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## Vodafone sponsors Body Art exhibition

New Zealand's leading mobile phone company, Vodafone NZ, is to sponsor the Museum's blockbuster summer exhibition.

*Vodafone Body Art* opens in December and profiles contemporary and traditional forms of body adornment, from Chinese footbinding and henna decoration, through to 21st century piercing and tattooing.

The exhibition, which is likely to be rated 'M' for mature audiences, is an

amalgamation of two shows, an exhibition produced by the Australian Museum, Sydney, and an exhibition of locally commissioned work by New Zealand photographers and artists. The work of expatriate celebrity body painter, Joanne Gair, will also feature.

Museum Director Dr Rodney Wilson is delighted by Vodafone's involvement. "One of our aims is to reach diverse audiences. This partnership with Vodafone will enable us to encourage young



adult and first-time visitors to the Museum.

"As an exploration of the ancient art of body decoration, the show will appeal to a broad range of people including Pacific and Asian cultures, whose tradition of body art is particularly strong,



as well as audiences with an interest in contemporary interpretations of traditional body art."

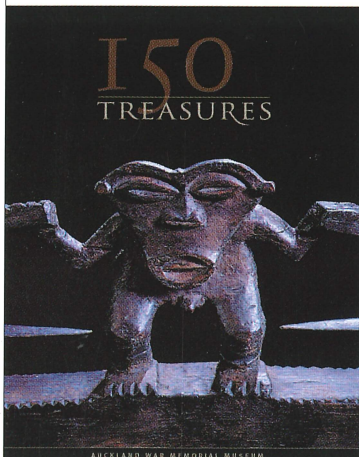
*Vodafone Body Art* will be on display from 15 December to 14 March 2002.



## 150 Treasures

Auckland War Memorial Museum celebrates 150 years of continuous collecting and achievement in 2002. To commemorate this unique birthday Auckland Museum and David Bateman Ltd are joining forces to publish a

*150 treasured icons and the stories that lie behind them.*



special memorial book, *150 Treasures*.

Out of the astonishing variety of objects drawn from the human and natural worlds, 150 treasured icons and the stories that lie behind them, have been selected to represent the growth of a nation's heritage.

Stunning new photography reveals the hidden fascination of objects rediscovered for the modern world.

Familiar, unexpected, iconic and ingenious by turns, Auckland Museum's collections have something to offer every taste. *150 Treasures* is a selection of the most striking examples of our national heritage.

The book is to be published prior to Christmas, and advance orders can be made by contacting the Museum Store on 306 2580.

## Montana Book Award winner

Paul Tapsell, Director Maori at Auckland Museum recently received the NZSA E.H. McCormick Best First Book Award – Non Fiction at the Montana New Zealand Book Awards 2001.

Paul's book, *Pukaki: A Comet Returns*, published in July 2000, was the culmination of five years' work. The book explores the life and times of Pukaki, from mortal human to carved ancestor and national icon, through the eyes of his descendants, Ngati Whakaue of Te Arawa. Paul's prize of \$1000, as well as proceeds

from book sales, has been donated to the Hamuera Taiporutu Mitchell Scholarship Trust, named after the late elder from whom the central thread of this story originated. The Trust has been founded for descendants of Ngati Whakaue to study at Oxford University.

As well as winning the prize for the Best First Book – Non Fiction, Paul also came third in the History and Biography section.

The Museum wishes to extend warmest congratulations to Paul on this excellent achievement.

## Fijian farewell to Pacific Pathways

Yaqona is presented to Museum staff pictured here in the most traditional of Fijian ways – the sevusevu ceremony. Yaqona – known often as Kava – is a prepared drink shared communally as a token of love, thanksgiving, and in request for everlasting friendship.

Winnie Duituturaga and her team were regular Friday participants during *Pacific Pathways*. Their work for the Museum involved demonstrating Fijian craft and tradition to many fascinated children and adults. "To share your culture is sharing yourself," said one of the guests, who included Eminoni Ranacou, President of the Fiji Association in Auckland.

For some Museum staff – this was their first Yaqona experience. For others, like Exhibitions Manager John Haydn, it was a case of a familiar libation to soothe and sustain.

Similarly, Senior Conservator Julia Gresson reminisces: "The no hangover is what really appeals to me."

The Sevusevu was completed with gifts of delicious food. The Museum will continue its relationship with the Fijian community – and thanks are given to Winnie and her team – and to Natasha Beckman, Hosts and Security staff who teamed with Winnie every Friday to help make the Fale, a Bure.



## Library opens in style

Auckland Museum's newly refurbished Library reopened on 2 July after being closed since April 2000. The refurbishment process was highlighted in the previous issue of MQ. *Words and Pictures* was the theme of the opening evening on Wednesday 4 July, which represented the Library and the new Pictorial Gallery.

Guests were taken on a tour of the stylish reading room, the beautiful gallery and behind the

scenes to the Library stacks.

Chairman of the Museum Trust Board, Bruce Anderson, opened the ceremony and praised the work, which has been accomplished by Library Manager, Bruce Ralston and his team. The many staff who hadn't ventured up during the refurbishment process were also stunned at the results.

*Bruce Ralston, Library Manager.*



## Museum curator uncovers new family of wasp

*Entomologist, John Early, explains the science behind identifying a new family of insect.*

"One of the interesting things about working on New Zealand insects is that you discover new species all the time; in fact it is the norm. It's particularly routine for the group of insects I know best, the parasitic wasps, because they are small and easily overlooked. One of the most interesting that I've worked on represents a complete new family, a rare event in entomological research these days, and it's unique to New Zealand.

"There are two species of the wasp. One is abundant in Waipoua's kauri forest and other locations down the west of the North Island and top west corner of the South Island. The second species comes mainly from scrub and flax on small offshore islands but also from high altitude tussock grassland in Otago and the Mackenzie country. Most specimens of this species from Somes Island southwards have shortened wings and are flightless, while those from more northern localities like the Aldermen and Cuvier Islands have normal wings.

"Because of a strange combination of characteristics, the wasps perplexed us for years. Their head and thorax seemed to belong to one family, but their abdomen was like that of a completely

unrelated family. We named the wasps *Maaminga*, a Maori word meaning 'puzzling' or 'a trickster' because they had us perplexed for so long; the family name derived from this is Maamingidae.

"The wasps are likely to be a very old family, perhaps surviving relics from Gondwana, and at least Cretaceous in age (about 80 million years old), but we have no direct evidence yet. DNA analysis places them next to another wasp family which is Gondwanan, being found in South America and Australia.

"At the moment we have no idea what they do, other than be sure that they will be



*Maaminga.*

parasitic on another insect, perhaps the larva or pupa of some litter-living fly."

A collaborative effort with colleagues in Canada and Australia, John's research was published in the journal *Invertebrate Taxonomy* in early July.

## Stage II one step further

Auckland Museum will submit its application for resource consent this month, after a round of public consultation on its Stage II completion project.

Briefing sessions for stakeholders were held during June and July and included presentations to the Returned Services Association and local residents, along with business, tourism and education sectors. An event for peer institutions was also hosted and was very well attended.

"We are encouraged by the level of support expressed for the Museum's completion project," said Director, Rodney Wilson. "The response from the RSA has been excellent, as has that from our neighbours, the University of Auckland and Royal New Zealand Foundation for the Blind. Stage II will provide much needed collection and exhibition space, along with the public amenities which we are currently lacking. Our partners and neighbours are aware of these needs and are as keen as we are to see them progress for the benefit of Auckland."

A decision on funding for the completion project is currently awaited from Government.

# When a Gift Arrives

This collection of artefacts comes from Irian Jaya, also known as West Irian, West Papua or West New Guinea, which is governed by Indonesia. The artefacts were made during a recent revival of traditional culture among the Mimika, Asmat and Marindanim peoples of the south coast.

This impressive collection has recently been donated to Auckland Museum by its collector, Todd Barlin, a partner in Oceanic Arts Australia, an ethnographic art gallery in Paddington, Sydney. Todd was so impressed by the new Pacific Galleries at Auckland Museum that he decided to present these items from a remote part of Melanesia not otherwise represented in Auckland Museum. *When a Gift Arrives* acknowledges the generosity of Todd Barlin and conveys the importance that Auckland Museum places on such an event.

The simulated open display gives viewers the opportunity to see the curatorial process of absorbing objects into the Museum collections, from the time they arrive here.

Every object is numbered and all the available documentation on each piece is recorded into museum files. Then, catalogue cards are prepared so that staff and researchers can relate these objects to the rest of the collections for their later use in exhibitions and scholarly research. Next, any necessary conservation work is carried out or listed for future attention. Finally, special storage needs are assessed and the objects are then incorporated



into the collection storage until they are next required.

This informal temporary exhibition (7 August–November) has been mounted to allow the public to see these exceptional artefacts, which, after curatorial processing, would otherwise have gone into storage for a number of years.

# New Auckland weed

In late 2000, whilst surveying a private piece of regenerating bush at Birkenhead, Doug Rogan (former Botany techni-

cian), discovered four patches of a high-climbing vine that was totally new to him. After assistance from Rhys Gardner

# Museum appoints sales and marketing manager

Sally Carwardine has been appointed Sales and Marketing Manager of Auckland Museum.

Born and educated in New Zealand, Sally has both commerce and law degrees from the University of Auckland. After initially pursuing a career in law, Sally changed direction, completing a MBA at England's Cranfield School of Management and returning home to New Zealand where she joined Carter Holt Harvey, as part of the packaging group's market-

ing effective-ness team. More recently, Sally has spent time in Britain, where she was a strategic marketing planning consultant for a range of multi-national clients throughout Europe.

She currently heads a team of 15, and is looking forward to the challenge of marketing the Museum.



Sally Carwardine.

# MQ

## From the Director

The past quarter has been an eventful time, and the next promises to be so too. *Pacific Pathways*, an exhibition that combined stunning historical and contemporary Pacific textiles with the added dimension of Pacific craftswomen practicing their crafts within the show, concluded with modest attendances but resounding applause and great take-up from schools. We now prepare for the summer show *Vodafone Body Art* which is an expanded version of the Australian Museum exhibition with additional locally sourced material. *Vodafone Body Art* is a good show made even better and is not to be missed.

The Museum Library reopened to high praise from a patient public, which has waited twelve months for this service to be resumed, and with the associated new Pictorial Gallery and its opening exhibition *Tip of the Iceberg*. For those MQ readers who have not seen either, I strongly urge you to do so – they are both excellent!

The Museum's Tumuaki Maori, Dr Paul Tapsell, was recently awarded the Montana Book Award for best first book of non-fiction for his *Pukaki: A Comet Returns*. Congratulations Paul for a well deserved award.

MQ readers will be aware of media coverage surrounding the Museum Trust Board's decision not to proceed with the *Dead Sea Scrolls* exhibition. The media has represented this decision as being a choice between *Vodafone Body Art* and *Dead Sea Scrolls*. I want to assure readers that this was not the case. Both exhibitions were planned to be part of the year's programme, and the decision not to proceed with *Dead Sea Scrolls* was a direct result of high costs coupled with insufficient certainty that attendances would allow costs to be recovered. The decision was not taken lightly, and was deeply regretted by all. Unfortunately the Museum does not currently enjoy funding which would allow the exhibition to be subsidised at the level required. Nobody feels the loss of this opportunity more keenly than the Museum itself.

T.L. Rodney Wilson  
Director

(Research Associate) it was identified as scrambling lily – (*Geitonoplesium cynosum*).

Scrambling lily is native to Australia, Malesia and several Pacific Islands, but rarely cultivated in New Zealand. In the *NZ Botanical Society Newsletter* 62, 2000, Doug pointed out features indicating that the lily could become a serious environmental weed. These include: small bird-dispersed fruit, a vigorous climber (to at least 12m), roots produced from the stem, and forms smothering swards.

The second sighting of this weed was on the western side of Whakaneha Regional Park, Waiheke Island this year, in the form of seven small plants. The Auckland Regional Council removed or treated all the plants at both sites and intends to do follow up surveys.

Representative specimens of

scrambling lily have been lodged in the Museum herbarium, adding to the large number of first naturalised New Zealand records already held. Over the last 160 years Auckland City has an average of four new naturalised records per year. The naturalised urban Auckland population now numbers over 680 species!

If you have spotted this vine growing any where in New Zealand I would like to hear from you.

Ewen Cameron, Curator of Botany



Scrambling lily – have you seen this plant?

# What's coming up

## When a Gift Arrives

7 August – mid November

A glimpse behind the scenes at Auckland Museum's processes, on the arrival of a new acquisition. See page 3 for more details. In Exhibition Hall 1.

## The James C Fenton Collection of English Pewter

7 July – 4 November

Englishman James Cobbett Fenton (1898–1995), manufacturer and ardent pewter collector was a keen visitor to New Zealand, and in 1974, offered his collection of 17 items of English pewter to Auckland Museum. Along with another 94 donated pieces of English and European pewter and 17th and 18th century oak, and other furniture, glass, carpets and clocks, it became a definitive collection.

Fenton's collection is especially rich in early pewterware from England, Scotland and the Channel Islands. This display is a celebration of Fenton's wonderful gift to Auckland War Memorial Museum, and is on display in the Decorative Arts Gallery West.

## The Tip of the Iceberg

2 July – 23 September

This inaugural exhibition of our new Pictorial Gallery is the first chance for the public to view works from the vast pictorial collection. Entrance to the Pictorial Gallery is on the second floor through Scars in the Heart. The continual discovery and cataloguing of the Museum's archives indicates that the surface of this treasure chest has hardly been scratched, and this cross-section displays the cream of the collection discovered to date.

## Snap Happy

13 October – 12 January 2002

Snap Happy is the second of displays which showcases compilations of images from the Museum's pictorial collection, in the new Pictorial

Gallery. This exhibition focuses on photographs from the extensive, and formerly hidden, family album archives.

## Living Treasures Days

On the third Sunday of every month, Auckland Museum comes alive with a themed programme of events. From demonstrations and lectures, to costumed characters and performances. Living Treasures Day is a day of activities to keep you interested, entertained and enthralled.

**Sunday 16 September: History Alive!**

**Sunday 18 November: Japan Cultural Day**

## Weekend of wine

Wine appreciation is the theme of October's Living Treasures Day on 14 October, and will have a more adult focus than usual Living Treasures Days. Organised to welcome spring and a new season of New Zealand wines, the Museum will be showcasing the history and science of wine with tastings, displays and talks by winemakers and educators.

A high point of the weekend will be *Dinner at the Museum*, highlighting the principles of wine and food matching. *Dinner at the Museum* will be facilitated by a Montana Wines representative, comprises a four-course meal and offers the opportunity to sample the latest Montana wines. For more information, contact Simon Rawlinson on 306 7077.

## Music in the Museum

Music in the Museum is a series of talks, demonstrations and performances, usually on the first Sunday of the month.

**2 September:** Philharmonic Society Orchestra, 3.30pm, Apec Room

**7 October:** City of Sails Chorus, 3pm, Foyer

**11 November:** Manahau Music, Songs of the Maori Battalion, 3pm. This performance has been delayed a week to coincide with Armistice Day.

**2 December:** Flute Society, 3pm, Top floor  
**9 December:** Recorder Society, 2pm, Foyer

## Discovery centre holiday activities

22 September – 7 October

We've got great activities running every day of the school holidays in the Discovery Centre, including:

Free spot talks by the Discovery Centre staff:

**Meet the Bees:** Tuesday 25 September, 11-11.15am and Thursday 27 September, 2:30-2:45pm

**Meet the Tarantulas:** Tuesday 25 Sept, 2:30-2:45pm and Thursday 27 September, 11-11:15am

**Meet the Rats:** Tuesday 2 October, 11-11:15am and Thursday 4 October, 2:30-2:45pm

**Introducing the Drums:** Tuesday 2 October, 2:30-2:45pm and Thursday 4 October, 11-11:15am

## Free Special Events

Come and meet **Wetasaurus**, our Dinomite's Club President! He's half Weta, half Dinosaur, but altogether friendly! **Wednesdays 26 September and 3**

**October, 11:30am.**

Storyteller Jo Lees tells the rhyming adventure of **Dry Clean Brian**. Join us on **Monday 24 September and 1 October at 1:30pm**. We recommend ages 6 and over.

## 10-minute craft activities

**Mondays and Thursdays:** make a shell critter, paint a teeny plate. **Tuesdays and Fridays:** make a funky fur animal card, print a postcard. **Wednesdays and Sundays:** badgemaking, make a bead bracelet. **Saturdays:** make a dino diorama, make whacky comet wands.

10-minute activities run from 10am–12noon and 1.30–3.30pm. They cost \$2 each, or just \$1 for Dinomite members. No booking necessary – just pop into the Discovery Centre!

If you want prior notification on our craft programmes you might want to become a Dinomite member! Dinomites get extra FREE holiday workshops just for them, plus heaps of great discounts and a cool quarterly magazine! The Dinomites Club – it's a blast!

**For information on any of the above events or activities, please see our website.**

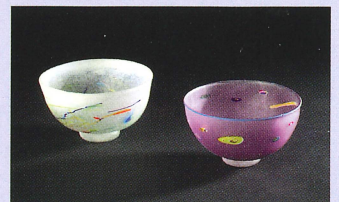
## Elegant, funky glass features

These striking pieces are made by Peter Viesnik, an Auckland-based Glass Artist, and range from \$130 for the bowls to \$350 for the beautiful featured paperweight.

Peter Viesnik is well known for his loose,

sometimes flamboyant work, which is designed to exhibit the qualities of molten glass. He

makes a range of blown work that includes stoppered bottles, paperweights, vases and bowls. He also employs the more intimate process of



flameworking to make intricate glass inclusions for his pieces, such as Murrinis (decorative details), and marine additions, which are later incorporated into the formed pieces. Peter, who has a workshop in Grey Lynn Auckland, enjoys giving his work individual personalities.

MQ readers receive a discount of 10% for store products if they show their copy at the time of purchase.

For your information. Auckland War Memorial Museum, Private Bag 92018, Auckland, New Zealand.  
Telephone 09 309 0443 – InfoLine 09 306 7067 – Facsimile 09 379 9956. Director Dr TL Rodney Wilson.  
Hours 10am to 5pm daily. Open every day except Christmas Day and Anzac Day morning.  
For information on Membership ring 09 309 0443 x883.

Website: [www.akmuseum.org.nz](http://www.akmuseum.org.nz)

For information on exhibitions, public programmes or events ring the InfoLine: 09 306 7067.

