, Concessions and Members \$3, Family \$10 (includes Colonial History Galleries)*

**Teramedia's  
World of Whales  
Now through  
6 October**



### **Same but different**

**The second New Zealand  
Jewellery Biennial 1996**

**20 September - 28 October, free entry**

This selection of rings, bracelets, earrings and necklaces by twenty of the country's leading jewellers has been made by goldsmith Kobi Bosshard, who is a partner in the Dunedin workshop/gallery Fluxus. Organised and toured by the Dowse Art Museum.

**Eye and Hand**  
Richard Toy 1911 - 1995  
Architect of Form and Light

# What's Happening

Admission: Adults \$5, Concessions and Members \$3, Family \$10 (includes Colonial History Galleries)

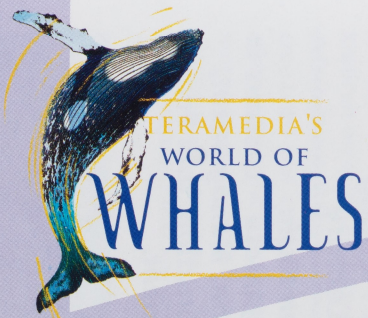
### **Teramedia's World of Whales Now through 6 October**

This exciting exhibition of life-size robotic creatures offers insight into the behaviour, functions, and evolutionary history of these gentle and intelligent creatures through innovative interactive displays.

*Admission: Adults \$7, Members \$5, Children \$5, Family \$18, Concessions apply.*

### **Puti Rare Until mid-1997**

A special exhibition honouring the life and work of Maori weaver Puti Hineaupouamu Rare, known for her fine taniko and feather cloaks. The exhibition features work from various periods of Puti's career and is complemented by photographs.



### **OPENING IN DECEMBER**

### **Scars on the Heart**

The continued journey through New Zealand's war history featuring World War II through to present day peace-keeping activities

### **The Toy Show**

Hundreds of early children's toys including pedal cars, games, nursery items, train sets, dolls and bears – what could be a more appropriate show to capture the magic of the festive season!



### **Eye and Hand**

**Richard Toy 1911 – 1995  
Architect of Form and Light**

**20 September – 28 October, free entry**

Richard Toy is most probably best known for his design of Parnell's Holy Trinity Cathedral and the controversial relocation of the Old St Mary's, across Parnell Road.

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60 colourful, full-size flags of the Fante Asafo people of Ghana, West Africa. These striking, simple designs represent local historical events or are humorous illustrations of traditional proverbs. The Fante people

occupy twenty four states along an eighty mile coastline. Each state is independently ruled by a paramount chief and have never been organised into one kingdom.

*Organised and toured in New Zealand by the Dowse Art Museum.*

**For information on Membership ring  
Barbara Russell (09) 3090443 (ext. 644)**

# Opening



**InfoLine  
09 306 7067**

*\*Please note this new number*

## Gallery activities for children

**Sunday 13 October**

### Prehistoric Man

Take a closer look at tools used by prehistoric man and have a go at Cave Painting

**Sunday 27 October**

### Ancient Greece

Find out about Ancient Greece and make a Greek mosaic

**Sunday 10 November**

### Fossils and Dinosaurs

Take a closer look at fossils and make your own dinosaur diorama

**Sunday 24 November**

### Ancient Egypt

Discover ancient Egyptian artefacts and make your own Tutankhamen mask

*All sessions suitable for 7 years old and older and will be held from 10.30am to 12.00 Noon.*

*The cost is \$6 per child (\$5 for Dinomites members).*

## Craft activities from around the World

### Monday 16 & 23 September

Tapa Cloth Print Work

### Tuesday 17 & 24 September

Make a Mexican Pinata

### Wednesday 18 & 25 September

Japanese Kite Making

### Thursday 19 & 26 September

Make a Paper Mache Indian Mask

*These activities are suitable for children 7 years and older and will be held in the Fish Hall from 10.30am to 12.00 Noon.*

*The cost is \$5 per child (\$4 for Dinomites Members).*

### Flagmaking

#### Friday 20 September

10.00am to 1.00pm

This workshop is suitable for children 7 years and older, and will be led by a visiting textile artist. Themes will relate to the Asafo Flag exhibition. The cost is \$10 per child.

*Bookings are essential for all children's activities (except Weird & Wonderful holiday activities) and can be made by calling Florence on 309 0443 ext 738. Bookings are confirmed by payment.*

## Weird & Wonderful Holiday Happenings – Skin & Scales!

### Gorgeous Green Frogs

Slide on in, and see their slippery skin. Pat a Possum, touch a Kangaroo and feel a Goat skin. Trade in your skin for one of ours. (Try on a fox fur)

**16th – 29th September 1996  
Daily 10am – 12 and 2pm – 4pm.**

For a small additional cost, take part in one (or all) of the following activities ...

#### Monday

Texture Time – Tree-bark, fish scales and different skins for you to take rubbings from. Try them out! \$1 for non-members. 50c for Dinomites

#### Tuesday

Put the skin back on the human. Have a go at putting a paper doll together. \$1 for non-members. 50c for Dinomites

#### Wednesday

Badge making. Brighten up a design of ours, or invent your own! \$2 for non-members. \$1 for Dinomites

#### Thursday

Texture Time again (See Monday)

#### Friday

Camouflage a creature! Lots of bits and bobs to create with. Take it home or display it at the Museum. \$2 for non-members. \$1 for Dinomites

#### Saturday

Plan a postcard. Use our animal stamps to dazzle up a postcard and send it to a friend! \$1 for non-members. 50c for Dinomites

#### Sunday

Badge making. Brighten up a design of ours, or invent your own! \$2 for non-members. \$1 for Dinomites

**Come into Weird & Wonderful and join in the fun.**

## Members trip to Goat Island Marine Reserve

**Sunday, 27 October**

Our guide, Dr John Walsby, holds a PhD in Marine biology and is a well known natural historian, author, *Nature Watch* columnist for the *New Zealand Herald*, and feature writer for *New Zealand Geographic*. A resident of Leigh, Dr Walsby will lead us on a coastal walk featuring fine examples of coastal plants and broad leaf forest which includes a kauri grove. With a low tide in the afternoon we will explore the geology of the area, relating the great variety of rock types to corresponding shore life evident in fossilised and living form. Some free time will be available in the afternoon to explore on your own or have a swim.

Please wear sturdy walking shoes. Bring a raincoat and a picnic lunch.

**Ride with us... Members \$25, Non-members \$35.**

**Drive yourself... Members \$8, Non-members \$12.**

Buses will depart from Auckland Museum at 8.00am, returning at approximately 6.00pm. Those driving themselves should be at the Marine Reserve by 9.30am. Space is limited. Please book by calling Barbara on 3090443 ext 644.

## LECTURES

### Charles Fleming Award Lecture

**Riccarton Bush: Putaringamotu – Lessons in Protection, Management, Documentation, and People involvement.**

*Dr Brian Molloy*

**Thursday 26 September, 7.30 pm  
Auckland Museum Supper Room  
Entry EAST Door  
Members Free, Non-Members \$5**

Dr Brian Molloy, Research Associate, Landcare Research, Christchurch has been awarded the 1996 Charles Fleming Award for Environmental Achievement in recognition of his outstanding contribution to the taxonomy, ecology and conservation status of native conifers and orchids.

Riccarton Bush in the heart of Christchurch is one of the oldest and best documented protected areas in the country. This remnant of Kahikatea forest has survived natural catastrophes and the impact of two human cultures with the help and dedication of a long line of committed people, beginning with the original European settlers, the Dean brothers, in 1843. Today, Riccarton Bush stands as a constant reminder of the city's natural history, a valuable living museum of plants, animals, and soils, storehouse of information on forest management and an example of documentation by a wide range of natural historians. Dr Molloy will use this example to explore protection management and documentation practices.

### **Cockayne Memorial Lecture**

#### ***From Mihoutao to Kiwifruit***

*Dr A Ross Ferguson*

**Thursday, 24 October, 7.30 pm**  
**Auckland Museum Supper Room**  
**Entry EAST Door**  
**Members Free, Non-Members \$5**

Dr A Ross Ferguson of the Horticulture and Food Research Institute of New Zealand Ltd, Mt Albert Research Centre, Auckland, was appointed the Cockayne Memorial Lecturer for 1995. His lecture will describe the steps involved in taking a wild species from the forests of China to the commercial kiwifruit orchards of today. The development of the kiwifruit as a new crop plant was a New Zealand success story and involved missionaries, nurserymen, orchardists and research scientists. Dr Ferguson is a member of the HortResearch kiwifruit improvement group.

### **REMINDER**

If you recently received a membership renewal notice and haven't taken care of it yet, please do so as soon as possible. If you have a question about the status of your membership please ring Barbara on 309 0443, ext 644.

### **A Special Invitation to Members**

#### **Joseph Banks Memorial Lecture**

#### ***The Greening of New Zealand Horticulture – The Science Behind it***

*Dr J Walker*

**Friday 18 October**  
**8.00 pm**  
**Venue: University Conference Centre, Symonds Street**

The Royal New Zealand Institute of Horticulture invites all interested Auckland Institute and Museum Members to attend this public lecture. Dr Walker, of Hort Research, Havelock

North, will provide an account of recent notable changes to the level of chemical use in horticulture and their significance to growers, gardeners and consumers both here and overseas. These involve increasing use of integrated biological and chemical methods for pest and disease control.

### **Auckland Institute and Museum Annual General Meeting**

**Monday, 18 November, 7.30 pm**  
**Auckland Museum Supper Room, Entry EAST Door**

General business will be followed by a presentation on the Museum 2000 Refurbishment Project.



### **Join us at the Opera**

A block of seats has been reserved for Museum Members for Opera New Zealand's production of **Tosca** by Puccini on Saturday, October 12th at 8 pm. Based on the play **La Tosca** by Sardou, and first produced at the Teatro Costanzi, Rome, in 1900, this tragic love story is one of Puccini's most popular operas. Set in Rome in 1800, it tells the story of the love between painter Cavaradossi and opera singer Tosca which leads to their ultimate demise. The production contains the famous soprano aria 'Vissi d'arte', and the equally well-known tenor aria 'E lucevan le stelle'.

Tickets include drinks at the interval with Museum Director, Dr Rodney Wilson. Prices are GST inclusive.

*Premium seat tickets have been discounted to \$118 each.*  
*Area B seat tickets to \$69 each*

To book your seats please ring Barbara Russell at the Museum on ext 644.

## MEMBERSHIP REGISTRATION FORM

Please tick the type of membership you prefer (all fees are GST inclusive)

- Individual membership \$45
- Joint Membership \$50  
(2 adults at same address)
- Superannuitant/Student \$36
- Family Membership \$80  
(2 adults and up to 3 children under age 14, \$10 each additional child)
- Life Membership \$1500

### Membership details:

Mrs/Ms/Miss/Mr/Other \_\_\_\_\_

Family Name \_\_\_\_\_

First Name \_\_\_\_\_

Partner/Spouse's Name \* \_\_\_\_\_

Children's Names & dates of birth\*\* \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Postal Address \_\_\_\_\_

Street Address \_\_\_\_\_

\_\_\_\_\_

City/Postcode \_\_\_\_\_

Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_

### Gift Membership:

Giver's Name \_\_\_\_\_

Membership Number \_\_\_\_\_

Phone \_\_\_\_\_

Message for Gift Card \_\_\_\_\_

\_\_\_\_\_

\* For Joint and Family Membership only

\*\* For Family Membership only

### Payment:

\$ \_\_\_\_\_ is enclosed (make cheques payable to Auckland Museum) ... or ... please charge

\$ \_\_\_\_\_ to my Mastercard/Visa/American Express/Diners (Circle one)

Cardholders Name \_\_\_\_\_

Card Number \_\_\_\_\_

Expiry date \_\_\_\_\_

Signature \_\_\_\_\_

Please send completed form to:  
**Auckland Institute and Museum,  
Membership Programme,  
Private Bag 92018, Auckland.**

For additional information please ring the Membership Office on 09-309 0443, or fax 09-379 9956.

## Recent acquisitions

The Applied Arts Department has purchased seven items from the Fletcher Challenge Ceramics Award 1996 with funds provided by the Disney Art Trust.

The international status of the exhibition gives the Museum a unique opportunity to acquire pieces from overseas artists for the collection. This allows the collection to maintain a certain relevancy and also provides a working research collection that potters, students and scholars have access to for the development of these works and studies.

Jonathon Millman's (USA) *Subway Dreams*, a cup and saucer with applied transfer designs, is a small and exciting piece utilising some commercial production ceramic techniques and found images. Steve Heineman's (Canada) *Untitled* is a superbly formed bowl that has a restrained decoration inscribed to the interior. Martin Georg's (Germany) *Basin* has a quiet presence which



resounds in its ceremonial form and function.

The museum also purchased a work by this year's selector, John Chalke of Calgary, Canada *Untitled* to add to the collection of previous selectors works.

The museum also purchased some representative examples by the following New Zealand potters. A *Teapot* by Chris Weaver of Hokitika, a large sculptural piece *Bowl* by Rick Rudd, of Wanganui and *Elements 1* by Penny Ericson of Waiheke Island. These works add to the representative collection of Auckland based and nationally significant potters held by this Museum.

## For Your Information

### Auckland Institute and Museum

Private Bag 92018  
Auckland  
New Zealand

Telephone 09 309 0443  
InfoLine 09 306 7067  
Facsimile 09 379 9956

**Director** Dr. T L Rodney Wilson

**Hours** 10 am to 5 pm daily

Open every day except  
Good Friday and Christmas Day.

Admission is free,

Charges for Special exhibitions may apply.

Donations welcome.

Free guided tours are available for groups on most days.

For information on Membership ring Barbara Russell (ext. 644)

For information on exhibitions, public programmes or events ring the InfoLine: 09 306 7067



**Auckland Museum**

*Te Papa Whakahiku*