

MUSEUM



AUTUMN 04

A Quarterly Guide to Exhibitions and Events  
at Auckland War Memorial Museum

ISSUE 98



QUARTERLY



SUSTAINING SPONSOR



Auckland War Memorial Museum  
Domain Drive Auckland Domain

Open 10am – 5pm daily  
Except Christmas Day  
and Anzac morning.

Admission is by donation.  
\$5 is appreciated.  
Children, of course, are free.  
Charges may apply to  
special exhibitions.

Private Bag 92018, Auckland  
Infoline: 09 306 7067  
Enquiries: 09 309 0443  
Website: [www.aucklandmuseum.com](http://www.aucklandmuseum.com)

Library: 09 306 7070 extn 687 or 686  
Open Monday – Friday, 1pm – 5pm

Museum Store: 09 309 2580

Auckland Museum Institute:  
09 306 7070 extn 883

Venue hire: 09 306 7056

Services to schools: 09 306 7040



## Director's message

As we approach ANZAC Day, it is timely for the Museum to be exhibiting *Another Vietnam* and *Vietnam: A Kiwi Snapshot*. *Another Vietnam* is a National Geographic Society exhibition of photography by North Vietnamese photographers. It is an unusual and fascinating show, devoid of propaganda or polemic photographs, taken and processed under extremely adverse conditions, documenting the conflict from the 'other side'. *Vietnam – A Kiwi Snapshot*, on the other hand, documents the social condition in New Zealand during this unpopular war.

For those of us who are part of the Vietnam-generation, it seems so familiar and so recent. For younger people it is history – almost as distant as Gallipoli. A great deal of water has passed beneath a great number of bridges since the 1960s and the censure which greeted our soldiers who served in Vietnam on their return has faded. These paired exhibitions give us the opportunity to think afresh about that period, some forty years ago, and for younger folk to learn a little of their parents' generation's moral and ideological conflicts.

In this issue of MQ you will read about progress on the Museum's Grand Atrium Project. With the old auditorium infill building demolished, vehicle access cut through under the eastern side of the building into the courtyard area, piling well underway, and the first excavation progressing rapidly, construction activity is impressive. Some \$48 million of the \$55 million fundraising target has been achieved and 2004, we hope, will see the target reached. At this stage completion of all aspects of the project is scheduled for September 2006.

Dr T.L. Rodney Wilson  
Director



### Store winter woollies

Summer may have seemed short-lived, but it has now officially come to an end and it's time to stock up on the winter woollies! McDonald's range of pure New Zealand lambs' wool products are guaranteed to keep you warm through the autumn and winter months. In a range of styles, sizes and colours, the jackets, jumpers, vests and accessories have a distinct New Zealand style and flavour and are available now from the Museum Store.

## news in brief

radio network

### The Radio Network and Museum form partnership

New Zealanders will be hearing a lot more about the Museum's Stage II Grand Atrium Project and other Museum events with the substantial airtime support of the Museum's new exclusive radio champion, The Radio Network (TRN).

TRN came on-board last month for a sponsorship period of five years and has already planned a wide range of promotional activities based around the Stage II Project and the Museum's exhibitions.

TRN's General Manager (Auckland) Grant Lee says the company's support of the Museum and its Grand Atrium Project is a sign of their commitment to the Auckland community. "We believe we have a responsibility to support projects that are at the heart of Auckland – like this one," says Grant, who believes the Museum is an icon of Auckland City. "We're delighted to have this opportunity to help Auckland Museum promote its events not only to Aucklanders but also to the rest of New Zealand."

### Window on a world of construction

A viewing window into the Museum's southern courtyard, has been created in the Treasures & Tales Discovery Centre. The window, which looks out over the construction site, gives visitors the opportunity to watch the Museum's Stage II Grand Atrium construction project take shape. Treasures & Tales is located on the first floor of the Museum.

### New construction newsletter launched

A newsletter aimed at informing the community of the Museum's Stage II Grand Atrium Project will be launched this autumn. Dubbed 'Hard Hat', the newsletter profiles construction milestones, the project team and the fundraising efforts for the Grand Atrium. If you'd like to be placed on the mailing list for *Hard Hat*, please email: [asutherland@aucklandmuseum.com](mailto:asutherland@aucklandmuseum.com).



# Another Vietnam

PICTURES OF THE WAR FROM THE OTHER SIDE

A collection of startling, never-before-published images of the Vietnam War by North Vietnamese photographers, is on display until 6 June.

There are two sides to every story, even in the midst of war. *Another Vietnam: Pictures of the War from the Other Side* presents over 100 evocative black-and-white images by North Vietnamese soldier-photographers who risked their lives to capture their country's struggle. Many perished – nine out of 10 did not survive.

For the North Vietnamese photographers, their images were used to win the war, and they considered their work a powerful weapon. Their photographs offer a new perspective on this divisive conflict and show scenes of battle and of daily life from the other side: elephants moving materiel down the Ho Chi Minh Trail, an impromptu operating room in a mangrove swamp and American prisoners of war at the Hanoi Hilton.

*Another Vietnam* is based on a book by photographer Tim Page, who returned to Vietnam to find his Vietcong counterparts,

20 years after he first covered the war as a young photographer for United Press International.

The exhibition is co-produced by the National Geographic Museum at Explorers Hall, Washington, and the International Center of Photography, New York.

## VIETNAM – A KIWI SNAPSHOT

Accompanying *Another Vietnam*, is an exhibition presenting New Zealanders' perspective on this controversial conflict.

*Vietnam – A Kiwi Snapshot*, explores New Zealanders' memories of power politics, protest and the sacrifice made by our own young soldiers. It includes photography and memorabilia from frontline Kiwi soldiers, documentary film footage and original maps used by Kiwi regiments.

ON DISPLAY UNTIL 6 JUNE 2004 \$8 ADULTS, \$6 CONCESSIONS

Mai Nam © National Geographic Society  
A Militia woman strikes a heroic pose, 1968

NATIONAL  
GEOGRAPHIC

## DOCUMENTARY SEASON

This is a rare chance to see some extraordinary investigative reporting with both a New Zealand and an international focus. Organised with the support of Roadshow Education, NZTV Archives and the Peace Foundation.

All films screen in the Manaia Room (also known as the Apec Room).

### SUNDAY 21 MARCH, 4PM

*From Memory*

Directed by Zoe Roland, this experimental documentary explores New Zealand Vietnam War veterans' shifting perspective of the global phenomena of war. 67 mins.

### SUNDAY 4 APRIL, 3PM

*Vietnam: the Last Battle*

This award-winning film directed by John Pilger, connects the past and present in Vietnam, and illustrates the sacrifices and hardships endured by its people. 60 mins.

### SUNDAY 2 MAY, 3PM

*Vietnam: the New Zealand Story*

This TVNZ production investigates New Zealand's participation in the Vietnam War through rare historic footage and interviews with high-level players from both the government and the peace movement. 150 mins.

### SUNDAY 16 MAY, 3PM

*Vietnam After the Fire*

How do the Vietnamese today feel about the Vietnam War and its effect on their country? This film reveals how a country shattered by bombing and deforestation, is today a country of hope. 110 mins.

### SUNDAY 16 MAY, ALL DAY

*Vietnam Today: People, Land and Culture*

Delve into the history, culture and politics of this beautiful and complex country. See why so many Vietnamese went into exile and experience Vietnam today. 18 mins.

### SUNDAY 6 JUNE, 3PM

*Uncle Ho and Uncle Sam*

This BBC documentary reveals the alliance between the CIA and Ho Chi Minh during the Japanese occupation of Vietnam. Winner of an Emmy Award for Best Historical Programme. 60 mins.

# VIETNAM FILM & EVENT SEASON

A season of documentary films and public programmes has been organised in association with *Another Vietnam* and *Vietnam: A Kiwi Snapshot*.

## EDUCATIONAL TRAIL

### EVERYDAY

Pick up a Vietnam trail from the Information Desk or the Children's Discovery Centre.

## LIVING TREASURES DAY

### SUNDAY 16 MAY

*Vietnamese Culture*

Celebrate Vietnamese culture with a day of activities and performances.

## PANEL DISCUSSION

### SATURDAY 5 JUNE, 3.30PM

*Vietnam: Re-examining our positions after 40 years*  
Join our panelists in the Manaia Room.



Le Minh Truong © National Geographic Society

Bring this coupon with you and go in the draw to win a copy of *Another Vietnam*: the book.

Name:

Address:

Email:

Can we contact you by email about events at the Museum?

YES NO

# IN REMEMBRANCE: ANZAC DAY 2004



Poppy, 1997, Warwick Freeman



Every year, Auckland War Memorial Museum marks Anzac Day with a special programme of commemorative events.

The day commences with the dawn service at 5.30am, with a repeat service at 11. Opening to the public from 12 noon, the Museum will offer a range of performances, film screenings and craft activities for children.

At 12.30pm, *Gunner Inglorious*, a one-man play based on the autobiography of World War II veteran Jim Henderson, will be performed in the Manaia Room.

At 2pm, the University of Auckland Singers conducted by Karen Grylls will perform requiem pieces, including *In Hora Ultima – At the Ultimate Hour* by Lassus.

At 3pm, a compilation of historic films shot during World War I, entitled '*Zealandia's Great War on Film*', will screen in the Manaia Room. This screening is organised in association with the New Zealand Film Archive and marks 90 years since the outbreak of World War I. Pianist Tama Karena will accompany these silent films.

Screening all day on the war memorial floor is a New Zealand documentary exploring Vietnam veterans' shifting perspectives of the global phenomena of war, '*From Memory*' by Zoe Roland. This film is shown in association with our special exhibitions, *Another Vietnam* and *Vietnam – A Kiwi Snapshot*.

Between 12 noon and 4pm, jewellery-maker Kirsten Haydon will be demonstrating her work in the Decorative Arts West Gallery, and will end the day with a tour of her exhibition, *In the Drawer*, which is based on her grandfather's wartime experiences.

For the kids, poppy-making workshops will run in the Discovery Centre between 12 noon and 3pm.

FOR A FULL SCHEDULE ON THE DAY, PICK UP A PROGRAMME FROM THE INFORMATION DESK.

ANZAC DAY 25 APRIL 2004



TWO EXHIBITIONS HIGHLIGHTING NEW ZEALAND'S EXCELLENCE IN CERAMICWARE ARE ON DISPLAY IN THE DECORATIVE ARTS GALLERIES FROM MAY

## PETER STICHBURY: DOMESTIC POTTER

A SURVEY OF A PIONEER NEW ZEALAND STUDIO POTTER

*Peter Stichbury: domestic potter*, is the first survey of one of New Zealand's pioneer potters. Initiated by Auckland Museum to coincide with his 80th birthday, the exhibition has been selected by guest curator, Justine Olsen.

This exhibition will be the first major show on Stichbury and the first time his work has been presented in a public gallery on such a scale. As Stichbury has said: "It has been my belief that the potter should make pots that please them – if others appreciate the work that is produced then that is an extra bonus. I am grateful and proud to have been part of the exciting and creative pottery scene since the early 1950s."

Stichbury is recognised as the pivotal follower of the philosophies of the English potter Michael Cardew, in New Zealand. As a domestic potter he has believed in the freedom of expression while retaining the importance of function.

The exhibition acknowledges Stichbury's achievements as a ceramic artist of international stature. Coinciding with the exhibition will be a publication produced with assistance from Creative New Zealand.



ON DISPLAY IN THE DECORATIVE ARTS WEST GALLERY FROM 28 MAY – 8 AUGUST 2004



## TITIAN STUDIOWARE

THE CERAMIC ART OF CAMERON BROWN

An exhibition which explores the world of 'pop' ceramics opens in May. Curated for Auckland Museum by Mary Morrison, *Titian Studioware* is the first survey of the work of Cameron and Dorothy Brown, who returned to New Zealand at the end of World War II, establishing a ceramic studio in West Auckland and operating out of two army huts on Bethell's Road.

Later expanding to Henderson after receiving a Trade and Industry grant, their technical expertise and experimental approach led to the development of glazes that remain unsurpassed in Australasia.

The exhibition presents a collection of Titian's slip-cast ceramics from the 1950s and '60s, and explores the themes of New Zealand's pop ceramics, kiwiana kitsch and the influence of the neo-classical style.

ON DISPLAY IN THE DECORATIVE ARTS EAST GALLERY FROM 28 MAY – 8 AUGUST 2004

Work is well underway on the Museum's multimillion dollar Grand Atrium Building. In November, the Museum Trust Board signed-off \$42.9 million for the first portion of construction which includes an underground car park, education centre, auditorium and exhibition halls.

# GRAND ATRIUM UPDATE

In January, New Zealand's largest mobile crane lifted a 20-tonne digger over the rear of the Museum to begin demolition work. The crane returned again on 1 March to lift yet more heavy equipment into the courtyard so that excavation and piling work could begin.

Working just as carefully behind the scenes is the Museum's Fundraising Advisory Board. Led by chair John Maasland, the Board soon hopes to announce its first major corporate naming rights' sponsor.

"We are inviting a select number of businesses to bring their corporate support in-behind this very iconic building and exciting project," says John.

Adding further support to the Project are two of the Museum's membership groups, the Museum Circle and the Auckland Museum Institute.

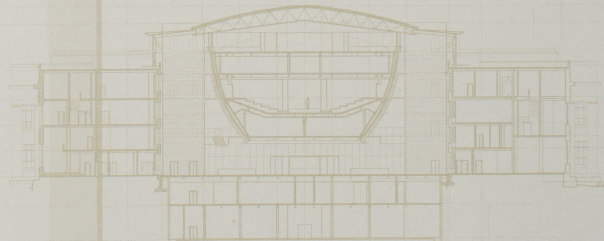
The Circle has pledged \$1.5 million from two initiatives; the first, "With a View to the Future" is the sale of copper segments which comprise the copper dome and sit atop the entire

development; the second, is a limited edition sale of three separate Neil Dawson sculptures inspired by the copper dome. Named *Rangitoto*, *Cloud* and *Feather*, these pieces are distinctive representations of the Museum's new skyline.

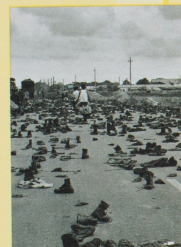
The Museum Institute is driving a campaign to support the auditorium fit-out with state-of-the-art seating. For a \$1500 contribution, donors can purchase a chair and have their name permanently recognised on an auditorium honours' board.

For further information on these fundraising initiatives, contact Rozelle Edwards, from the Museum Circle at [circle@aucklandmuseum.com](mailto:circle@aucklandmuseum.com) telephone 09 413 9212, or Margaret Spencer from the Museum Institute, at [mspencer@aucklandmuseum.com](mailto:mspencer@aucklandmuseum.com) telephone 09 306 7070 extn 883.

Alternatively, for all other enquiries, contact our development manager Amanda Sutherland on 09 306 7043 or [asutherland@aucklandmuseum.com](mailto:asutherland@aucklandmuseum.com).



# MEMBERSHIP SURVEY PRIZE DRAW!



Win tickets to see *Another Vietnam*.  
Top: Jo Anh Khanh  
Bottom: Duong Thanh Phong  
© National Geographic Society

## BE IN TO WIN...

one of 20 tickets to our current exhibitions, *Another Vietnam: Pictures of the War from the Other Side*, and *Vietnam – A Kiwi Snapshot*, by telling us what you think about membership at Auckland Museum.

What benefits would you like as a member? What would encourage you to become one? We're interested in what you think, even if you're not currently a member.

Fill in our quick online survey and go in the draw. For non-members, here's what to do:

## NON-MEMBERS

- The questionnaire is available on the internet
- Go to: [www.aucklandmuseum.com/info/question.asp](http://www.aucklandmuseum.com/info/question.asp)
- Complete each of the questions straight into the form on this website
- To enter our prize draw, fill in your contact details
- Once you have completed the questionnaire click the submit button at the bottom

## ALREADY A MEMBER OF THE AUCKLAND MUSEUM INSTITUTE?

We have a slightly different set of questions for people who are already a member of the Museum Institute. Please go to: [www.aucklandmuseum.com/institutequestionnaire/questionnaire.asp](http://www.aucklandmuseum.com/institutequestionnaire/questionnaire.asp)

Please note that responses to the questionnaire are anonymous. Contact details for entrants to the competition will be kept separate from the questionnaire responses and will remain confidential.

## TELL YOUR FRIENDS!

We want to get as many responses as possible, so spread the word around to encourage other people to complete the questionnaire.

If you have any problems with the web links, any questions about the research or would like some more information on membership options – please contact:

Louise Rigby  
Membership Coordinator  
Tel: (09) 3067035 or email [lrigby@aucklandmuseum.com](mailto:lrigby@aucklandmuseum.com)

# What's up on the hill

## MARCH

**Wednesday 31 March**  
**Conservation, restoration and the future**  
With Auckland University environmentalist, John Craig. Mania Room, 7.30pm. Entry via East Door.

## APRIL

**Sunday 4 April**  
**Another Vietnam – Documentary John Pilger's 'Vietnam: the Last Battle'**  
Mania Room, 3pm. See page 4 for details.

**Wednesday 7 April**  
**Designer Genes**  
Designer, Michael Smythe, talks about how our ability to design distinguishes us from other life on earth. Mania Room, 7.30pm. Entry via East Door.

**Monday 12 April**  
**In the Footsteps of Hochstetter**  
Austrian geologist Ferdinand von Hochstetter explored the northern shoreline of the Manukau Harbour in 1859. This fieldtrip, led by Dr Bruce Hayward, traces his footsteps. Numbers limited, booking essential. Contact Margaret Spencer on 09 306 7070 ext. 883 or [mspencer@aucklandmuseum.com](mailto:mspencer@aucklandmuseum.com).

**Sunday 18 April**  
**Story Reading**  
Museum Store reading of Dr Seuss' *Cat in the Hat in Maori and English*. 11am, 12.30pm and 2pm.

**Sunday 25 April**  
**Anzac Day**  
See page 5 for details.

**Sunday 25 April**  
**Time in Motion**  
**Zealandia's Great War on Film**  
The NZ Film Archive present a special screening for Anzac Day.

**Sunday 25 April**  
**Music in the Museum**  
Auckland University Choir perform a choral requiem to commemorate Anzac Day. Mezzanine Floor, 2pm.

**Wednesday 28 April**  
**Energy in Aotearoa**  
The first of three evenings about energy demands with speaker and Minister of Energy, the Hon Pete Hodgson. Booking is essential. Charges apply. Contact Margaret Spencer on 09 306 7070 ext. 883 or [mspencer@aucklandmuseum.com](mailto:mspencer@aucklandmuseum.com).

## MAY

**Sunday 2 May**  
**Music in the Museum**  
Students from Auckland University's School of Music perform in the Ocean's Gallery at 2pm.

**Wednesday 5 May**  
**Energy in Aotearoa**  
General manager of Genesis Energy, Bruce Cole, discusses Genesis' role as an energy producer. Booking is essential. Charges apply. Contact Margaret Spencer on 09 306 7070 ext. 883 or [mspencer@aucklandmuseum.com](mailto:mspencer@aucklandmuseum.com).

**Sunday 9 May**  
**Time in Motion**  
**Mum's the Word**  
A screening from the NZ Film Archive with live piano accompaniment to celebrate Mothers' Day. Mania Room, 3pm.

**Wednesday 12 May**  
**Energy in Aotearoa**  
Green Party leader Jeanette Fitzsimmons and John Blakely from the Sustainable Futures Organisation discuss meeting New Zealand's energy needs. Booking is essential. Charges apply. Contact Margaret Spencer on 09 306 7070 ext. 883 or [mspencer@aucklandmuseum.com](mailto:mspencer@aucklandmuseum.com).

**Sunday 16 May**  
**Living Treasures Day**  
**Vietnamese Culture**  
A day of events to celebrate Vietnamese culture.

**Sunday 23 May**  
**Time in Motion**  
**The Ayes Have It: Parliament at 150 Years**  
A screening to mark the 150th anniversary of parliament. Mania Room, 3pm.

## CHILDREN'S DISCOVERY CENTRE SCHOOL HOLIDAY PROGRAMME FRIDAY 9 – SUNDAY 25 APRIL

Celebrate the wonder of our natural world with a host of cool events including discovery trails, giant spiders, natural history tours and much more!  
See [www.aucklandmuseum.com](http://www.aucklandmuseum.com) and check out our Discovery Centre activities.

## WORKSHOPS

Bookings essential. Please ring the Discovery Centre on 09 306 7077. \$8/\$5 for Dinomites.

## JUNIOR: AGED 4-6 YEARS

**Tues 13 April & Tues 20 April**, 10.30am – 12 noon  
Creating Sea Creatures

**Wed 14 April**, 10.30am – 12 noon  
Ocean Fun

**Wed 21 April**, 10.30am – 12 noon  
Ladybug Wind-chime

## SENIOR: AGED 7-12 YEARS

**Tues 13 April & Tues 20 April**, 2pm – 3.30pm  
Marine Metamorphosis

**Wed 14 April**, 2pm – 3.30pm  
Marine Menagerie

**Wed 21 April**, 10.30am – 12 noon  
Beady Mini-Beasts

## 10-MINUTE ACTIVITIES

Daily craft activities, cost \$2 or \$1 for Dinomites. No need to book just pop into the Discovery Centres every day, from 10am – 12 noon and 1.30pm – 3.30pm.

## Mon/Tues

Ladybug crowns / Pebble pendants

## Tues/Fri

Jiggly jellyfish / Badge-making

## Wed/Sat

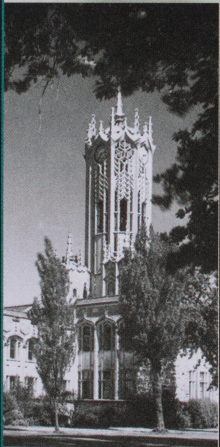
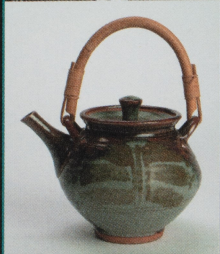
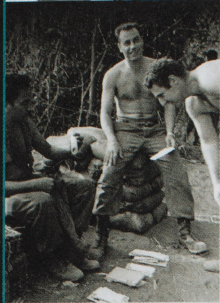
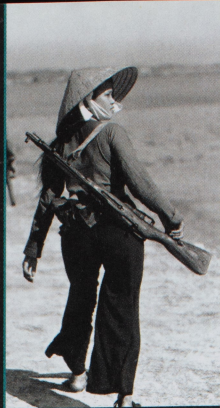
Crazy crabs / Bead bracelets

## Sun

Spin and spiral art / Anzac poppies

# Exhibitions at a glance

TAMAKI PAENGA HIRI  
AUCKLAND MUSEUM



## Special Exhibition

### **Another Vietnam: Pictures of the War from the Other Side**

Until 6 June 2004

A collection of startling images of the Vietnam War by North Vietnamese soldier-photographers.

### **Vietnam: A Kiwi Snapshot**

Until 6 June 2004

An exhibition profiling New Zealanders' memories of politics, protest and the sacrifice made by our own soldiers in this unpopular war.

## Decorative Arts Gallery West

### **In the Drawer**

Until 9 May 2004

An installation exploring memory and memento from jewellery-maker, Kirsten Haydon.

### **Peter Stichbury: Domestic Potter**

28 May – 8 August 2004

Marking Peter Stichbury's 80th birthday, is this exhibition of his work from the 1950s to today.

## Decorative Arts Gallery East

### **The Architect of the Tower: Roy A Lippincott**

Until 9 May 2004

The architecture and interior design of Auckland University's Clock Tower.

### **Titian Studioware – the Ceramic Art of Cameron Brown**

28 May – 8 August 2004

Kitsch and kiwiana combine with classical influences in this collection of Titian Studioware.

## Decorative Arts Central

### **Les objets du desir**

Until 25 April 2004

Love, betrayal and voyeurism inform this small jewellery exhibition from Ilse-Marie Erl.

## Pictorial Gallery

### **Pascoe: Songs of Innocence**

2 April – 27 June 2004

An exhibition showcasing the world of the New Zealand childhood through photography.