

The year ahead

It was close to Christmas, and there was still some fine-tuning to take place, but the second part of **Scars on the Heart** and the resource room, **The Armoury**, opened on time. Attendances at the exhibition, and use of **The Armoury** during January have been extremely high.

Towards the middle of the year four more galleries will open, concluding the refurbishment of Level Two of the Museum. Two of these will be devoted to the Museum's Second World War aircraft, one will interpret the building, and one will feature the impact of the Holocaust on the lives of New Zealanders.


Sir Keith Park's Spitfire aeroplane, and the Japanese Zero captured by RNZAF and RAAF personnel at Bougainville at the end of the war, are amongst the larger and better known items in Auckland's collection. Both aircraft will be installed in their new galleries by the middle of March and for the next months will be reassembled and conserved within the spaces. The conservation will be undertaken in public view giving a rare and fascinating glimpse of the interstices of two of the most well known types of World War II aircraft. This is a "must see" opportunity for a few weeks only for all interested in vintage aircraft.

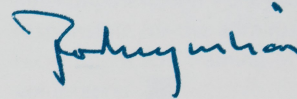
The Holocaust display, made possible through the generosity of the Krukziener family of Auckland, and developed in partnership with the Auckland Jewish community, will occupy one of the small galleries at

the northern façade of Level Two. It will be an emotional story of the impact of the Holocaust on the lives of New Zealand Jews, and it will be a memorial and abiding warning of the evils of racism, "ethnic cleansing" and genocide.

The interpretive gallery, to be known as **Pukekawa**, is also located at the northern façade of Level Two. Here the visitor will learn about Auckland Museum's building, the initiatives of the citizens' committees that raised the funding for both stages of the Museum's development, its construction, and the meaning of the names engraved into the stone on the exterior walls as well as the significance of the two sanctuary areas.

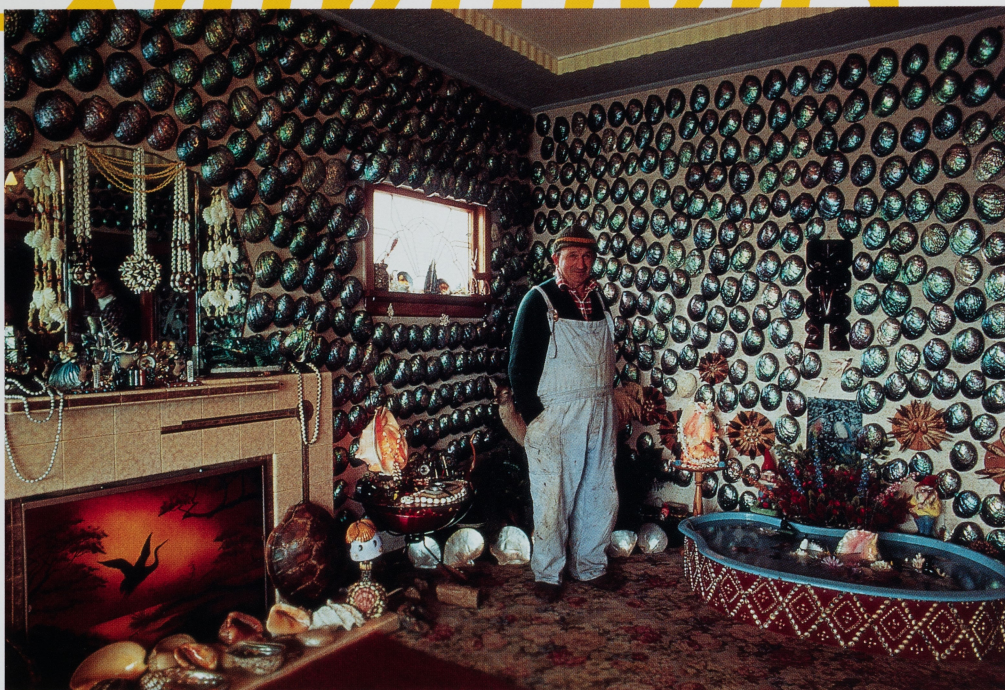
Towards the end of the year a second children's discovery centre, and three decorative arts galleries will also open but there will be more information on these developments in a future issue of MQ.

For those frustrated by the temporary locations of the café and retail shop, and anxious to patronise the new look, new quality food and shopping services, your patience will soon be rewarded. Construction of the new café and shop is close to completion and fit-out will be underway very soon. 



TL Rodney Wilson
Director

Exhibitions



Fred Flutey in his paua shell living room, Bluff. 1979. Photo: Robin Morrison Estate, Auckland Museum.

Robin Morrison: Photographer

28 February - 13 April

**Proudly supported by
New Zealand Listener
and Capitol Cinema**

**new zealand
Listener**

**CAPITOL
C I N E M A**

This major retrospective brings together over 170 classic images by Robin Morrison, undoubtedly one of New Zealand's most loved photographers.

For over twenty years Robin Morrison has put together what today is regarded as one of the most remarkable records of ordinary New Zealand life.

Images range from extraordinary light-filled, grand South Island landscapes and the desolate coast of the Chatham Islands to Morrison's intimate, iconic portraits of popular characters such as Fred Flutey in his paua-lined Bluff living room, the Lewis Brothers living on the edge of the Otago Peninsula and Norm Smith with his pet sheep 'Pebbles'.

Museum staff Gordon Maitland and Richard Wolfe have worked with Robin Morrison's wife Dinah and Keir, one of their two sons, to select the show from over 100,000

photographs comprising the Robin Morrison collection. The Collection was presented to Auckland Museum by the Morrison family not long before the photographer's untimely death in 1993 aged 48.


New Zealanders living on the edge or fringe of society continued to be a major theme for Robin Morrison. He had an empathy with these craggy urban and rural characters and the worlds they inhabited.

Other subjects include baches, colourful houses and caravans, monuments and garden decorations – structures of the cultural landscape.

Born in Devonport in 1944, Robin Morrison was educated at Freyberg High School in Palmerston North and Massey and Otago Universities.

The exhibition will be seen in Christchurch, Dunedin, Timaru, Wellington and Rotorua following the Auckland exhibition.

Admission: \$5 adults, \$3 concessions, \$12 family pass

Please refer to the **What's Happening** section for details about exhibition talks. 

NEXT UP...

Whariki: The Traditional Mats of Bidy Konui

Ongoing from 13 April, Maori Court

An exhibition of traditional *raranga* showing *whariki* sleeping mats and *kete whakairo*, patterned baskets by master weaver Bidy Konui and her students.

Bidy is a well respected mat maker from Otukou marae which nestles in the shadow of Mt Ngauruhoe beside Lake Rotoaira.

Next to Nothing

A History of Lingerie

2 May - 15 June

A fun and informative rummage through the undie drawers of our past.

Organised to celebrate Bendon's 50th anniversary, this sumptuous exhibition reveals - for the first time ever - the Museum's exquisite undergarment collection.

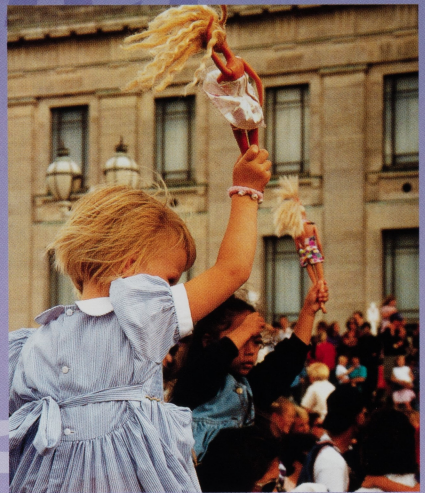
Highlights include boned body shapers of the early 1900s, fabulous flapper bosom flatteners, sinuous satin somethings for the shapely 30s, quirky cone-shaped concoctions for the 50s ballistic bosom and the sexy, seamless diaphanous seventies styles.



Big numbers for Toys

Aucklanders and visitors to the city have flocked to the **Fisher Price Toy Show** over the summer months. 49,500 went through in 8 weeks, significantly more than projected.

A huge crowd of Barbie fans turned out for the Museum's high-profiled **Barbie in the Park** which was organised in association with the exhibition. Born in 1959, Barbie continues to be the most popular toy ever created. The typical American girl between the ages of 3 and 10 owns an average of 8 Barbie dolls. In Italy it's 7; and 5 in Germany and France.



author index; \$5,750 for the publication of a manuscript entitled *Tikopian Tattoo* as *Bulletin 18* of Auckland Museum.

Take a close look! Compaq Computer Open Day

Sunday, 25 May 12 noon - 5pm

Following the success of last year's Open Day, Museum staff again share their world with you. **Scars on the Heart** and the rest of the top floor refurbishment go under the microscope this time.

It will also be a chance to look at the early planning stages for the next Museum journey: Natural History.

Lottery Grants Board Funding

The Museum's Human History Database project has received a \$100,000 boost from the Lottery Grants Board. The grant will be used to fund data entry of manual collection records for the History, Ethnology, Archaeology and Applied Arts collections. New software for the project was purchased in 1996. A long term goal of the project is to provide access to collection records through computer terminals in the Museum's public spaces.

Other Lottery Environment and Heritage grants made in November were: \$14,470 towards the organisation, conservation and computer registration of *Copepoda* from New Zealand fishes; \$10,000 towards the indexing of Records of Auckland Institute and Museum to provide key-word and

Education gearing up

Four new staff have joined Community Education to complement the Department's new Museum Education Policy which was adopted by the Museum Council last year.

Lucinda Blakely, Alice Masters and Marama Muru-Lanning take up the new Museum Interpreters positions. Their roles will include gallery and exhibition interpretation, delivery of programmes to community groups, development of multi media programmes, and organisation of gallery activities such as performance, demonstrations and tours.

Lucinda, a former TVNZ news research librarian brings extensive research and technology skills to the team, while Alice formerly employed by Hampshire Museums Service in the UK has had considerable interpretation and exhibition development experience. Until recently Marama worked for Ansett New Zealand and is a trained teacher whose interest, understanding and involvement with her Maori heritage will provide guidance and leadership to the team.

Jan Pickering, who took up the new Volunteer Coordinator position late last year, will implement the Auckland Museum Volunteer Policy and is responsible for the administration, recruitment and training of all Museum volunteers.



Pink Caravan, Harwood. A classic pink caravan with matching crib. Otago Peninsula. 1979. Photo: Robin Morrison Estate, Auckland Museum.

ON-GOING

Scars on the Heart

A powerful and moving account of New Zealand at war from the mid-19th century to the present day. It examines the impact of war through the eyes of those involved using photographs, letters, diaries and equipment of war from the Museum's

Listener
new zealand

CAPITOL
C I N E M A

Robin Morrison: Photographer

28 February - 13 April 1997

**Proudly supported by New Zealand Listener
and Capitol Cinema**

Norm Smith and his pet sheep Pebbles and 169 other classic images of New Zealand from Robin Morrison, one of New Zealand's favourite photographers.

What's Happ

Scars on the Heart

to the present day. It examines the impact of war through the eyes of those involved using photographs, letters, diaries and equipment of war from the Museum's outstanding war collection. *Free entry.*

Weird & Wonderful

Auckland Museum's permanent natural history discovery centre provides hands-on fun for children and adults of all ages.

Admission: \$1, Dinomites Members Free

Whariki: The Traditional Mats of Bidy Konui

From 13 April, Maori Court

An exhibition of traditional raranga showing whariki sleeping mats and kete whakairo patterned baskets by master weaver Bidy Konui and her students.

Bidy is a well respected mat maker from Otukou marae which nestles in the shadow of Mt Ngauruhoe beside Lake Rotoaira.

SCHOOL HOLIDAYS**Easter Programme**

Monday 31 March & Tuesday 1 April

Decorate Your Own Easter Egg

Suitable for children 7 yrs up, 10.30am

- 12.00, \$4/child (\$3 Dinomite Members). Bookings essential: 309 0443 ext 804.

Talks and activities

Mondays 14, 21 April: Ancient China

Tuesdays 15, 22 April: Fossils and Dinosaurs

Wednesdays 16, 23 April: Ancient Egypt

Thursdays 17, 24 April: Prehistoric Man

Friday 18 April: Colonial Auckland

Children 7 yrs up, 10.30 -12.30, \$6 / child (\$5 for Dinomite members). Bookings essential: 309 0443 ext 804.

Listener**Robin Morrison: Photographs**

Norm Smith and his pet sheep Pebbles and 169 other classic images of New Zealand from Robin Morrison, one of New Zealand's favourite photographers.

This major retrospective exhibition brings together one of the most remarkable records of everyday New Zealand – baches, caravans, urban and rural personalities, house and garden decorations and brightly coloured houses; structures of the cultural landscape.

It includes well known images ranging from Morrison's grand South Island landscapes to his portraits of popular characters like Fred Flutey in his paua-lined Bluff living room and the Lewis Brothers from the Otago Peninsula.

Admission: \$5 adults, \$3 concessions, \$12 family pass.

Lecture

Wednesday 12 March 7.30pm Supper Room

John Bates, director of the documentary *Sense of Place*, presents a lecture entitled **Robin Morrison: Sense of Place.**
\$3.00 Members \$4.00 non members

Exhibition talks

Sunday 9 March, 2pm Ron Brownson, Curator Auckland City Art Gallery

Sunday 16 March, 2pm John McDermott, photographer

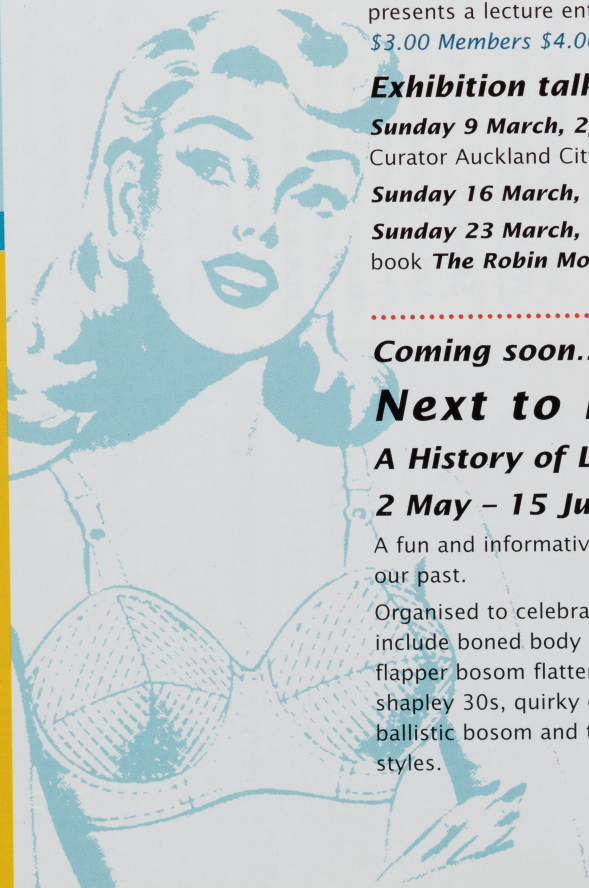
Sunday 23 March, 2pm Kevin Ireland, poet and author of the book *The Robin Morrison Collection*

Coming soon...**Next to Nothing****A History of Lingerie**

2 May – 15 June 1997

A fun and informative rummage through the undie drawers of our past.

Organised to celebrate Bendon's 50th anniversary, highlights include boned body shapers of the early 1900s, fabulous flapper bosom flatteners, sinuous satin somethings for the shapley 30s, quirky cone-shaped concoctions for the 50s ballistic bosom and the sexy, seamless diaphanous seventies styles.



Opening



Auckland Museum
Te Papa Whakahiku

InfoLine

09 306 7067

**Please note this new number*

Children School Holidays

Mondays 14, 21 April:

Ancient China

Find out how the Chinese Emperors used to live – make an oriental kite

Tuesdays 15, 22 April:

Fossils and Dinosaurs

A closer look at fossils – make your own model dinosaur

Wednesdays 16, 23 April:

Ancient Egypt

A closer look at ancient Egyptian artefacts – make your own Tutankhamen mask

Thursdays 17, 24 April:

Prehistoric Man

A closer look at tools used by prehistoric man – have a go at cave painting

Friday 18 April:

Colonial Auckland

Guided tour round Colonial Auckland – make your own Victorian toy

7 yrs +, 10.30 – 12.30.

\$6 /child (\$5 / Dinomite members).

Bookings are essential.

Ph Florence (09) 309 0443 ext 804.

Delve into the past at Weird & Wonderful!

Learn all about the strange plants and animals that lived in ancient Aotearoa and take part in the following activities:

12th – 27th April 1997

Daily 10am–12 noon & 2pm–4pm.

A small door charge applies, discount for Dinomites.

(Each activity takes about 10 minutes.)

Monday

Time Travel! Put together a Time Dial! See the history of life unfold!

Tuesday

Prehistoric Postcards! Use stamps to create a scene from the past! Send it to a friend!

Wednesday

Badgemia! Brighten up one of our ancient ancestors, or invent your own!

Thursday

Mighty Moa Model Making! Decorate and fold!

Friday

Finger Fun! Colour, cut and stick prehistoric puppets! Alison Allosaur, Mere Moa & Hemi Hypsolophodont!

Saturday

Time Travel! Put together a Time Dial! See the history of life unfold!

Sunday

Badgemia! Brighten up one of our ancient ancestors, or invent your own!

Please note: children must be accompanied by an adult in Weird & Wonderful.



Norm Smith with his pet sheep, Pebbles. Greenpark Huts. 1979.

Photo: Robin Morrison Estate, Auckland Museum

Members' Preview Robin Morrison: Photographer

Thursday, 27 February, 12 noon - 2.00 pm

Curators Richard Wolfe and Gordon Maitland will speak at approximately 1.00 pm. RSVP to Wendy on 309 0443.

Members free, guests will be charged admission. 🇺🇲

Walking tour of Auckland Domain with Ewen Cameron

Sunday, 9 March, 9.30 am to 12.30 pm

Led by Curator of Botany, Ewen Cameron.

The morning will start with a tour of our Botany Department's back room storage which houses 250,000 pressed plant specimens including the largest collection of plants from northern New Zealand. We will also have look at the new Herbarium.

A 1½ hour walking tour of the Domain will highlight the old, historic, and unusual trees that make this park so special. Ending up at the Winter Gardens, staff there will give a brief talk and tour pointing out the unusual features of this beautiful indoor garden.

Members \$5, Non-members \$8.

Meet at the Administration Entrance to the Museum (South side) at 9.15 am. Numbers are limited please book by calling Wendy on 309 0443 (ext 891) 🇺🇲

Farewell to Barbara Russell

We wish Barbara Russell and husband Jay all the very best for their move back to the United States. Jay has taken up a promotion with Mead Paper in Dayton, Ohio.

Barbara was appointed as Membership Programme Manager in October 1995. Since then she has put together a lively programme of field trips, exhibition previews and talks for members. Barbara also played a significant role in overseeing the recent change of governance.

Decline of Frogs

In recent years, frogs in many parts of the world have suddenly and significantly declined in numbers. The reasons are unknown, but it is possible that pollution or some other disruption to waterways is a contributing factor. The green frog *Litoria aurea*, once common in eastern Australia, is now critically endangered there. This species was introduced to New Zealand in the 1860's and it is now the most commonest frog in the Auckland region.

If any members know of large ponds, in or near Auckland, where significant numbers of Green Frogs congregate to call and breed, Brian Gill, Curator of Land Vertebrates, would like to hear from you. Such areas may be suitable as monitoring sites. Please write to him at the museum address, or call him on 09-306 7063.

Update – New Museum Store and Café

While we promised a new Museum Store and Café by the first of this year there have been some unexpected delays in their completion. We apologise for this but assure you that you still have something quite exciting to look forward to!

The new store will feature a mix of contemporary New Zealand designers and crafts people, alongside the best of the traditional artifacts that we have offered in the past. The Café will offer a new menu, including the fine wines of one of our sponsors, Morton Estate Wines, and upgraded service in a more contemporary atmosphere. While many of you may be worried about the fate of the Museum's famous ham sandwich, to quote Director Rodney Wilson's response to a recent letter on the subject, "Have no fear, (this) 'edible icon' will enjoy endangered species status at the Museum and be retained."

Both the Museum Store and Café are now scheduled to open in April. You will be hearing from us then about a special

opening event for Members complete with bubbles, nibbles, and special shopping incentives. We look forward to seeing you then!

The Robin Morrison Collection

Auckland Museum has published a new book entitled *The Robin Morrison Collection* to accompany the exhibition (see story in front section). The selection represents the wide range of Robin Morrison's freelance photography, photojournalism and commissioned work, offering the opportunity to reveal some unpublished material as well as variations of well known favourites.

The Robin Morrison Collection is now available in the Museum Store for \$39.95 (Show your membership card for a 10% discount). Copies will also be available for purchase at the Members' preview of the exhibition.

Volunteer opportunities continue to grow

Volunteers are an integral part of Auckland Museum and are involved in most facets of its operation. Volunteers participate in a range of activities from front of house roles such as the information desk and gallery guiding, to back of house in

administrative areas, working with the collections, and in the library.

The Museum has recently appointed Jan Pickering as Volunteer Coordinator. Jan has been busy with both the Information Desk and setting up Volunteer Systems to ensure that both the Volunteers and the Auckland Museum gain the maximum enjoyment and benefit.

The latest development in the area of Volunteering is the Information Desk at the entrance to the Museum. The Information Desk is staffed entirely by Volunteers seven days a week with a 10-1 shift and a 1-4 shift. Volunteers elect to work either weekly or fortnightly on one of these shifts. The service has been very popular with the visitors to the Museum and the feedback from the volunteers indicates that they are enjoying their role. Who can ask for better than that!

1997 is looking a busy year for the Museum with the recent completion of *Scars on the Heart*, the upcoming Robin Morrison exhibition, and the opening of refurbished permanent galleries later in the year. Jan would be keen to talk to anyone who is interested in volunteering to discuss the variety of interesting opportunities that are available and can be reached at the Museum on 309-0443 ext 720.



THE ROBIN MORRISON COLLECTION



Free entry to *Scars on the Heart*

The entry fee was waived with the December opening of the new sections of *Scars on the Heart* which look at New Zealand's involvement in war activities in the Pacific, Europe and The Home Front.



For Your Information

Auckland Institute and Museum

Private Bag 92018
Auckland
New Zealand

Telephone 09 309 0443
InfoLine 09 306 7067
Facsimile 09 379 9956

Director Dr T L Rodney Wilson

Hours 10 am to 5 pm daily

Open every day except
Good Friday and Christmas Day.

Admission is free.
Charges for Special exhibitions
may apply.

Donations welcome.

Free guided tours are available
for groups on most days.

For information on
Membership ring 306 7044

For information on exhibitions,
public programmes or events
ring the InfoLine: 09 306 7067



Auckland Museum

Te Papa Whakahihi