



Auckland
War Memorial
Museum

NEWS

Auckland Institute and Museum
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Annual General Meeting

As advised in the last **News**, the Annual General Meeting will be held on Monday, September 20 1982 at 8pm in the Auditorium at the Museum (not on September 27 as shown on the Syllabus card). Business will include the presentation of the Annual Report and Annual Statement of Accounts, which will be circulated to members, and the election of six members of Council, nominations for which were called for in the last **News**; these closed on August 23. Business at the meeting will also include the election of Honorary Life Members and consideration of a recommendation from the Institute and Museum Council for an alteration to the subscription rate. Council's recommendation is that membership subscriptions for 1983-84 year be set at \$12, corporate membership at a minimum of \$240 per annum and life membership be set at \$120. As reported below, a revision to the Rules will be proposed to a Special General Meeting to be held prior to the Annual Meeting; this will explain the reference to corporate membership.

At the conclusion of the meeting, members will have an opportunity to view the film 'City of Birds' by noted local film-maker, Gordon Ell. This film was presented to the Museum by the Auckland branch of the Ornithological Society of New Zealand in honour of the contribution to ornithology of one of its members, the late Mrs Sylvia Reed, the Museum's former Associate Ornithologist.

Special General Meeting

Notice is hereby given that a Special General Meeting of the Auckland Institute and Museum will be held on Monday, September 20, 1982 at 7.30pm in the Auditorium of the Auckland War Memorial Museum, prior to the Annual General Meeting. Business will include the election of a member of the Auckland Institute and Museum Trust Board to replace the late Dr H.C. Holland and consideration of proposed changes to the Rules. The Council of the Auckland Institute and Museum has resolved to recommend to the Special General Meeting that Rules 9 and 10 be amended to read:

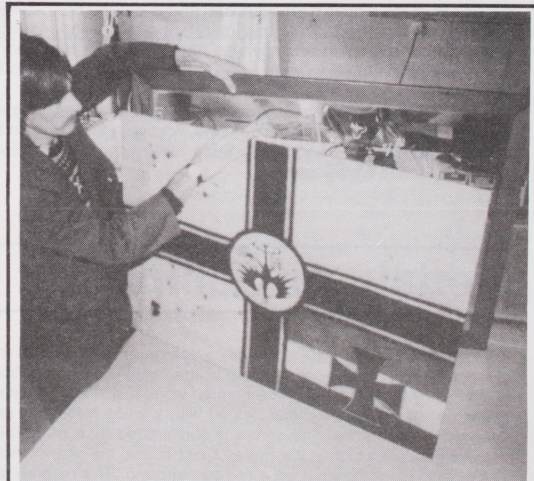
9. Members:

- (a) Any person desirous of becoming a member of the Institute and Museum must first be nominated by a member and his or her name shall be submitted for election at the next meeting of the Council.
- (b) Any body or organisation desirous of becoming a member of the Institute and Museum shall make application to the Council for election. Such a corporate member shall be entitled to nominate two representatives to receive its membership privileges.

10. Subscriptions:

- (a) Subscription rates for members shall be determined at the Annual General Meeting each year, provided notice of intention to propose a change shall be included on the Agenda.
- (b) All sums received for life subscriptions shall be invested and only the interest arising from such investments shall be applied to the uses of the Institute and Museum.
- (c) Annual subscriptions shall be due and payable on April 1 for the year then commencing. Members elected after August 31 shall pay only half the normal subscription for the balance of the financial year. A member may at any time become a life member by payment of the prescribed amount in lieu of annual subscriptions.
- (d) A member's resignation submitted during April may be accepted by the Council without payment of the current year's subscription; otherwise the liability for payment thereof shall stand.

Council's reasons for proposing these changes are twofold. Firstly, it is felt desirable to create a category of corporate membership, which will allow bodies or organisations to support the Museum more actively by becoming members. The proposed Rule 9(b) provides for this and stipulates the way in which membership privileges will be afforded to corporate members. The changes to Rule 10 are partly a revised order to the wording for the sake of clarity, but are principally designed to remove the need to print subscription rates in the printed copies of the Rules. The proposed Rule 10(a) does not alter the present situation that subscription rates are set by the membership in Annual Meeting, but it will mean that printed copies of the Rules will not be made redundant by changes to the actual subscription rates from time to time. The proposed changes are in line with common practice in many other organisations and Council considers they will be to the benefit of the Institute and Museum.



Assistant Conservator Gerry Barton works on a flag used by Count Felix von Luckner. The flag is part of a special display of von Luckner material being shown in the military section of the Museum.

Obituary

It is with sadness that we record the recent deaths of Dr H.C. Holland and Mrs E.M. Stephenson.

Dr Harold C. Holland, a former President of the Auckland Institute and Museum, died in Taupo on Queen's Birthday weekend. A member of the Institute and Museum since 1952, Dr Holland was a member of its Council from 1961 until 1980. He was President from 1967 to 1970 and was, subsequently, Vice-President for nine years. He also served as a member of the Museum Trust Board from 1967 until the time of his death. The Museum Auditorium, its Coffee Lounge and its Shop were all either carried to completion or set in train during Dr Holland's presidency and he continued to work for the benefit of the Museum. Even after his retirement to Taupo, Dr Holland maintained his close links with the Museum, as well as becoming associated with the newly-established Taupo Museum. Condolences have been extended, on behalf of the Museum, to Mrs Holland, who was herself a long-serving member of the Museum Council.

Mrs Edna M. Stephenson, who died in Sydney on May 10 1982, was the Museum Recorder (Old Colonists) and, later, Curator of the Colonial section, from the inception of the installation 'Centennial Street' in 1965 until her departure with her family for Sydney in December 1970. Mrs Stephenson made an outstanding contribution from the first, laying the foundations for a well-rounded collection, through the sorting, conservation and organisation of the material received from the City Council's former 'Old Colonists' Museum and by her personal efforts in interesting potential donors of additional material for 'the Street'. After the official opening of the installation, she continued to publicise this section of the Museum with much success, lecturing and discussing pioneer history with groups, often well beyond the metropolitan area. She continued museum work in Sydney and, at the time of her death, was working at the Sydney Maritime Museum.

Staff News

Diane Calder, the Museum's Library Assistant, has been devoting much work over the last three years towards the New Zealand Library Studies Certificate. Her effort has now been rewarded by the award of the certificate in April and she is offered our heartiest congratulations on achieving this important qualification. Another staff member honoured recently was Aileen Fox, our Honorary Archaeologist, who was awarded a Certificate of Appreciation by the New Zealand Historic Places Trust for her services in archaeology over many years. An award of a different kind was won by Graeme Taylor of the attendant staff, who took first place in the fiendish car rally organised in inimitable fashion for the Staff Social Club by Isobelle Cherrington.

Medals of Gallipoli

Two Turkish Stars for the Gallipoli campaign are on show in the current display of Gallipoli material in the military section of the Museum. They consist of a five-pointed white metal star, each ray being edged with white metal, tipped with a white metal ball and filled with red enamel. The centre is surrounded by a white metal crescent, inside which is the Sultan's cipher and the characters for El Ghazi (The Victorious) on a red background. The reverse is plain, with a brooch pin to which the ribbon of red, with red and white stripes at the edges, is attached. The quality of the star is rather poor and unfinished, although those issued to officers were better, being polished and having a more translucent enamel.

No medal was issued to British troops for the Gallipoli campaign, although a Gallipoli Star was designed. It was to have been a bronze eight-pointed star, with a circular centre, inscribed 'Gallipoli 1914-15' and a crown above. Eventually, troops engaged on Gallipoli were awarded the 1914-15 Star, an award that was given to all those, including civilians, who served in a theatre of war during the 1914-15 period.

In 1966, 51 years after the historic landing, the Australian and New Zealand governments announced that an Anzac Commemorative Medallion would be issued to honour the deeds of those who took part in the campaign. All members of the N.Z.E.F., who left Egypt for the Dardanelles operational area between April and December 1915, became eligible for a medallion and a lapel badge. Next of kin of those who died in the campaign, or who have since died, are eligible for the medallion only. Examples of these medallions may also be seen in the display.

Honorary Life Membership

Council has nominated two candidates for Honorary Life Membership, whose names will be submitted the Annual General Meeting for election.

Mr S.G. Brooker joined the Auckland Institute and Museum as a life member in 1943 and was elected to its Council in 1954. Since then he has served on Council continuously, being President between 1964 and 1966 and, subsequently, Vice-President for nine years. In 1976, he was elected again to represent members of the Institute. In 1982, after 28 years of continuous service on Council, he has decided not to offer himself for re-election.

Stan Brooker's long service has been more varied and more extensive than that of most other Council members. In addition to his work on the Finance, Museum and Institute Committees, he was the Institute representative to the Royal Society of New Zealand for 12 years and has twice been a member of sub-committees for revision of the Rules of the Institute. As a volunteer assistant in the Library, he has been involved in many tasks, including checking every New Zealand scientific periodical and indexing legal papers. As an extension of his interest in New Zealand medicinal plants, he has prepared for the Library an index of all references to Maori health in the New Zealand Medical Journal.

Council's second nomination is that of Mr W.H. Ross-Lowe. Mr Ross-Lowe's contribution to the Museum has been made in quite a different field to that of Mr Brooker and his nomination is a recognition of 14 years enthusiastic voluntary work since he became a member in 1969. With the opening of the Disney Hall of English Furniture in 1972, Mr Ross-Lowe offered his services and knowledge in caring for the pieces in the new hall. He was formally appointed to the position he still holds of Honorary Curator of Furniture in 1973. Bill Ross-Lowe's care of the collection has involved him in many hours of work in polishing and maintaining the pieces. He has advised on the acquisition of additional pieces and made a major contribution to the hall in the gift, made jointly with his late wife, of the notable English 18th century serpentine-fronted chest of drawers, as well as in the loan of pieces from his own collection. He wrote the text for the guide folder to the furniture collection and has devoted a great deal of time to lecturing and guiding many adult education and institutional groups through the collection, drawing on his very full knowledge of this subject. He has advised on modifications to the original display and has recently provided funds for the installation of informative chronological panels.

Council believes the long and valuable service of these two gentlemen, in different but equally important aspects of the Museum's work, makes them worthy candidates for election to Honorary Life Membership.

Publica



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W.P. Richards

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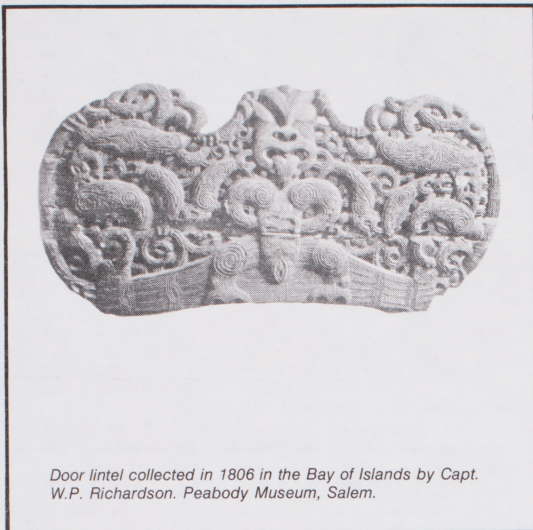
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Publications



Door lintel collected in 1806 in the Bay of Islands by Capt. W.P. Richardson. Peabody Museum, Salem.

Members will know that the Museum's Assistant Director, Dave Simmons, has been conducting research for some years into collections of Maori artefacts held in museums overseas. This work has just resulted in the publication of a Museum Bulletin 'Catalogue of Maori Artefacts in the Museums of Canada and the United States of America'. This volume of 425 pages is profusely illustrated with photographs of many of the items held in these overseas museums and will prove an invaluable resource for those interested in studying and documenting Maori art and material culture. Its selling price of \$50, caused by the small number printed and the many illustrations, mean that it will probably appeal more to those with a specialist interest; copies are available for sale in the Museum Shop and in the Library. A copy may be consulted in the Library. Mr Simmons is currently engaged in preparing for publication further volumes, dealing with artefacts in museums in Great Britain and Europe.

Institute Lectures

As anticipated, attendance at the third lecture in the series on the Auckland isthmus by Lady Aileen Fox was high, in keeping with the interest being shown in the series. After the break during June and July, the theme is taken up again in August by Dr John Stephenson, who lectures on 'Public Health in Auckland' at the annual Medical Association lecture.

In the final lecture in the series, on Monday, November 1, Dr Morris Taylor of the Department of Town Planning of the University of Auckland, will lecture on 'The People of Auckland: a computerised view of contemporary isthmanians'. Few of you will be familiar with this last word, which was invented by Dr Taylor and the Director to describe the inhabitants of the isthmus. Dr Taylor has been undertaking some very innovative computer analyses of census data relating to the Auckland area and his lecture promises to reveal aspects of ourselves we are presently unaware of. A most stimulating and interesting evening is anticipated.

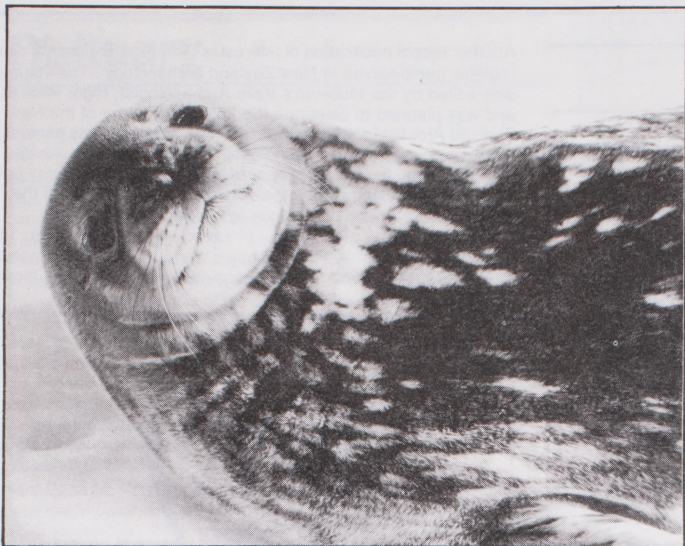
Two other forthcoming lectures are drawn to the attention of members, since they are not shown on the Syllabus card. The 1982 Rutherford Memorial Lecture of the Royal Society will be given on

Another recent publication of interest is 'The First Thousand Years: regional perspectives in New Zealand archaeology'. The volume was edited by the Museum's Vaile Archaeologist, Nigel Prickett, and was planned to celebrate the 25th anniversary of the New Zealand Archaeological Association. The book contains papers on the archaeology of ten regions of New Zealand from Northland to the Chatham Islands. Included are papers by Janet Davidson, Gary Law, Aileen Fox and Doug Sutton, all of whom are members of the Institute and Museum. The book is a highly recommended assessment of the archaeology of varied parts of the country and the differences between them. Copies are available at the Museum Shop and the book may also be consulted in the Museum Library.



Thursday, October 7 at 8pm in the Museum Auditorium. The Rutherford lecturer this year is Professor J.D. McGee, Emeritus Professor and Senior Research Fellow of Imperial College. His lecture, entitled 'Rutherford and Opto-Electronics' will contain some personal reflections on Rutherford as a scientist and as a person. It will consider his initial work on radio, x-rays and radioactivity, as well as an early involvement in opto-electronics. Professor McGee will discuss the origin of opto-electronics with the discovery of the electrical effect of light by Becquerel in 1839 and subsequent developments by other scientists, leading to the work of A.A. Campbell Swinton from 1903, on which laid the foundation for modern television. The lecture will conclude with a consideration of developments in opto-electronics, which have followed on from that foundation.

The New Zealand Dental Health Foundation invites Institute members to attend a lecture to be given by Dr Lawrence Green, Professor of Health Education and Health Services Administration at Johns Hopkins University, Baltimore. Professor Green will lecture on the title 'Health Education and Health Promotion: emerging theories and policies'. The Foundation is confident that the lecture will be of major interest to a number of groups within New Zealand and to the country as a whole. The lecture will be held in the Robb Lecture Theatre in the School of Medicine, Park Road, at 8pm on Thursday, September 30.



In addition to conducting scientific research during his trip to Antarctica last summer, Marine Biologist Brett Stephenson photographed this Weddell seal basking on the sea ice off Cape Royds.

Activities for Members

Many members took part in several activities organised for them recently. The two evenings of 'Open House' attracted good attendances of enthusiastic members, who welcomed the opportunity to visit the Museum 'behind the scenes', to meet members of staff in their natural habitats and examine the work which goes on at the Museum out of the public eye. Those attending were warm in their appreciation of the time given up by members of the curatorial staff to organise and attend these evenings and were keen that similar evenings should be held again. Next year, we will probably organise Open House in a rather different way, affording an opportunity to examine fewer departments of the Museum in greater depth on each occasion.

The lunchtime lectures by Professor Saunders on 'Industrial Design in New Zealand' and by members of the Museum staff on 'Treasures of the Museum' were well attended and showed the popularity of this daytime lecture. It is interesting to note that the audiences included quite a number of members who are unable to attend the evening lectures.

Several members were also among the small group who attended a seminar on 'Ceramics in the Museum'. Some thirty people attended from museums and historic places throughout the northern North Island, as well as several students from the AGMANZ Museum Studies Diploma.

An event that will be of considerable interest to members early next year will be a reception to be given to His Excellency the Governor-General and Lady Beattie at the Museum on Thursday, March 24 at 8pm. The evening is being arranged to provide an opportunity for His Excellency to meet the Council and members of the Institute and Museum and see something of the work of the Museum. In particular, attention will be focussed on the redevelopment plans for the Maori galleries.

Council Activities

The Institute and Museum Council, comprised of representatives of the membership and of local authorities in the Auckland region, is charged with controlling the affairs of the Museum. It is perhaps all too easy for members to overlook the hard work put in for the benefit of the Museum by members of Council at its monthly meetings and at meetings of its various committees. Council has been concerned recently with questions of insurance, fire protection and security and a number of important improvements have been able to be made in these areas. April and May are the months when the Museum budget for the year is prepared and the levy statements sent to local authorities. Like so many other organisations, the Museum has been caught up in the spiral of rising costs, especially in the area of salaries and wages. In addition, the insurance and security matters referred to and repair work to the Maori Court roof have involved additional expense, which has meant that local authorities faced a sizeable increase in their levy demands this year.

Council members have been holding discussions with the local authorities to ensure the reasons for the increases are clearly understood, and to assure them that Council is very concerned to keep down the size of levy increases, and is also seeking financial support for the Museum from additional sources, such as corporate sponsorship, donations and bequests.

Auckland War Memorial Museum was erected in the Auckland Domain in 1929 and extended in 1960 as the Memorial to those from Auckland Province who died in two World Wars. It is administered by the Auckland Institute and Museum, whose origins go back to the first Auckland Museum of 1852. **Auckland Museum News** is issued free to members of the Institute and Museum, a group of friends and supporters of the Museum.

