

MUSEUM



DECEMBER 2001  
JANUARY  
FEBRUARY 2002

A Quarterly Guide to Exhibitions and Events  
at Auckland War Memorial Museum

ISSUE 89



QUARTERLY





Auckland War Memorial Museum  
Domain Drive Auckland Domain

Open 10am – 5pm daily  
Except Christmas Day  
and Anzac morning.

Admission is by donation.  
\$5 is appreciated.  
Children, of course, are free.  
Charges may apply to  
special exhibitions.

Infoline: 09 306 7067  
Enquiries: 09 309 0443  
Website: [www.akmuseum.org.nz](http://www.akmuseum.org.nz)

Library: 09 306 7070 extn 687 or 686  
Open Monday – Friday, 1pm – 5pm

Museum Store: 09 309 2580

Auckland Museum Institute:  
09 306 7070 extn 883

Venue hire: 09 306 7056

Services to schools: 09 306 7040

# Director's message

Welcome to the new look MQ and welcome to *Vodafone Body Art*, Auckland Museum's summer exhibition which tracks the linkages between modern and historical forms of body adornment. From Chinese foot-binding and traditional piercing and scarification to the modern bodybuilder aesthetic and the punctured body favoured by many today; this is an exhibition which will delight, provoke, raise questions and inform.

As we go to press with MQ, the Museum's resource consent application for its Stage II completion project is underway, and the Trust Board awaits Government's decision on funding. We are hopeful of achieving a satisfactory outcome and that construction may begin before the end of the Museum's 150th birthday, in 2002.

And finally, on the subject of that landmark anniversary for Auckland War Memorial Museum, don't overlook our magnificent book, *150 Treasures*. Published in early December, *150 Treasures* is a superbly illustrated and splendidly written book; a wonderfully eclectic glimpse of the Museum's extensive collections – a perfect Christmas gift for others, or for yourself.

T.L. Rodney Wilson



## Library opening hours

The Museum Library (Te Pātaka Mātāpuna), now provides a limited service on statutory holidays which fall on a normal Library working day.

While there will be no access to the Special Collections Room and no retrieval from the stacks, a staff member will be available to assist visitors with the Reading Room, online catalogue, microfiche and microfilm.

The Library is open from 1 – 5pm, Monday to Friday.

# news in brief

## Museum welcomes Montana sponsorship

Auckland Museum is delighted to welcome Montana Wines as a sponsorship partner. Montana's support will assist the Museum to promote its public programmes including special and temporary exhibitions, and educational activities.

Museum director, Dr Rodney Wilson, is delighted by Montana's support: "The Montana sponsorship is the first of what we hope will become a small group of strategic and generic sponsorship partnerships which marry the values of the sponsor, and those of the Museum, to achieve sustained benefit for both. Montana is a company which has shown enormous resourcefulness and has been hugely successful. Their sponsorship activities have been award-winning, and we are delighted that the Museum and its activities will be aligned with such a sympathetic partner."

Montana's managing director, Peter Hubscher, says: "We're very excited about sponsoring Auckland Museum, one of Auckland's foremost cultural icons and widely renowned for its rich Maori heritage collection. Montana Wines has a long association with the arts in New Zealand, but this is our first partnership with a museum per se. We are particularly keen to work with the Museum on public programmes which encourage new audiences."



## Store revamp

The Museum Store has recently undergone a refurbishment, reorganising existing fittings and lighting to enhance the flow and aesthetics of the Store.

Colour has been added to brighten the space and carpet introduced for warmth and welcome. Three new display boxes have been installed in order to display larger new items or special pieces as they arrive.

The Store is currently stocking up for Christmas. Museum Institute and Museum Circle members can take advantage of a 10 percent discount on all goods.

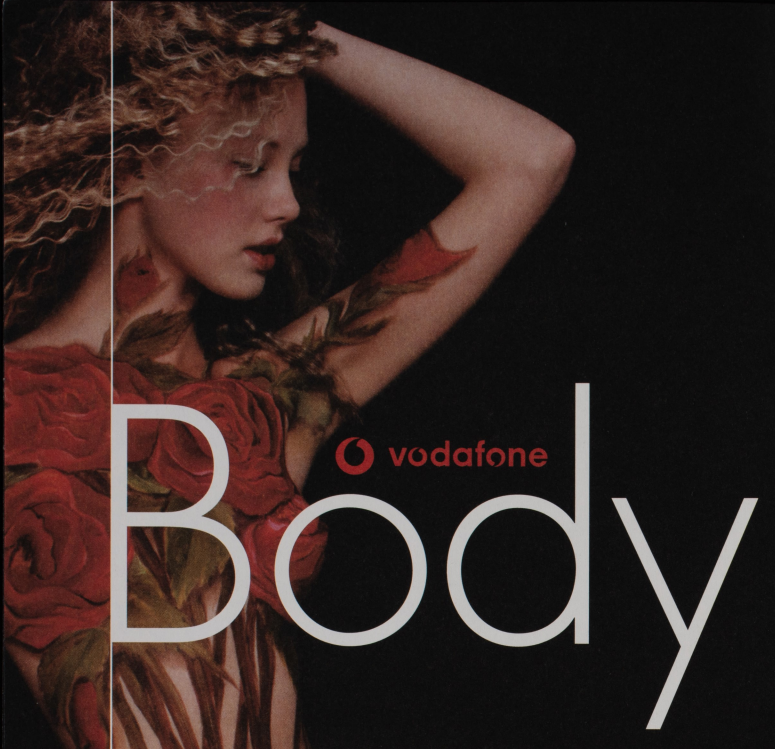
## Glass creations from the Store

Darryl Fagence has an intense passion for creating new pieces; a drive that has kept him at the leading edge of forming glass in New Zealand for 21 years.

These gold glass pieces are on sale at the Museum Store; the glass pieces pictured are \$190 and \$160 respectively.







vodafone

# Body Art<sup>®</sup>

gets under your skin

VODAFONE BODY ART IS ON DISPLAY UNTIL 17 MARCH 2002

Adults \$12 Concessions \$9

Auckland Museum's summer exhibition, *Vodafone Body Art*, opens on 15 December. A sensory exploration of body adornment, from henna decoration and Chinese foot-binding, to body painting, piercing and contemporary tattooing, *Vodafone Body Art* surveys the many ways in which cultures around the world decorate their bodies.

Sponsored by Vodafone NZ, the exhibition is comprised of two shows - a show produced by the Australian Museum, Sydney and a locally curated exhibition featuring Hollywood-based body artist, Joanne Gair, award-winning photographer Arno Gasteiger and British multi-media artist, Buggy G Riphead. Arno and Buggy have been commissioned to capture New Zealand expressions of body art, while Joanne Gair's work will comprise life size photographs of her creations.

Director of Auckland Museum, Dr Rodney Wilson says the exhibition is a fascinating and thought provoking exploration of global body decoration.

Recommended for audiences aged 16 years and above, *Vodafone Body Art* is a snapshot of an ageless concern for the body beautiful.

Body art practices explored in the exhibition include body modification, tattooing, scarification, body piercing and body painting.

### Thanks to our sponsors

Auckland Museum would like to thank our international and local sponsors for their support of *Vodafone Body Art*. Naming rights sponsor of the show, Vodafone New Zealand says supporting the exhibition will add a new dimension to the company's sport-orientated sponsorship portfolio.

Other sponsors who have generously supported the exhibition include; Los Angeles-based printer, Don Weinstein and his company Photo Impact; local processing houses, Fast Finish Photos and Prism Processing; Cavalier Travel, the Museum Circle, Kodak, Stephen Marr Hair Design and Kryolan cosmetics.



Left: *And lovelily is the rose*. A body-painting creation by Joanne Gair. Photography by Howard Schatz.  
 Above right: Body binding. Transforming the body in the name of beauty. Photography by Paul Ovesden.  
 Below right: Henna hands. Indian brides wear henna designs for their wedding day.







### Joanne Gair - art of illusion

Joanne Gair is a master of illusion. As the world's leading image-maker and body painter, Joanne's artistry has gained iconic status since the publication of her Vanity Fair cover of Demi Moore in 1992. This image, along with 60 other tantalising photographs, will be presented in *Vodafone Body Art*.

"You are in for a visual treat," says Joanne, whose show will feature images by some of the world's leading fashion and celebrity photographers. Life size prints of supermodels by Herb Ritts and Annie Leibovitz, will be accompanied by the tools of Joanne's trade - delicately handcrafted feather eyelashes, body painting pigments, paints and prosthetics.

For Joanne, who left New Zealand at the age of 21, Auckland Museum holds a special place in her heart and career. "My first body painting experience was at Auckland Museum," says Joanne. "As an 18 year-old teacher trainee, I drew moko on school children and watched their faces come alive."

Celebrities represented in Joanne's show include Elle Macpherson, Gillian Anderson, Sarah O'Hare, Madonna, Pamela Anderson, Heidi Klum, Alek Wek and Demi Moore.

For those who would like to see Joanne at work, she will be on site in the Museum on Sunday 16 December as part of the Museum's Living Treasures Day.



### Buggy G Riphead - image poetry

British-born photographer, Buggy G Riphead, made his name as a multi-media artist for English techno-pop band, Future Sound of London.

One of two local artists commissioned to capture New Zealanders' expressions of body art, Buggy's images are richly coloured and sublime, a mixture of photography and digital manipulation.

Inspired by German Romanticism and 19th century landscapes, Buggy's body art images will explore individuals' connections to their body art, communities and to the landscapes they inhabit. "Indigenous tattoo and the new 'global village' will come together in a turn of the century snapshot of New Zealand culture," says Buggy.

Buggy's work has been exhibited at the Tate Gallery, Barbican and London's Institute of Contemporary Arts.



### Arno Gasteiger - inscribed journeys

Arno Gasteiger is interested in people's journeys. Born in Innsbruck, Austria but resident in New Zealand since 1988, Arno has made a few journeys of his own. The difference between Arno and the people he has photographed for *Vodafone Body Art* is that Arno's journeys are not inscribed on his skin.

"It doesn't worry me where people come from," says Gasteiger, who spent six weeks following eight individuals. "What interests me is where people are going and how they've developed."

In tracing the lives and lines on the bodies of his subjects, Gasteiger's photographs tell life stories. "My aim was to tell people's histories by referring to their various tattoos," explains Arno. "These marks were obtained at specific and significant stages of their lives. The stories they tell are of a search for self and identity."

Arno Gasteiger is the photographic editor of New Zealand Geographic.

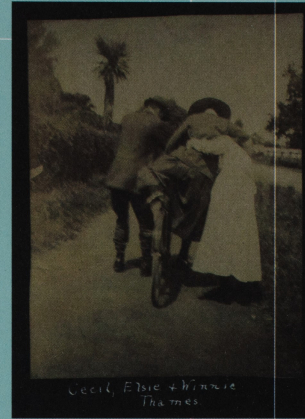
## VODAFONE BODY ART double deal

BRING THIS COUPON WITH YOU AND RECEIVE A COMPANION ADULT TICKET HALF PRICE.

Name:
Address:
Email:
How did you get your copy of MQ?

# Snap Happy

inside the family photo album



A nostalgic snapshot of New Zealand family life is the focus of the latest exhibition from the Museum's Pictorial Gallery.

*Snap Happy*, an exploration of vernacular photography from the 1880s to the 1950s, follows developments in amateur photography from formal Victorian portraits, to candid family moments.

Actual photo albums in addition to enlarged prints complete with mounts and personal hand-written captions, are on display.

"*Snap Happy* is a delightfully human exhibition," says pictorial curator Gordon Maitland. "It's the happy times which are recorded in photographs - holiday shots, new babies, weddings and family pets - and it is these images which are displayed in *Snap Happy*."

Snap Happy is on display until February 2002

# 100 Years of Nursing



In September 1901, New Zealand became the first country in the world to register nurses.

To commemorate the centenary of this event, Auckland Museum presents *100 Years of Nursing*, a display of military nursing, comprising medals, uniforms and memorabilia from nurses who served in South Africa, World Wars I and II and Vietnam.

Located in the World War II Hall of Memories and the Armoury Resource Centre, *100 Years of Nursing* includes medals and photographs from the Brent Mackrell collection, which was gifted earlier this year.

"*100 Years of Nursing* focuses on the people behind the uniforms and their experiences as pioneers in their field," says history curator, Rose Young.

The exhibition runs until April 2002





# 150 Treasures

In 2002, Auckland Museum will celebrate 150 years of collecting, with the publication of a special book, *150 Treasures*.

150 treasured artefacts and the stories that lie behind them, have been selected to represent the growth of Auckland Museum's collections and New Zealand's cultural heritage.

Written by collections manager Oliver Stead and stunningly illustrated by photographer Krzysztof Pfeiffer, *150 Treasures* answers some of the many questions which have long puzzled Museum visitors – who killed Rajah the elephant and why did Pakeha curators paint Maori carvings red?

Due to be published prior to Christmas, orders for *150 Treasures* can be placed through the Museum Store on 309 2580.

## Win your own copy to treasure

Be in the draw to win a copy of *150 Treasures*. Simply tell us how old Auckland Museum turns in 2002, fill in the entry form and return it to:

150 Treasures Competition  
Marketing Department  
Auckland Museum  
Private Bag 92018, Auckland

Brown's beetles, just one of 26 drawers from the writing desk of beetle collector, Major Thomas Braun.

Name:

Address:

Phone number:

Email address:

How old will Auckland Museum be in 2002?

We may contact you from time to time with other Museum offers and updates. If you do not wish to receive this information, please tick this box.



# Glorified Scales

An installation by artist Maureen Lander, *Glorified Scales* explores the relationship between people, birds, images and words. Drawing on the Museum's ornithology, ethnology and pictorial collections, Lander brings together photographic images, poetry, light and sound in a multimedia exploration of birds, feathers, and the history of Auckland Museum.

"Other concepts, queries and issues arise from the installation," says Maureen. "Are birds indeed glorified reptiles? Did dinosaurs have feathers? Could and should a huia be cloned? Viewers may have their own perceptions, questions and explanations."

Maureen Lander is a senior lecturer in Maori material culture at the University of Auckland, where she is also currently completing a Doctorate in Fine Arts. Maureen has exhibited widely in New Zealand and internationally, over the last fifteen years.

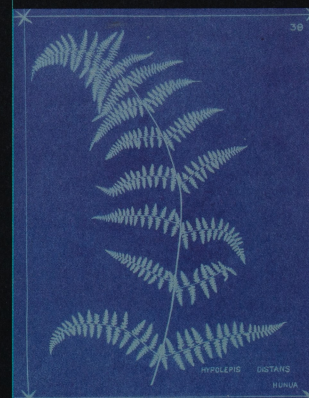
*Glorified Scales* is on display in the Decorative Arts West Gallery, first floor, until 3 March 2002

# Ferns and Folk

*Ferns and Folk* is an exhibition which celebrates the New Zealand fern in our sporting, cultural and decorative arts history.

Drawing on items from the Museum's applied arts, botany and social history collections, *Ferns and Folk* focuses on the work and career of Herbert B Dobbie, a writer, traveller, botanist and woodcarver, whose fascination with native ferns saw him produce the first comprehensive book on the subject in 1880.

In addition to Dobbie's work, *Ferns and Folk* explores the place of the fern in botanical research and discovery, and the development of our local craft tradition. As the emblem of the All Blacks, its significance in the hearts of sporty New Zealanders is also profiled, as is its presence on our military's regimental and reinforcement badges.



*Ferns and Folk* is on display until August 2002



# Auckland Museum Institute

Friends of Auckland War Memorial Museum (the Auckland Museum Institute), is both a membership organisation and learned society, publicising the Museum and supporting it in many ways by raising funds, arranging lectures, directing field trips, encouraging research and hosting social occasions.

As the Auckland branch of the Royal Society of New Zealand, the Auckland Museum Institute dates back to 1867 and has been proudly promoting the appreciation and popularisation of science, literature and history ever since.

## Institute events

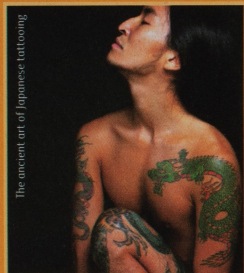
For more information on these events or for bookings, contact the Institute's administrator on 09 309 0443 ext 883.

### Thursday 6 December

Manaia cultural performance and lecture. APEC Room, 7.30pm. Free to members.

### Friday 14 December

Institute lunchtime preview of *Vodafone Body Art*, members only.



### Saturday 19 January

Field trip, Watercare Services Rain Forest Express. Departs 2pm returns 6.30pm. BBQ supplied for your own picnic tea. Adults \$15 / children \$5, bookings essential.

### Thursday 7 February

*Snap Happy* exhibition workshop with pictorial curator, Gordon Maitland and photo restorer, Anne Carpenter. Gordon and Anne will provide a tour of the show and advise on taking care of your photographs as well as what makes a photograph significant. Free to members, 7pm in the Pictorial Gallery.

### Thursday 14 February

Botany curator Ewen Cameron will provide a floor talk on the *Ferns and Folk* exhibition; followed by a tour of the Fernery behind the Wintergardens and a picnic afternoon tea under the pergolas, 2pm. Free to members.

### Thursday 28 February

Rajah Resurrected. By popular demand, Museum taxidermist David Weatherly, presents a talk on the reconstruction of Rajah the elephant. Apec Room, 7pm. Free to members.

### Monday 11 March

Field trip to North Head's tunnels, \$1 per person, 10am. Bookings essential.

## Become an Institute member

Please send your payment and membership details to: The Administrator, Auckland Museum Institute, Private Bag 92018, Auckland

Mr/Mrs/Miss/Ms: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_ Telephone: \_\_\_\_\_

Credit card type: VISA  MASTERCARD  AMEX  Exp date: /

Credit card no:

Cheque enclosed: Yes  No

### MEMBERSHIP OPTIONS

(please tick)

Individual	\$45 per year	<input type="checkbox"/>
Museum volunteer	\$25 per year	<input type="checkbox"/>
Senior / superannuitant / student with ID	\$36 per year	<input type="checkbox"/>
Joint membership – two adults at one address	\$50 per year	<input type="checkbox"/>
Family – two adults and two children	\$80 per year;	<input type="checkbox"/>
	\$15 each additional child	<input type="checkbox"/>
Maori tribal groups	Details on application	<input type="checkbox"/>
Life	\$1500	<input type="checkbox"/>

## Living Treasures Days

On the third Sunday of every month, Auckland Museum comes alive with a themed programme of events, from demonstrations and lectures, to costumed characters and performances. For children and adults alike, Living Treasures Days are designed to entertain, educate and enthral.

# What's up on the hill

## December

**Sunday 2 December  
Music in the Museum**  
The Auckland Flute Society gives its annual Christmas recital, 3pm.

**Sunday 9 December  
Music in the Museum**  
The Society of Recorder Players, Grand Foyer, 2pm.

**Sunday 16 December  
Living Treasures Day –  
Vodafone Body Art**  
A themed programme of events to coincide with the *Vodafone Body Art* exhibition. Special appearance by body painter, Joanne Gair. Activities run all day.

## January

**Sunday 6 January  
Music in the Museum**  
Welsh tenor John Stanley, will sing favourites from his repertoire of opera, stage and screen, ballads, Neapolitan songs and contemporary musical theatre, 3pm.

**Sunday 20 January  
Living Treasures Day –  
Art Alive**  
Contact the Museum for more information.

## February

**Sunday 3 February  
Music in the Museum**  
World percussionists, Left Hand Down, will play in the Oceans Gallery at 2pm. Playing traditional instruments from Africa, the Cook Islands, Australia, and the Middle East, Left Hand Down interprets rhythmic themes from other cultures.

**Sunday 17 February  
Living Treasures Day**  
China Day – a themed day of events based around the Chinese New Year.

## March

**Sunday 3 March  
Music in the Museum**  
The Madrigal Singers perform early music in the Museum, 3pm.

**Sunday 24 March  
Living Treasures Day**  
Pasifika Day – a themed day of events celebrating our Pacific culture and heritage. Timed to coincide with the Pasifika festival.

## School holiday programme - From 10 - 29 January 2002

### Highlights

**Wednesday 23 January  
Wetasaurus Appearance**  
Meet our loveable Dinomite club president, Wetasaurus, 11am and 2.30pm in the Discovery Centre.

**Monday 14 and 21  
January  
Storyteller extraordinaire**  
Hilarious and interactive storytelling with Jo Lees. 1.30pm in Treasures and Tales.

**Sunday 20 January  
Mystery Day...?**  
January's Living Treasures Day is a secret! Full programme of hands-on events in the Discovery Centre.

### Workshops

Two sessions for each workshop: 10am – 12 noon and 1.30pm – 3.30pm. Bookings are essential. Please phone Kath 09 306 7040, from the beginning of January. Children must be seven years old or over. \$6/\$5 for Dinomite members.

**Thursday 17 January  
Windchimes workshop**  
Treasures and Tales

**Friday 18 January  
Weather workshop**  
Education Centre

**Thursday 24 January  
Volcanoes workshop**  
Education Centre

**Friday 25 January  
Lantern workshop**  
Education Centre  
(Lanterns made in this workshop will be entered into the Auckland Chinese Lantern Festival competition held in March)

### 10 minute activities

10am – 12 noon  
1.30pm – 3.30pm  
in the Discovery Centre, \$2 for materials.

**Mondays and Thursdays:  
Ribbon dancers and  
weather balloons**

**Tuesdays and Fridays:  
Friendship bracelets and  
lightning wands**

**Wednesdays and  
Saturdays:  
Rock pets and windmills**

**Sundays:  
Chinese lanterns and  
badges**

### Spot talks

11am and 2.30pm on the following days:

**Tuesday 8 January  
'What's in the aquarium?'**  
Weird and Wonderful

**Wednesday 9 January  
'Meet our spiders!'**  
Weird and Wonderful

**Tuesday 15 January  
'Fossil hunt!'**  
Weird and Wonderful

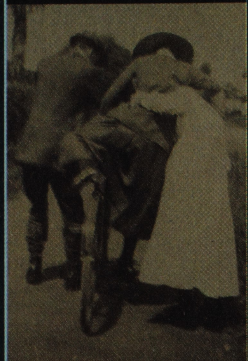
**Thursday 17 January  
'Drums around the world'**  
Treasures and Tales

**Monday 21 January  
'Meet our friendly rats!'**  
Treasures and Tales

**Thursday 24 January  
'Silk and the silkworm'**  
Treasures and Tales



# Exhibitions at a glance



## Special Exhibition

### **Vodafone Body Art**

15 December 2001 – 17 March 2002

Auckland Museum presents an exhibition of contemporary and traditional forms of body adornment, from Chinese foot-binding and henna decoration, to 21st century piercing and tattooing. *Vodafone Body Art* is an amalgamation of two shows, an exhibition produced by the Australian Museum, Sydney, and an exhibition of locally commissioned work by New Zealand photographers Arno Gasteiger and Buggy G Riphead, as well as the artistry of expatriate celebrity body painter, Joanne Gair. Recommended for mature audiences 16 years and over.

Adults \$12, concessions \$9.

## Pictorial Gallery

### **Snap Happy**

19 October 2001 – February 2002

*Snap Happy* is a nostalgic photographic exhibition from the Museum's family album archives which features New Zealand families in everyday situations. *Snap Happy* is the second exhibition to showcase previously hidden collections in the new Pictorial Gallery.

## Decorative Arts Gallery West

### **Glorified Scales**

Until March 2002

An installation by artist Maureen Lander which explores the relationship between people, birds, images and words and draws on the Museum's ornithology, ethnology and pictorial collections.

## Scars on the Heart

### **100 Years of Nursing**

Until April 2002

In September 1901 New Zealand became the first country in the world to register nurses. To commemorate this centenary, Auckland Museum presents an exhibition of military nursing, comprising medals, uniforms and memorabilia belonging to nurses who served in South Africa, World Wars I and II and Vietnam.

## Ethno - Open Storage Gallery

### **Ferns and Folk**

Until August 2002

An exhibition celebrating the place of the fern in New Zealand's cultural, sporting and decorative arts history. From the Victorian mania for fern collecting, to the emblem's place on World War I regimental badges and as the All Blacks' insignia. With support from Creative New Zealand.