

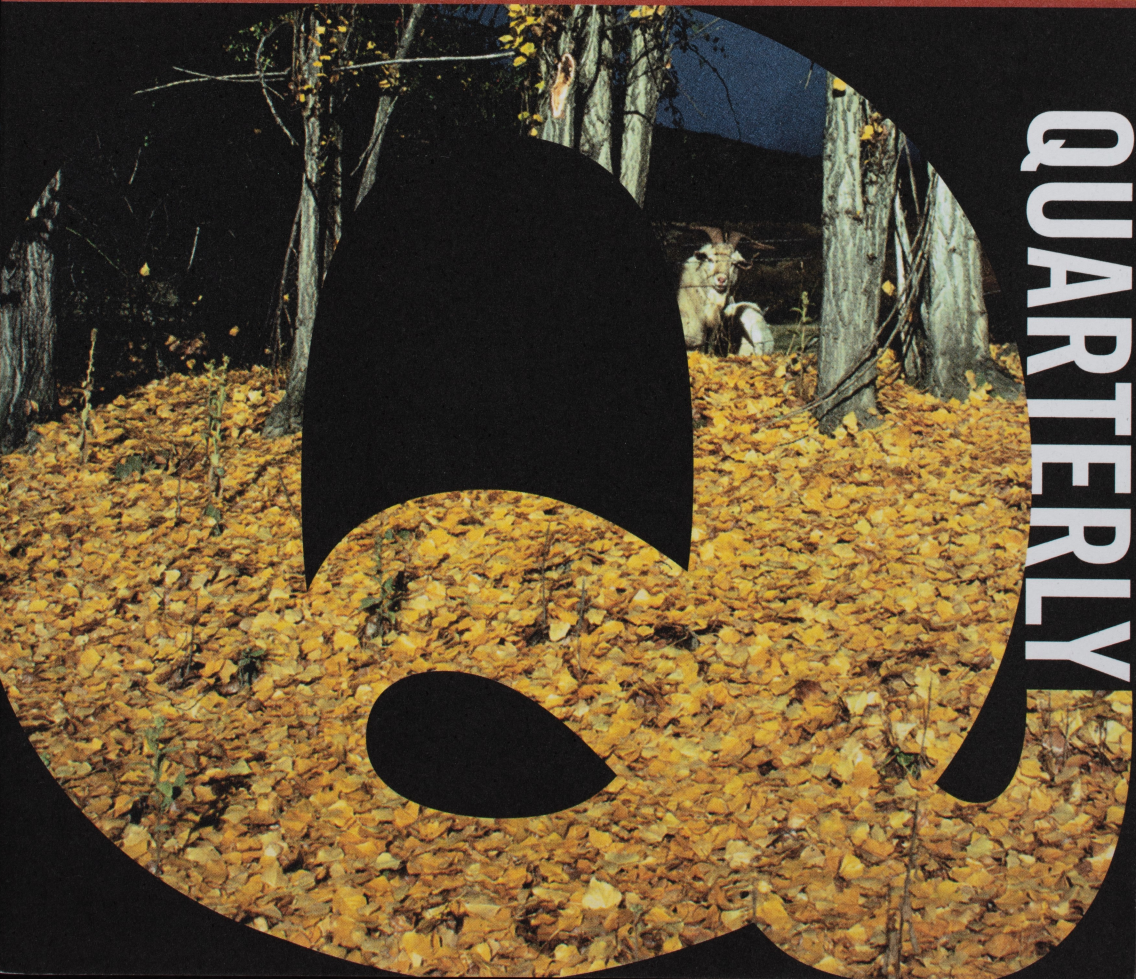
MUSEUM



SUMMER **05**

A Quarterly Guide to Exhibitions and Events
at Auckland War Memorial Museum

ISSUE
101



QUARTERLY



PRINCIPLE SPONSOR

STEVENSON



SUSTAINING SPONSOR



RADIO CHAMPION



Auckland War Memorial Museum
Domain Drive Auckland Domain

Open 10am – 5pm daily
Except Christmas Day
and Anzac morning.

Admission is by donation.
\$5 is appreciated.
Children, of course, are free.

Charges may apply to
special exhibitions.

Private Bag 92018, Auckland
Infoline: 09 306 7067
Enquiries: 09 309 0443
Website: www.aucklandmuseum.com

Library: 09 306 7070 extn 687 or 686
Open Monday – Friday, 1pm – 5pm
Museum Store: 09 309 2580
Auckland Museum Institute:
09 306 7070 extn 883
Venue hire: 09 306 7056
Services to schools: 09 306 7040

Cover: *ouch!* & Robin Morrison



Director's message

This issue of MQ comes out as the nation takes a holiday. An extensive programme of holiday events, and two contrasting exhibitions – *ouch!* and *Toi Maori – the Eternal Thread* – will provide plenty for families, visitors to Auckland and others to enjoy over the summer period.

2004 has been a wonderful year for the Museum, but a challenging one in some respects. Substantial progress has been made on the Stage II, Grand Atrium construction with the courtyard basement excavated, walls in place, foundations and lift pits in, and the steel structure to support the suspended dome building and the dome being erected. The two level underground carpark is leaping forward to a completion date of mid July. Excavation is complete, walls erected and the intermediate floor under construction. But high building cost escalation throughout the country – especially in Auckland – has had an impact on cost. While we have held the cost increase to less than the national average escalation, and a rigorous cost control process has benefited the project, additional costs have had to be accepted if we are to retain the vision for this wonderful addition to our Museum. With a total cost of \$60 million and close to \$50 million in funding already raised, 2005 will be a year closely focused on completing the work and gaining the remaining funding to ensure that we open as planned, in December 2006.

Support from the community for the Museum, and for the Grand Atrium development, has been fantastic. Our funders have dug deep, showing that Aucklanders retain the vision for their Museum and their affection for it that motivated an earlier generation of benefactors who made the existing building possible more than 75 years ago. That building was greeted with great praise when it opened in 1929. We are confident that the vision embedded in the new development will be received with the same enthusiasm.

Dr T.L. Rodney Wilson
Director



Library Catalogue Now Online

Auckland Museum's Library catalogue is now accessible via our website. The catalogue provides an entry point to the Library's collections, and includes access to one third of the Library's books and serials, all of its manuscript holdings and a small proportion of the Library's maps. The catalogue also provides detail about some of our extensive pictorial collections, including some 15,000 photographs, drawings and prints.

news in brief

Grand Atrium Update – We've Hit Rock Bottom!

The Museum's Grand Atrium project continues to run smoothly. Over the past 12 months, we have been steadily digging holes. Excavation of the Southern Courtyard has been largely completed however there is still some supplementary digging required which will take place on-and-off over the next year. The Museum's development will include a two storey underground car park, two levels for collection storage, a new special exhibition hall, a learning centre and an auditorium events centre. To sign up to receive *Hardhat*, a publication aimed at keeping friends, neighbours and colleagues informed of the Project, email marketing@aucklandmuseum.com

Stevenson Group Pledge Support

Auckland Museum announced in December 2004 a \$1.5 million sponsorship of its new Learning Centre, by family-owned building products company, Stevenson Group.

Part of the \$60 million redevelopment of Auckland Museum, Stevenson Learning Centre opens to the public in December 2006. "Auckland Museum is extremely grateful to the Stevenson Group for this generous contribution," says Dr Rodney Wilson, Auckland Museum Director.

"Like the Museum, Stevenson Group understands the need to build spaces that generations of children can visit time and again – learning about their past while gaining skills and knowledge for the future."

Fast Track Entry for Members

It was announced at the recent Annual General Meeting of the Auckland Museum Institute that there is a new benefit for all members of the Museum. From now on members will not be asked to give a donation when they visit the Museum. On production of a current membership card they can come through and visit the Museum as often as they like. To find out more about how to become a Museum member, visit our website www.aucklandmuseum.com, and click on 'getting involved'.

**THIS SUMMER, COME AND EXPERIENCE
A UNIQUE EXHIBITION FOR ALL THE
FAMILY FROM OUR NATURAL HISTORY
CURATORS AND EXPLORE ALL OF THE
THINGS IN THE NATURAL WORLD THAT
CAN BITE, SLASH, STING AND HURT US!**



**>> ouch! is on display in
the Special Exhibitions
Hall until 13 March 2005.**

Scorpion Tail Courtesy of Newman & Flowers

Get up close and personal with teeth, prickles, fangs, stings and venom and discover how much *ouch!* different species can inflict. See live displays including tarantulas, leeches and a moray eel. Confront your fears with the giant centipede or feel an assortment of lumpy, bumpy and spiky marine creatures in the touch tank.

Get to grips with birds of prey before they get a grip on you! See the jaws of the largest great white shark ever captured in New Zealand. Or take a walk on the weird side and meet the bobbit worm. This voracious marine worm was only recently discovered and named after a notorious American domestic incident.

Take part in our fun trail and win great prizes, dare the mystery touchboxes and see how creatures great and small measure up on the ouchmeter.

The summer school holiday programme has loads of great activities and events surrounding *ouch!* including curator talks on bugs, snakes and much more. A puppet show entitled '*There Was an Old Lady Who Swallowed a Weta*' promises fun for young and old and giant spider appearances will wow the littlies. Have a go at some of our craft workshops for all ages. Make an insect mask, learn to make origami bugs or create your own wiggly centipede. Check our website regularly through the holidays for dates and times.

OUCH!

confronting nature's nasties

Admission charges apply. Adults \$10, children \$5, concessions \$7.50, members \$5, dinomite members \$3.50, families \$22.50. (This includes the \$5 donation for the rest of the Museum).



AUCKLAND
MUSEUM
INSTITUTE

Toi Maori

The Eternal Thread

Te Aho Mutunga Kore - The Changing Art of Maori Weaving

TANIKO KORDAINGA KOHIKO-
HINGA RAU MANU ME NGA TANIKO
2003
Muka, feathers
ARTIST: DIGGERESS TE KANAWA
Ngati Maniapoto, Ngati
Apoikura, Rora, Kirohaka



Toi Maori – The Eternal Thread is the first major international touring exhibition to celebrate the changing art of Maori weaving, tracing how this art form has developed, reasserted and reinvented itself, from the finest traditional Maori cloaks to the outstanding contemporary work of today. Rare and precious cloaks will be on display from the collections of the Hetet family, the Te Kanawa family and other weaving dynasties.

This landmark exhibition, which is part of the AKO5 festival, seeks to demonstrate and explain the spiritual significance of weaving within Maori culture. The cloaks on display are not only exquisite works of art but are seen as coats of leadership and spiritual protection, reflecting the status of tribal leaders among their people. The cloak itself becomes empowered by the status and mana of the owner and as a result the mana of the cloak increases when worn.

Toi Maori – The Eternal Thread reflects the history and evolution of the Maori people, combining the ancestral thread with a world of inspiring creativity.

KAKAHU, KAHU POU 2001
Harakeke, pao, emiemi, tikumu, hoheru, muka
COLLABORATIVE WORK BY ARTISTS:
RANUI NGARIMU Ngai Tahu, Ngati Mutango
MOREHU HENARE Ngai Tahu, Ngati Porou
REIHANA PARATA Ngai Tahu
ASSISTED BY MATAKIWI WAKEFIELD Ngai Tahu,
KOARA VOICE Ngai Tahu



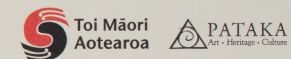
"In Maoridom weaving is acknowledged as having its own life force, and is accorded a level of respect depending on the mana of the weaver and the qualities of the weaving process." Erenora Puketapu-Hetet

Included in the exhibition are large photos of Maori ancestors wearing cloaks, providing compelling evidence of the significance of the cloak within Maori culture.

The exhibition also honours a new generation of artists who have created innovative works of art anchored in the concepts, materials and techniques of traditional weaving.

Toi Maori - The Eternal thread is the creation of Toi Maori Aotearoa working with Pataka Porirua Museum of Arts and Cultures.

>> On display in the Maori Gallery from 25 February to 15 April 2005.

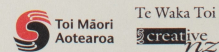


Honouring Words

Visit Toi Maori at Auckland Museum and take part in a very special event, as part of the AKO5 festival.

4 – 6 March

The *Honouring Words* 3rd International Indigenous Authors Celebration Tour brings together highly respected and acclaimed indigenous writers from Canada, Aotearoa (New Zealand) and Australia to promote and celebrate the international development of indigenous writing. Meet the writers in person at Auckland Museum, share in a presentation of excerpts from their writings and join in the discussion of the continuing importance of storytelling and writing as an integral part of indigenous society today.



Quilts

>> The quilt exhibitions are on display in the Decorative Arts Galleries until 20 March 2005

Explore the art, craft and history of quilting with three textile exhibitions on display until 20 March. Held in conjunction with the 2005 National Quilt Symposium, the exhibitions are accompanied by a programme of lectures, workshops and kids' activities – see page nine for details.

● **Historical Quilts – Pieces of the Past**

An exhibition that tells the story of the evolution of the quilt in New Zealand. Using examples of English, Pacific Island and New Zealand historical and contemporary bedcoverings, *Historical Quilts* traces the evolution of the quilt in New Zealand textile practice. Many of the quilts, from Auckland Museum's own collections, have never been on display before.

The quilts on display are not only pieces of art, but also examples of change and evolution as they made their way to our shores.

● **Nancy Crow: Constructions – Colour & Spatial Relationships**

An exhibition highlighting the work of leading American quilt maker, Nancy Crow. Nancy has been in quiltmaking for over 25 years and has made over 300 pieces. Recognised worldwide for her quilting, and her teaching, Nancy Crow has been a maverick in pushing the boundaries of what a quilt can be.

Nancy Crow: Constructions comprises a series of pieces begun in 1996. Inspired by nature and her Ohio surroundings, these works of art showcase her remarkable and intuitive sense of colour and proportion.

Nancy Crow will visit Auckland Museum on Sunday 20 February for a special talk on her art form. See page nine for further details.



Constructions #89 Nancy Crow



Nancy Crow: Constructions is supported by the Embassy of the United States of America

● **Freda Brierley: A Weaver's Tale**

This display of work from Devonport textile artist, Freda Brierley, aims to celebrate the working life of Freda's grandmother, Georgina Crighton. Georgina worked for fifteen years as a weaver in a mill in Dundee, Scotland.

"I am very proud to be Georgina's granddaughter. Through these works, I have learned that many freedoms and comforts I now enjoy are due to her determination and that of her contemporaries."

Freda Brierley will lead a gallery talk of the exhibition on Saturday 5 February. See page nine for further details.

ROBIN MORRISON – Grand Landscapes



Robin Morrison was New Zealand's best loved and best known photographer. Prior to his death in 1993 he placed his life work, consisting of 100,000 images, with Auckland Museum; representing one of New Zealand's most comprehensive photographic collections.

The new SKYCITY Grand Hotel has chosen a selection of 1000 of Robin Morrison's mainly unpublished prints from the Museum's collection for hanging in their rooms – each room will feature three unique prints. Before being hung in the hotel, the Museum will present a selection of chosen prints to the public in this exhibition, *Robin Morrison – Grand Landscapes*.

The images are New Zealand landscapes as seen from the road, from Stewart Island to the Coromandel to the Chatham Islands and more. There are rural and urban landscapes, natural features and man-made structures, scenes of decay and dereliction, and others of strong urban architecture. The selection of images was made with a view to showing Robin Morrison's eye for detail, for the humorous, for the colour and the juxtaposition, and for the essential kiwi character of each location.

>> **Robin Morrison – Grand Landscapes is on display in the Pictorial Gallery from 28 January to 13 March 2005.**

Top to Bottom:
Otrera Hotel, Arthur's Pass
Tutakahiura, Moeraki, Otago
Goats, Cardrona, Central Otago
all images Robin Morrison.



The Museum Circle Membership News



Patron's Dinner

The Museum Circle Foundation annually hosts a special dinner to thank its Patrons for their support during the year. The dinner took place at Auckland Museum in November 2004. The Patrons enjoyed a unique evening experiencing the hidden stories of the Maori Court as told by descendants and Guests of Honour, the Taumata-a-Iwi (Maori Advisory Board).

Fundraising Initiatives

The Museum Circle Executive would like to thank all those who have helped promote and have contributed towards their two major fundraising initiatives in support of Auckland Museum's Grand Atrium project. Both campaigns are doing extremely well.

View to the Future will raise \$1.2 million towards the copper dome. A financial commitment of \$25,000, pledged over five years, will purchase one of the 48 copper segments of the dome. In recognition, the contributor's name will be etched onto one of the large windows that encircle the Event Centre underneath the dome. They will also receive a gift copy of the linen-bound Acknowledgement Book, recording the history of the 48 contributors.

Limited editions of the Neil Dawson Sculptures are still available, which have been created especially to mark the unveiling of the Copper Dome.

Entitled *Quill, Cloud & Rangitoto*, these sculptures are on sale at \$8000 (incl. GST) of which a \$4000 donation will go towards the Auckland Museum Stage II Grand Atrium project. This is a unique opportunity to acquire a fine work by an internationally recognised New Zealand artist commissioned especially to support a major historic development in the life of Auckland War Memorial Museum.

For more information, including how to join the Museum Circle Foundation, please contact:

Rozelle Edwards
Ph: (09) 413 9212
Mobile 025 272 9604
redwards@aucklandmuseum.com

BECOME A MUSEUM CIRCLE MEMBER

The Museum Circle has patrons, benefactors and an Inner Circle (for those under 35 years) who through a range of premier events support acquisitions and development at the Museum.

MR/MRS/MISS/MS:
ADDRESS:
TELEPHONE:
EMAIL:

MEMBERSHIP OPTIONS: please tick one
 Patron: \$1000 (\$200 subscription, \$800 donation)
 Benefactor: \$250 (\$50 subscription, \$200 donation)
 Inner Circle: \$150 (\$50 subscription, \$100 donation)

CREDIT CARD TYPE: _____ EXP DATE: __/__/____
CARDHOLDER NAME: _____
CREDIT CARD NUMBER: _____

Please send your payment and membership details to: PO Box 137044, Development Manager, Museum Circle, Auckland.

CHEQUE ENCLOSED: YES NO

What's up on the hill

January

Saturday 22 January, 2pm
Hidden Stories: the Politics of Quilting
University of Auckland Professor and artist, Carole Sheppard, lectures on the politics of quilting. Education Room.

Monday 31 January, 2pm
Members' Monday
Museum members can join Freda Brierley for a special gallery tour of her exhibition *Freda Brierley: A Weaver's Tale*. Meet at the Info Desk.

February

Saturday 5 February, 11am
Gallery Talk
Freda Brierley gives a gallery talk on her unique artwork currently on display in her exhibition. Decorative Arts Central Gallery.

Saturday 19 February, 2pm
Learn Basic Quilting
A class for adults with local quilter. \$10. Bookings essential – 09 306 7070 extn. 649.

Sunday 20 February, 3.30pm
Nancy Crow: Quilts and Influences
Nancy Crow, will talk about her artwork currently on display in the exhibition *Nancy Crow – Constructions*. APEC Room. \$12. Bookings essential – 09 306 7070 extn. 649

Friday 25 February, 9.10am
Members Preview
A Museum members only sneak preview of *Toi Maori – The Eternal Thread*. Meet at the Info Desk.

Sunday 27 February
Teddy Bear's Picnic Day
In conjunction with the annual Teddy Bear's Picnic in Auckland Domain, bring your teddy to the Museum and continue the fun. Highlights include a teddy trail, antique bear display, teddy craft activities and more!

Monday 28 February, 2pm
Members' Monday
History curator Rose Young will

take Museum members through the exhibition *Nancy Crow – Constructions*. Meet at the Info Desk.

March

Throughout March
Celebrate Pasifika
Auckland Museum is part of the Celebrate Pasifika Festival. Programme includes music workshops, Pollywood Film Screening, Pacific weaving demo, visual poetry performance and more.

Friday 4 – Sunday 6 March
Honouring Words
Honouring Words brings together acclaimed indigenous writers from Canada, Aotearoa and Australia. Meet the writers, share in excerpts from their writings and join in discussions.

Sunday 6 March, 11.30am
Domain Sculpture Project
Meet the artists behind eight of the new permanent sculptures in Auckland Domain.

Monday 28 March, 2pm
Members' Monday
A special members only gallery tour of the *Toi Maori* exhibition with curator Maori, Chanel Clarke. Meet at the Info Desk.

School Holiday Programme Until 30 January 2005

ouch! EVENTS

Wed 19 & Fri 21 Jan, 11am & 2pm
Storytelling – There was an old lady who swallowed a weta...

Fri 14 Jan, 2pm – 4pm & Sat 22 Jan, 10am 12noon
ouch! origami with Jonathan Baxter

ouch! EXHIBITION CURATOR TALKS

Tue 11 Jan, 2pm & Thurs 13 Jan, 2pm
Stinging swimmers

Tue 18 Jan, 2pm & Thurs 20 Jan, 2pm
Painful Plants

Wed 19 Jan, 3pm & Wed 26 Jan, 2pm
Snakes

Tue 25 Jan, 2pm & Thurs 27 Jan, 2pm
Spiders & Scorpions

ouch! WORKSHOPS
Bookings essential.
Phone 09 306 7040.

Junior Workshops (4 – 6 years)
\$6 (\$5 for Stevenson Dinomites).
10.30am – 11.30am, *Treasures & Tales*.

Mon 10 Jan
Puffer Fish

Wed 19 Jan
Stingray

Senior Workshops (7 – 12 years)
\$12.50 (\$10 for Stevenson Dinomites). Education Room.
Includes admission to ouch! for participant and caregiver.
10am – 11.30am & 1.30pm – 3pm

Wed 12 Jan
Insect Masks

Wed 19 Jan
Squiggly Centipedes

Fri 21 Jan, in Matapuna
Nature's Nasties

Tue 25 Jan
Glenys' Menaces – Stingers, Biters and Crunchers!

Thurs 27 Jan
Make a Mini Cacti Garden. A workshop for 10 – 13 years.

QUILT EVENTS

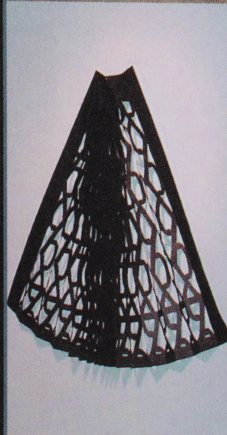
QUILT WORKSHOP
7 – 12 years. Bookings essential.
\$6 (\$5 for Stevenson Dinomites).
Ph 09 306 7040. Education Room.

Sat 15 Jan, 11am
Quilting with Origami

Mon 17 & Mon 24 Jan, 11am & 2pm
Quilt Storytelling

FOR MORE INFORMATION, CHECK OUT OUR WEBSITE, WWW.AUCKLANDMUSEUM.COM. EVENT LISTINGS ARE SUBJECT TO CHANGE.

Exhibitions at a glance



Special Exhibition Hall

ouch!

Until 13 March 2005

Confront nature's nasties with this exhibition of things in the natural world that can bite, slash, sting and hurt us.

Decorative Arts Gallery West

Historical Quilts – Pieces of the Past

Until 20 March 2005

An exhibition that tells the story of the evolution of the quilt in New Zealand. Timed to coincide with the National Quilt Symposium 2005.

Decorative Arts Gallery East

Nancy Crow: Constructions – Colour & Spatial Relationships

Until 20 March 2005

A selection of contemporary quilts from the *Construction* series from leading international textile artist, Nancy Crow.

Decorative Arts Central

Freda Brierley: A Weaver's Tale

Until 20 March 2005

An exhibition of work from New Zealand textile artist, Freda Brierley, aiming to question the relationship between drawing, painting and textiles.

Pictorial Gallery

Robin Morrison – Grand Landscapes

28 January – 13 March 2005

An exhibition of stunning New Zealand landscapes from our best loved and best known photographer, Robin Morrison.

Maori Gallery

Toi Maori: The Eternal Thread

25 February – 15 April 2005

A landmark exhibition showcasing the finest traditional and contemporary Maori weaving.