

Museum Quarterly is the official magazine of the Auckland War Memorial Museum. June 2001. Issue 87

New Library, new service

On Monday 2 July the last major part of the Museum refurbishment jigsaw fits into place. On that day the public are welcomed back to the renovated Library, for the first time since it closed in February 2000, after the removal and return of over 5000 boxes of books and serials. Located on the second floor, the Library is now accessible solely from the front of the Museum, through the new Pictorial Gallery, and is open Monday to Friday afternoons.

Besides old friends returning, we expect a new category of user; those who discover us as part of their museum exploration, and who might not have expected to find one of New Zealand's major research libraries available at their fingertips.

On entering the Foyer of the Library, three new computer terminals will provide access to catalogues. Indexes and a range of interactive products can also be found. Library readers can safely store their bags in the locker room off this area while visiting. The lockers,

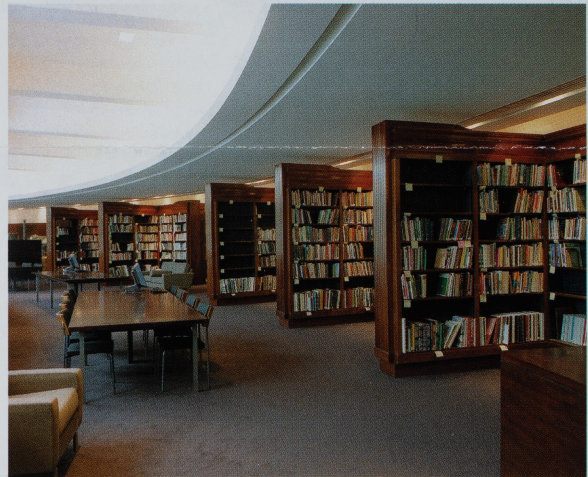


which operate on (refunded) \$1 coins, are just one of the security features. Others include video cameras, security staff monitoring and the electronic tagging of collections.

The main Reading Room is a combination of the modern and the old. Former readers will recognise the 1920s shelving, but almost everything else is new. The Reading Room is the major area of public activity with the Library Information Desk providing assistance to using a range of finding aids, as well as the Readers' Register. These include the essential card catalogue and indexes, three further terminals for online access, and the Reading Room Book Collection. This comprises about 12,000 volumes and is a mixture of New Zealand and overseas publications. The remainder of the collections are kept in the staff-only accessible stack and can be requested at the Information Desks.

The Library Meeting Room is a new component which will no doubt be a popular staff and public venue once a range of audiovisual resources have been installed. Another new feature is the Special Collections Room, which offers supervised viewing of manuscripts, pictorials (photographs, drawing and prints), maps and ephemera.

During the library's refurbishment, basic



The refurbished Reading Room and (below left) part of the new Pictorial Gallery.

records for all of the 2900 manuscripts in the collections have been added to the library catalogue and over 8700 books were catalogued online, increasing the database by over 50 percent. With about 25,000 book records now available we are a quarter of the way to a complete retrospective conversion.

The staff deserve much praise for the huge commitment they have shown during the year and a half of refurbishment upheaval. Janice Chong, the previous Library Services Manager, had a mammoth task to negotiate the complexities of moving as well as advise on the requirements of a modern library.

Our congratulations to Gabrielle O'Connor, Phillip Allen, Alistair Carlile and Sandy Sparks – the remaining members of the library team who have borne the brunt of move activity, and Jeavons Baillie, who came aboard as project manager after Janice Chong's departure and brought

his years of move experience, logic and high standards with him. His help has been essential in managing the complex puzzle of fitting the right box to the right shelf, and advocating strongly for a high level of finish.

Thanks too to the Pictorial Collection staff, Gordon Maitland and Barbara Spiers, along with their band of volunteers, who have been through a similar period of upheaval. Now for the first time the Museum has a Pictorial Gallery to showcase its vast collection. The Pictorial Gallery opens at the same time as the library with its inaugural exhibition: "The Tip of the Iceberg". The continual discovery and cataloguing of the Museum's archives indicates that the surface of this treasure chest has hardly been scratched, and this cross section displays the cream of the collection discovered to date. *Bruce Ralston, Manager, Library Services*



Pacific alive!

The events programme for Pacific Pathways has been a very popular affair, with demonstrations and performances occurring every day.

The beautiful demonstration area incorporated into the exhibition space (pictured) has attracted hoards of visitors, eager to watch or try their hand at a particular Pacific craft.

The amazing ability of the women who make Tapa is a treat to see, as a piece of barkcloth turns into a stunning piece of art in front of your eyes. The same is true of the weavers who turn simple pieces of flax into beautiful kete (baskets). The products made by the demonstrators are for sale in the exhibition space as well as beautiful selections of handmade jewellery.

In addition, the galleries have been alive with the sound

of beating drums and the rustle of grass skirts, as Pacific Tamure and the Kiribati Group have entertained visitors with their vibrant Pacific dance performances.

And nobody will forget the Niuean mamas strutting their stuff at their very own Fashion Show; with hand printed haute couture garments designed themselves. The models, some over 70 years, made the items based on traditional Niuean patterns stretching back over two centuries, and were indeed a sight for sore eyes.

The Pacific Pathways events programme will be running for the length of the exhibition, which closes on 15 July. Visitors can look forward to daily demonstrations throughout this time. For the full programme, please see our website: www.akmuseum.org.nz

A new chapter!

These photos capture two events that mark a new chapter in the relationship between the Institute and the Museum. The first is Chris Patterson, President of the Auckland Museum Institute and Bruce Anderson, Chairman of the Auckland Museum Trust Board signing a Memorandum of Understanding that sets out how the Institute and the Trust Board can work together for



the overall benefit and enhancement of the Museum. The second is Bruce Anderson receiving, on behalf of the Museum, a fine Maori carved walking stick, tokotoko, purchased by the Institute for the Museum collections. The Institute also presented a copy of "Chemical Processes in New Zealand" for the Museum Library.

Professorship strengthens University/Museum bond

Dr Roger Neich, Curator of Ethnology has been appointed a Professor at the University of Auckland. This is truly an honour for Roger and for the Museum, as it is the first time a staff member has received this kind of acknowledgement for their academic achievement by the University. For Roger this is well-deserved recognition of his academic reputation and accomplishments.

Roger has an international reputation for the quality of his exhibitions, research and publications on Maori and Pacific Art. These include the



Professor Roger Neich

Pacific Masterpieces and Lifeways Galleries at the Museum, and the book *Painted Histories*, about early Maori figurative painting, which was a finalist in the 1995 Montana Book Awards. *Pacific Tapa*, a book on Pacific barkcloth, on which Roger collaborated with Mick Pendergrast and Krzysztof Pfeiffer, has sold very successfully in New Zealand and overseas.

On Wednesday 11 April, a celebration took place at Old Government House, in the University grounds, to formally acknowledge Roger Neich's achievement of gaining a Personal Chair. Many Museum and University staff, and members of the Museum Trust Board joined in to congratulate Roger and celebrate his success.

Roger will remain Auckland Museum's Ethnologist and will work both here and at the University. As a result of this privilege bestowed upon Roger, there will be increased participation of University staff and senior students in our activities.

Fun for all the family

Auckland Museum recently supported Auckland City Council in their Family Week, 13-19 May 2001. The week-long campaign consisted of a programme of talks, demonstrations, workshops and outings around the subjects of Family Education, Health, Culture & Arts, Sports & Recreation and Heritage & History. As a popular location for families in Auckland, the Museum hosted family related events at the recent Living Treasures Mother's Day on 13 May.

To reflect the family theme, events were varied with something for everyone, with talks, demonstrations, and performances. Younger visitors were entertained by the Bandwagon musical interactive, storytelling and craft activities, while adults leant back and relaxed while watching French

folk dancing, maypole dancing, and listening to talks on tiavaevae, genealogy and weaving.

French folk dancers and origami in the foyer



Auckland Museum Institute



INSTITUTE NEWS

June 2001

Events

Archev Lecture: "Marine Reserves in Auckland's Backyard"

Dr Bill Ballantine

Wednesday 20 June 7.30pm
Room B28 Auckland University.

New Zealand is a world pioneer in the concept of marine reserves. The first such reserve was established near Leigh 25 years ago. Since then the idea has slowly gained support both in New Zealand and overseas. Marine Reserves produce many benefits – which are important to science, useful in education, essential to the conservation of marine diversity, popular for many forms of public recreation, helpful in general marine management and valuable as fisheries support.

Take it to the Streets

Saturday 30 June 2pm and 4pm

Front Foyer of the Museum. Making Science Fun! A demonstration by the "Take it to the Streets Team." Made possible through funding from Sky City Community Fund.

Professor Alan MacDiarmid

Monday 2 July 7.30pm

Room B28, Auckland University. Professor MacDiarmid, with two colleagues, received the Nobel Prize in Chemistry for 2000 for their discovery that Plastic could be made electrically conductive. The implications of this discovery are enormous and will lead to advances in consumer electronics such as thin, flat screen TVs, electronic books with paper thin pages, faster smaller computers, automatic tinting windows.

Professor MacDiarmid received his education up to the level of MSc in New Zealand before moving overseas to follow up research opportunities in his area of specialisation. This research led to the discovery of conducting polymers in 1977. His current research includes both fundamental studies of conducting polymers and the development of applications for these materials. Professor MacDiarmid is based at the University of Pennsylvania where he has been working and carrying out his research for many years, but still maintains close family and research ties in New Zealand.

Stage 2 Refurbishment Plans

Tuesday 3 July 6pm

Front Foyer. An opportunity for members to be briefed on the next stage. The Museum Director, Dr Rodney Wilson, the Architect for the Museum and the Heritage Architect will be present. Refreshments provided. RSVP Friday 30 August.

Library Tour

Bruce Ralston, Manager Library Services

Thursday 5 July 1.30pm

Celebrate the re-opening of the library with the first of two opportunities.

Members will be welcomed by Bruce Ralston, the Head Librarian, and guided around the refurbishment. This tour will be limited to 20. If the response warrants we will arrange an additional tour at a separate time.

The Wondrous World of Sponges

Dr Michelle Kelly Shanks

Thursday 5 July 7.30pm

Auckland War Memorial Museum APEC Room, entry via East Door. Sponges have managed to capture human interest throughout the millennium because they can be quite spectacular. They are also very useful to us. This talk is a journey through the sponge

Events summary

20 June

Marine Reserves

30 June

Take it to the Streets

2 July

Professor MacDiarmid

3 July

Stage 2 Refurbishments

5 July

Wonderful World of Sponges

5 July

Library Tour

7 July

Field Trip to Otuaatua Stonefields

12 July

Library Gala Evening

17 July

Mapping the Southern Alps

2 August

Tip of the Iceberg Art Exhibition

16 August

The Way Plants have Influenced Human History

23 August

Vampires, GMOs and Bioprospecting

13 September

Alternatives for Older People Over the Next 20 Years

20 September

Early Women Teachers in the Auckland Province

world, looking broadly at the group as a whole, but taking and in-depth look at different aspects of sponge life – from bath-time to biodiversity, and from locations as distant as Zanzibar and Hawaii.

Otuaatua Stonefields Field Trip

Saturday 7 July 10.30am

RSVP by Thursday 5 July for numbers and directions.

The Reserve is a valuable record set in stone of Maori and early European life. Within its boundaries you will find a remarkable collection of natural and man-made resources that bear testament to the thriving communities that once lived there. Our guided tour will cover many interesting histori-

cal, archaeological and geological features. You will need good footwear and clothing suitable for the day. Bring a picnic lunch to share at the end of the tour. Cost \$1 per person

Library Opening Gala Evening Tour

Bruce Ralston, Manager Library Services

Thursday 12 July 7.30pm
Entry via West Door. Share a light snack to meet and mingle with other Institute members then tour the refurbished Library. (An evening to celebrate the Library and its treasures.) Cost \$20. Numbers limited to 60. RSVP by 10 July.

Hochstetter Lecture: Mapping the Southern Alps

Dr Simon Cox

Tuesday 17 July 7.30pm
University of Auckland Lecture Theatre MLT1. The Hochstetter Lecture is for a general audience, who will be introduced to the geology and geography of the Southern Alps and the results of the latest mapping.

Extensive new geological mapping in the Southern Alps has been completed as part of Geological & Nuclear Sciences QMAP project to revise the 1:125,000 geological map of New Zealand. New discoveries are plentiful.

Dr Simon Cox is a structural Geologist and he combines his extensive academic background, climbing skills and well recognised speaking skills to provide an interesting evening.

Tip of the Iceberg

Thursday 2 August 7.30pm

Entry via West Door. Curatorial Tour of a selection of some of the hidden art treasures within our collection. See MQ article.

The Way Plants have Influenced Human History

Dr Ross Ferguson

Thursday 16 August 7.30pm

APEC Room, Auckland Museum, entry via East Door. Plants and the movement of plants are some of the greatest long-term influences on human history. Ross Ferguson will examine some of the most common foodstuffs of everyday life that have had a huge effect on the development of our modern world. These will include tea (and opium), coffee, sugar (and

slavery), maize and the potato (and famine). The lecture is illustrated with slides mainly of historic prints and paintings.

Dr Ross Ferguson is a scientist at Hort Research, Mt Albert. He has made a detailed study of the way in which kiwifruit went from being a wild plant to an important commercial crop. This stimulated his interest in the influence that plants have on human history and development.

Dr Ferguson is a Life Member of the Auckland Institute and was recently elected a Fellow of the Royal Society of New Zealand.

Vampires, GMOs and Bioprospecting: Why Scientists keep Reaping what they Fail to Sow

Thursday 23 August 7.30pm

APEC Room Auckland Museum, entry via East Door.

In the early 1990s the Human Genome Diversity Project (not to be confused with the now completed Human Genome Project) was conceived by scientists interested in investigating genetic variation in different populations of ethnically distinct human groups. However, their failure to consider ethical issues led to vociferous opposition from indigenous peoples who named it the "Vampire project".

This project has some parallels here in New Zealand as evidenced by public opposition to research on genetically modified organisms and foods (GMOs and GMFs). These concerns on the part of the public, and Maori in particular,

extend to "bioprospecting" or the exploitation of the earth's biodiversity for pharmacological and other commercially useful products.

Dr Mere Roberts is a biological scientist of Pakeha and Maori ancestry. Her teaching and research interests are in the area of traditional ecological knowledge. Throughout her 30 years with the University of Auckland she has had a strong commitment to encouraging Maori students into science, assisting staff and students to develop better bicultural understandings and competency, and to forging closer research links between iwi and science providers.

Dr Ferguson is a Life Member of the Auckland Institute and was recently elected a Fellow of the Royal Society of New Zealand.

Alternatives for Older People Over the Next 20 Years

Dr Jill Calveley

Thursday 23 September 7.30pm

APEC Room Auckland Museum, entry via East Door.

Health and social services take the age of 65 years as the marker between being an adult and an older adult in NZ. The population of people aged 65+ years is predicted to increase by 116% in the Northern Region by the year 2021. How can we ensure that people over 65 years have choices and contribute/participate in the community – ie, are not marginalised by current attitudes and future services? What are the options? Please come to participate as well as listen.

Jill Calveley is a health professional currently project manager for developing

Coming events

October:

Two Years on a Remote Island, and Dave Weatherly – Our World Class Taxidermist.

November:

Kevin Ireland – Writers North of the Bombay Hills, and Celebrate Melbourne Cup Month with Horse Riding for the Disabled complete with chicken and bubbles!

December

Wind up the year with an explanation and demonstration of the cultural show that is performed daily at the Museum.

January

Rainforest tram trip!

Integrated services for older people. She has wide experience in range of health sectors and is always prepared to challenge current attitudes and ways of thinking.

Early Women Teachers in the Auckland Province

Tanya Fitzgerald (School of Education UNITEC)

Thursday 20 September 7.30pm

APEC Room Auckland Museum, entry via East Door.

There has been an assumption that women did not participate in teaching in large numbers until the advent of state schooling in 1877. However, research findings and Museum archives point to the fact that women were not absent from classrooms; they were merely written about as if their presence was an unremarkable matter.

This lecture will examine the role of women as teachers in the 1844-1877 period and suggest that the successful provision of schooling centred on the participation of women.

Dr Tanya Fitzgerald is an associate Professor of Education at UNITEC. In this role she is responsible for all postgraduate degree programmes.

Tanya's main research interest is the history of women's education in New Zealand and she has published numerous articles on her research, given presentations at international conferences and is currently writing a book on women teachers in the nineteenth century.

MQ

From the Director

On 6 June the Government circulated a policy paper in support of its budget announcement providing funding of \$2.5m in year one, \$5m in year two and \$7m per annum thereafter for capital development of regional museums, with collections of national significance. At the time of going to print with this issue of MQ, we are unclear as to the status of the Trust Board's \$46.5m Stage II development submission, presented in October. We remain optimistic that Government recognises the key national role of Auckland War Memorial Museum and its supreme collections, as well as its important role in inbound tourism.

Vodafone has announced its decision to support the "Vodafone Body Art" exhibition scheduled for the summer period. This exhibition looks at traditions of body adornment – tattooing, piercing, painting, etc – in various cultures and as part of contemporary culture. It's not for the faint hearted, but will attract considerable interest – both as an exhibition and in some of the events surrounding it.

Elsewhere, this quarter, we acknowledge Roger Neich's appointment to a Personal Chair at the University of Auckland. This is a history making event as never before, in the Museum's 149 years of activity, has one of its staff been elevated to the position of Professor at the University. Professor Neich's appointment is not only richly deserved, but reflects a longstanding tradition of scholarship at this museum. We resoundingly congratulate him on his achievement, and the cementing of the relationship between two great institutions that it represents.

T.L. Rodney Wilson
Director

New arrivals

Karyn Clare has joined Auckland Museum as the new PR and Sponsorship Manager.

Karyn comes to the Museum from the University of Auckland where she was Communications Manager for the Faculty of Medical and Health Sciences.

With over six years of public relations experience in Auckland and London, Karyn says moving from education and science to the arts is not a major philosophical step.

"I have a background in the arts having worked for the New Zealand Historic Places Trust and for London's Imperial College. Although Imperial is a science and medical university, it has very strong links with its partner institutions in South Kensington – namely the Natural History Museum, V&A and the Science Museum. For me, working for the Auckland Museum brings together my two interests in science and the arts."



Karyn Clare (left) and Meryle Kenny.

Karyn has a Masters degree in art history from the University of Auckland.

Meryle Kenny started as our new Manager – Sales, Tourism and Hospitality on 23 May. Meryle has extensive experience in the sales, marketing and tourism areas, having recently left a position as Director of Sales and Marketing for an international hotel chain. Meryle also ran a tourism marketing company that she formed in partnership with her husband.

Meryle says that as a born and bred Aucklander, she is passionate about promoting Auckland and New Zealand as a cultural tourism destination. With her connections in the tourism industry, we are excited about the expertise that Meryle will bring to this role.

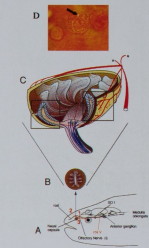
Animal magnetism

Many animals are attuned to a sensory world that remains hidden to us humans. Bats use sound waves to locate food, reef fish can see in the ultraviolet range, and sharks hunt their next meal by using the electrical trails created by fish. Now we have found that rainbow trout appear to have a built-in compass in their nose that may detect magnetic fields and give the fish a sense of direction.

What guides trout and salmon back to their spawning grounds year after year?

The approach used by our group to answer this question was to identify key components of the magnetic sense (sensory receptor, nervous system connection to the brain and behaviour) in a single species, the rainbow trout. In earlier work we described the magnetic nerve and magnetic behaviour in the trout. In our latest paper, published in the scientific journal *Nature*, we used a series of special microscopes and a bit of trickery to search for the sensory receptor in the trout.

We knew that the receptor would have very small magnetic crystals called "magnetite" in them. The confocal laser-scanning microscope helped us to identify chains of these crystals in the nose of the trout. Transmission and scanning electron microscopes helped us to determine that they were iron-rich and had the size and shape of magnetite crystals. The atomic and magnetic force microscope helped us to prove that these crystals were indeed magnetic thus making them function somewhat like built-in compasses.



The figure shows a diagram of the head region and nose of the rainbow trout as well as an individual magnetoreceptor cell. **A**, innervation of the nerve in the head region; **B**, looking down into the nose, folds of nasal tissue that form finger-like projections; **C**, 3D innervation of the nerve into individual finger-like projections; **D**, confocal microscope image of an individual magnetoreceptor with arrow indicating a chain of magnetite.

passes. What we found were small chains of the magnetite crystals that sit in a unique cell that lies within the nose.

The work was very much a group effort and besides myself included theoretical input from the group leader Dr. Michael Walker (University of Auckland), confocal microscopy expertise from Dr. Colin Green (University of Auckland Medical School), and atomic/magnetic force microscopy from Dr. Roger Proksch and Peter Neilsen (Digital Instruments in California).
Dr Carol E Diebel, Curator of Marine Biology Collection

Sign of the times

Following a recommendation from the Museum Management Executive Team, the Museum has formed a Signage Group. Its function is to be responsible for adequate consideration and approval of all signage in the Museum other than exhibition text and labels. This is necessary to ensure that signage is both effective and consistent with Museum standards and policies. The Signage Group ensures that the amount and type of signage is appropriate to the overall aesthetic of the Museum. The group will also lead development of signage standards, style guides and policies, and consists of Michael Evans, the Head – Facilities; Natalie Guy, Graphic Designer; Lucinda Blackley, Museum Interpreter; Leanne Castle, Visitor Host, and Karyn Clare, our new PR & Sponsorship Manager.

What's coming up

Pacific Pathways

11 April–15 July 2001

Auckland Museum presents an extraordinary and rare opportunity to view precious tapa, tivaevae, mats, hats, baskets and piupiu, both ancient and contemporary from across the Pacific. Prices are: Adults – \$8, Children – \$4, Families – \$20, Concession – \$7.50. No further donation is requested.



Tapa-making.

Pacific Pathways Exhibition Programme

Demonstrations:

Tapa-making: Tongan Women's Crafts Co-operative, every Tuesday, except for the first Tuesday of the month. **Maori Weaving:** Every Thursday,

Sunday and every 2nd Saturday. **Pacific Weaving Group:** Pacifica Living Group, Wednesdays 4 and 11 July, and every Monday. **Niuean Weaving Group** on Wednesdays in June. **Tivaevae-making** every first Tuesday of the month. **Fijian Tapa and Weaving:** Every Friday. **Contemporary Samoan Artist, Sheyne Tuffery:** Saturday 30 June and 14 July. Caroline Vercoe lecture on *Contemporary Pacific Art*, 8 July, 3pm.

The Tip of the Iceberg

2 July – end August 2001

This inaugural exhibition of our new Pictorial Gallery is the public's first chance to view works from the vast pictorial collection. Entrance to the Gallery is on the Second Floor through "Scars on the Heart". (See first page.)



Bump Into Science

Bump Into Scientists Weekend

Spectacular ceramics

In 1990 Jengis Poor set up his first studio in Parnell making a range of domestic-ware ceramics and large sculptural pieces.

In 1998 (after spending two years sailing around the Pacific and Indian Oceans) Jengis established a studio in Central Auckland and, inspired by his travels, set about creating a new range. Jengis works with quality high-fired earthenware clay from the South Island.

The Museum Store stocks an extensive range of Jengis Poor handpainted ceramics,



One of Jengis' beautiful ceramics.

with designs and colours changing with each range. Jengis' pieces range from \$55-\$190. MQ readers receive a 10% discount in the Museum Store.

at Auckland Museum on 30 June and 1 July is part of the Auckland Bump Into Science & Technology Festival. From 10am–4pm in the galleries, see how specimens are prepared for display, and check out the science of conserving ancient artefacts. Meet the curators and bring in your own plants, bugs, marine life and fossils for identification.

Living Treasures Days

On the third Sunday of every month, Auckland Museum comes alive with a themed programme of events. From demonstrations and lectures, to costumed characters and performances. Living Treasures Day is a day of activities to keep you interested, entertained and enthralled.

The theme for the next Living Treasures Day is **Antarctica** on Sunday 17 June.

Winter Living Treasures dates are Sunday 15 July and Sunday 19 August. Themes to be confirmed. For information on future Living Treasures Days programmes, please contact the Museum nearer these dates.

Music in the Museum

Music in the Museum is a series of demonstrations and performances. In July, Music in the Museum has been planned to coincide with Pacific Pathways and the performance

will be in the Pacific Pathways exhibition.

Sunday 1 July: Pacific Tamure, a vibrant Pacific dance group at 3pm.

Sunday 5 August: Classic Musicians in the Castle Collection from 3pm.

DISCOVERY CENTRE HOLIDAY CRAFT ACTIVITIES

30 June –15 July 2001

In the Discovery Centre these school holidays we've got great activities running every day.

They include:

Mondays and Fridays

Badge making
Paint a teeny plate

Tuesdays and Saturdays

Make a penguin penholder
Design a cup mat

Wednesdays and Sundays

Make a whale diorama
Make a mini screen-print

Thursdays

Paper doll fun
Make a spoon puppet
Activities take about 10 minutes each and run from 10am–12noon and 1.30–3.30pm. They cost \$2 each, (\$1 for Dinomite members). No booking necessary.

Plus

The Discovery Centre will be running a cool range of craft activities throughout the holidays. These two-hour sessions cost \$6 each (\$5 for Dinomite members). Bookings are essential. Details available from 22 June.

Pictures on Sunday

June finds us half way through our screenings of historic New Zealand documentary films, *Time in Motion: the Pictures on Sunday*, developed in partnership between Auckland Museum and the NZ Film Archive. Screenings are on the last Sunday of the month during autumn and winter, at 3.00pm in the APEC Room. Live pianist Tama Karena accompanies the silent material, giving us a rare chance to appreciate the films as they would originally have been viewed. Each programme has a different theme linked to one of the Museum's collection areas.

Coming up over the next three months are: "Lively Minds, Agile Hands" about Arts and Artists (24 June); "Our

Living World" focusing on Natural History (29 July); and "Auckland History: Sight and Sound" – Auckland in the 40s, 50s and 60s (26 August). These are the last screenings for this year, but we hope to bring the screenings back next year (with new themes and footage) for an encore season.



Radio Films Sound Truck Filming at Bishop Cleary's funeral, Auckland 1929. Stills Collection; NZ Film Archive.

For your information. Auckland War Memorial Museum, Private Bag 92018, Auckland, New Zealand.
Telephone 09 309 0443 – InfoLine 09 306 7067 – Facsimile 09 379 9956. Director Dr TL Rodney Wilson.
Hours 10am to 5pm daily. Open every day except Christmas Day and Anzac Day morning.
For information on Membership ring 09 309 0443 x883.
Website: www.akmuseum.org.nz

For information on exhibitions, public programmes or events ring the InfoLine: 09 306 7067.

