



What a year!

It's that time of the year again!

The time when you can't believe that another year has come and, almost, gone; and friends share your conviction that time is not a regular process but an ever accelerating one. 1996 was destined to be one of the most disruptive years in the refurbishment of the Museum. And it was. Sadly, the next most disruptive year is 1997! Our public has been marvellous. It would be foolish to suggest that there haven't been complaints – or that many of them weren't well founded.

But the complaints are relatively few and far between given the continued high visitation. Some people have said, "why don't you close down during the refurbishment?"

That possibility has been recognised, but never truly considered. It has been our conviction that it would be a serious mistake, and harm the Museum more than the disruption to public services resulting from remaining open. The public's forbearance and support during these difficult months has confirmed the

good sense in maintaining services.

On December 21, the second and final part of **Scars on the Heart** will open – along with the **Armoury Resource Centre**. This will complete a compelling and emotional exhibition, and provide a range of enquiry services that support it, and the Museum's role as a war memorial. The new displays will match the quality of the first section opened in February.

The new aircraft galleries will open in the new year and visitors will be able to see restoration work in progress on the Sptifire and Zero until May, when those galleries are opened in their final form. At the same time, the small galleries at the front of the building of Level Two will reopen, completing all of the Level Two works.

Later next year – in November – three new Decorative Arts Galleries and a second Children's Discovery Centre will be added to the list of completed works. The new café, and new style food services, opens prior to Christmas and the new Museum Store follows quickly at the beginning of February.

All the very best for a happy and safe festive season. 🇬🇧

TL Rodney Wilson
Director

Japanese tinplate drumming bear c.1950's



Exhibitions

Scars on the heart story complete



'A military man without poetry is a savage, not a samurai.'
– Kanzo Uchimura

The war officially ended with the signing of the Japanese instruments of surrender on 2 September 1945 on board Admiral William F Halsey's flagship the battleship USS Missouri.

Armoury Resource Centre

The new **Armoury Resource Centre**, on the top floor, will not only house the Museum's outstanding small arms collection but enable visitors to access a wealth of war information through photograph, film, oral history, print and computer interactives.

A significant resource for the Maori community will be Bernard Morrison's two-volume complete record of all those members of the Maori Pioneer Battalion who were killed or wounded in World War I.

A returned serviceman, from Hillsborough, Bernard Morrison has devoted the past 15 years to this extraordinary project.

Sadly, the work is in memory of Bernard and his wife Mary's only child, Katrina, who they lost in the Erebus disaster. Bernard had talked with Katrina, not long before her death, of his dream to develop a complete resource of Maori war dead.


From 21 December

The Museum's dramatic and compelling story of the impact of war on New Zealand is completed with the opening of the sections relating events during World War II, Asian Wars and Peacekeeping operations.

Again, guest curator Chris Pugsley brings together a collection of deeply-moving, personal stories through a wealth of letters, diaries, photographs, paintings and ephemera.


Visitors are taken through three different theatres of war: Europe, The Pacific; and The Home Front, which has been put together by Rose Young, the Museum's Curator of History.

The completion of **Scars on the Heart** also marks a closer relationship with the RSA whose members will staff the exhibition permanently.

Their presence will serve not only to inform the public but to explain how so many New Zealanders have 'scars on the heart.' 

His particular interest in the service lives of Maori who had fought and died for New Zealand in the two World Wars was triggered through a woman who was elated to find her relative on the page of a War Graves Commission register at the Auckland City Library.

For each entry there is the army record, next of kin, departure date, war grave information, date of death and, in most cases, a photograph.

Work on Volume III, which represents the same coverage for the 28th (Maori) Battalion, will be completed by the end of the year. 

Cigarette case carried by Bill Coleman 2NZEF in the Middle East & returned to his widow with other personal effects when he was killed at El Alamein.



The Fisher-Price TOY Show

15 December 1996 –
9 February 1997

This delightful exhibition of hundreds of rare, antique toys is a 'must' for youngsters and adults alike over the summer break.

On loan from a major private collection, the **Fisher-Price Toy Show** includes many of the most popular toys which have captured the hearts of children since Victorian times.

The collection boasts a visual extravaganza of teddy bears, tin and cast iron toys, board games and puzzles, space toys; and train sets to sketch the course of recent toy history.

Exquisite dolls from the MOTAT collection augment the display. It's also a chance for the Museum to showcase its recently acquired 300-piece 'Fun-Ho!' collection.

The strength of the exhibition represents the period 1840-1970 with the earliest piece an 1814 "dissected" puzzle, later a "jigsaw" puzzle with the invention of that useful tool.

The exhibition also reflects a triumph of durability; most toys are, by definition 'loved to death'. Only the passion of the collector has rescued this extraordinarily diverse array from the nursery and the toy box! 🇩🇪



Watch out Teddy Bears – here comes Barbie in the Park

Saturday, 18 January 4–6pm

Pack up your favourite Barbies (of the blonde variety), a BBQ or picnic hamper, and join us for a late afternoon of Barbiemania on the grassy slopes in front of the Museum. 🇩🇪

Recent Acquisitions

Rare Maori treasures returned to Auckland Museum

Three rare Maori artefacts taken out of the country over one hundred years ago have been brought back to New Zealand by Auckland Museum.

On behalf of the Museum, Curator of Ethnology Dr Roger Neich attended a Sotheby's ethnic art auction in Sydney and against strong international competition was able to secure these treasures for the Collection.

A finely carved Maori smoking pipe in the form of a small crouching figure with paua shell eyes was collected in the 1880s by Alfred Bock (1835-1820), a well-known Australian painter, photographer and engraver.

Two very rare traditional Maori tokotoko staffs collected in the North

Island in the 1890s by Australian Major Alex Wynyard Joss (1872-1954) fill an important gap in the museum's wide-ranging collection of Maori staffs and walking sticks. These tokotoko represent an original Maori version of the traditional Polynesian form of chiefly staff used during speech making. Very few are held in museum collections either in New Zealand or overseas. Probably dating from about the 1830s, the carving style of these two suggest that they came from the Taranaki/Whanganui area. 🇩🇪

Guard changed at Museum

After governing the activities of Auckland Museum for 128 of its 144 years, the former Museum Council and Museum Trust Board made way on October 30 for a new Trust Board established earlier this year in revised legislation for the Museum.

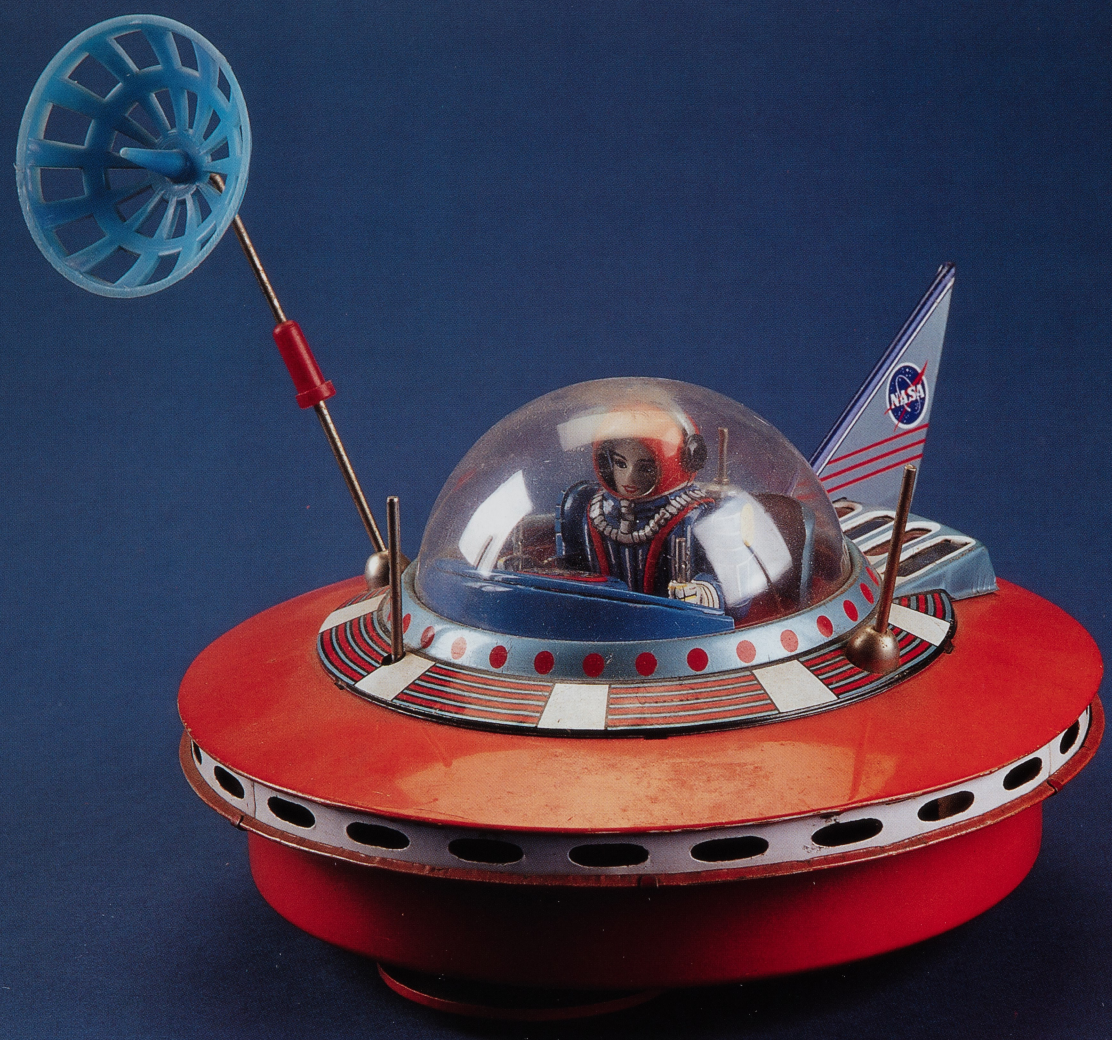
The new Auckland Museum Trust Board is Mr Peter Menzies (Chairman), Prof Dick Bellamy (Deputy Chairman), Mrs Kay McIntyre, Ms Lorraine Wilson, Dr Rod Bielecki, Mr Peter Drummond, Mr Gordon Ell, Mr Barry Turley and Mr Arthur Valalbh. 🇩🇪

Photograph top: 'Handing over the reigns of power' The outgoing Museum Trust Board passes over governance of the Museum to the incoming Board. October 30, 1996

Left to right: Mr Gordon Ell, Mr Arthur Valalbh, Dr Rod Bielecki, Mr Peter Drummond, Mr Barry Turley, Prof Dick Bellamy, Mr Peter Menzies (Chairman), Dr Lindo Ferguson (Chairman Outgoing Trust Board), Ms Lorraine Wilson, Mr David Ellis (Outgoing Trust Board), Mr Bill Laxon (Outgoing Trust Board).



1960's Japanese tinfoil battery-operated spaceship



What's Happen

ON-GOING

Weird & Wonderful

Auckland Museum's permanent natural history discovery centre provides hands-on fun for children and

Fisher-Price Toy Show

15 December 1996 - 9 February 1997

Hundreds of rare, antique toys take visitors on a delightful and nostalgic look at toys which have captured the hearts of children since Victorian times. On loan from a local, private collection, the Fisher-Price Toy Show hosts a visual

exhibition of pedal cars, teddy bears, dolls, tin and iron toys (board games, puzzles, space toys and many more) to sketch the course of recent toy history. Admission: \$5 adults, \$3 concessions

On-Going

Weird & Wonderful

Auckland Museum's permanent natural history discovery centre provides hands-on fun for children and adults of all ages.

Admission: \$1,
Dinomites Members Free

Puti Rare

Until mid-1997

A special exhibition honouring the life and work of Maori weaver Puti Hineaupouamu Rare, known for her fine taniko and feather cloaks. The exhibition features work from various periods of Puti's career and is complemented by photographs.

HOLIDAY ACTIVITIES FOR YOUNGSTERS OVER SUMMER

Bugs R Us

Hop, fly, jump, or crawl into **Weird & Wonderful** this summer and check out our Spiders & Insects Focus!

16 December 1996 –
27 January 1997

Daily 10.00–12.00 & 2.00–4.00

Watch out Teddy Bears – here comes Barbie in the Park

Saturday, 18 January 4–6pm

Pack up your favourite Barbies (of the blonde variety), a BBQ or picnic hamper, and join us for a late afternoon of Barbiemanía on the grassy slopes in front of the Museum.

Fisher-Price Toy Show

15 December 1996 – 9 February 1997
In celebration of the Museum's permanent collection, the **Fisher-Price Toy Show** boasts a visual

extravaganza of pedal cars, teddy bears, dolls, tin and cast iron toys, board games and puzzles, space toys; and train sets to sketch the course of recent toy history.

Admission: \$5 adults, \$3 concessions
(family discounts available)



NZ WAAC's in training,
Auckland 1943. Photo: NZ Herald

Scars on the Heart – WWII onwards

Ongoing from 21 December

The opening of the World War II, the Asian Wars and UN Peacekeeping activities abroad completes this dramatic, permanent display of two centuries of New Zealand at war from Auckland Museum's collection. Also opening is the Armoury Resource Centre, a gallery displaying firearms, swords, arms accessories, medals and body armour.

The centre is also a room for public enquiry into photograph, film, oral history, print and computer-based resources.

Admission: \$5 adults, \$3 concessions
(family discounts available).



Trevor Kamo on the slopes of Mt Chudleigh,
Wharekauri Station. Chatham Island. 1989
Published: A Land Apart

Opening 28 February

Robin Morrison: Photographer

A celebration of the work of one of New Zealand's best known and most loved photographers, Robin Morrison. 150 iconic photographs have been selected from 100,000 photographs comprising the Robin Morrison Collection which was donated to Auckland Museum by Robin and his family not long before his death in 1993.

Opening



InfoLine

09 306 7067

*Please note this new number

HOLIDAY ACTIVITIES FOR YOUNGSTERS OVER SUMMER

Bugs R Us

Hop, fly, jump, or crawl into Weird & Wonderful this summer and check out our 'Spiders & Insects' focus!

**16 December 1996 –
27 January 1997**

Take part in the following activities...
Daily 10.00 – 12.00 & 2.00 – 4.00
(Each activity takes about 10 minutes.)

Monday

Crazy Crawlies! Jazz up your face with an insect design!
\$1 for non-members. 50c for Dinomites.

Tuesday

Beautify a Butterfly! Stick it on your window and let the light shine through!
\$2 for non-members. \$1 for Dinomites.

Wednesday

Wick and Wax! Roll your own bee's wax candle!
\$2 for non-members. \$1 for Dinomites.

Toys Galore – Summer Holiday Craft Activities

Monday 6, 13, 20, 27 January – Make your own Puppet Theatre

Tuesday 7, 14, 21, 28 January – Kite Making


Wednesday 8, 15, 22, 29 January – Make your own Kaleidoscope

Thursday 9, 16, 23, 30 January – Puppet Making

Friday 10, 17, 24, 31 January – Make your own Jack-in-the-Box

The activities are suitable for children 7 years and older, and will be held in the Fish Hall from 10.30-12.00. The cost is \$5 per child (\$4 for Dinomite Members). Spaces are limited so bookings are essential and can be made by calling Florence (09) 309 0443 ext 738 (Bookings are confirmed by payment.)

Groovy Grandparents!

A big hand clap to all those Dinomites who entered our 'Draw Your Grandparent Contest'. Philip Sherry popped in to Weird & Wonderful on Saturday 21 September to judge the portraits. He is pictured here with; (Left to right) Yvette Wooff, Sieli Swatton and her grandma, and Samuel Wooff. Well done to our winners Sieli and Rouan Van Ryn... Keep drawing Dinomites! 



Thursday

Badge Making! Colour in one of our critters, or create your own!
\$2 for non-members. \$1 for Dinomites.

Friday

Make a fly that flies! Colour it in and send it soaring!
\$2 for non-members. \$1 for Dinomites.

Saturday

Wick and Wax! Roll your own bee's wax candle!
\$2 for non-members. \$1 for Dinomites.

Sunday

Badge making! Colour in one of our critters, or create your own!
\$2 for non-members. \$1 for Dinomites.


Come into Weird & Wonderful and join in the fun!

Please note: Children must be accompanied by an adult in Weird & Wonderful.


See our creepy colony of Avondale Spiders!

Visit us between 12.00 – 2.00 on Dec 19 & 20, and our Christmas Clown will make you a balloon animal! \$1 for non-members. 50c for Dinomites.


Annual Plan made available to the public

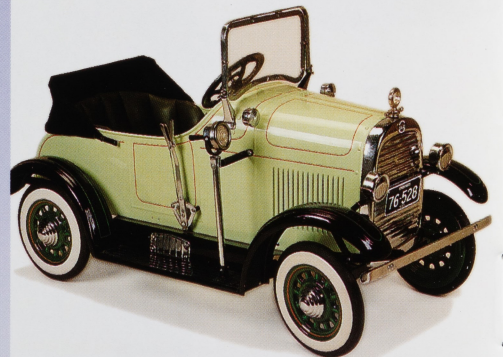
Under the Museum's new governance our Annual Plan will be made available for public inspection each year. The 1997/98 Annual Plan will be available for distribution and public submissions from Monday, 20 January to Thursday, 20 February, 1997. Public submission hearings will be held in late February. To find out how to obtain a copy of the plan call Barbara Russell on 306 7044. 

1996 AGM

We enjoyed a record turn out at this year's AGM. Minutes from the meeting are now available. Call Barbara Russell on 306 7044 for a copy. 

Dinomite News

As part of Weird and Wonderful's 'Skins & Scales' focus (July – September) Dinomite Members were invited to enter a "Dino Skin" competition. We received some very creative masterpieces. Harry Hallett-Hook won the 6 years and under category with his Tyrannosaurus Rex head, made from boxes, ping pong balls and nappies dipped in plaster of paris. Fantastic work Harry and well done Dinomites! 



FISHER-PRICE TOY SHOW FREE DAYS FOR MEMBERS

Be among the first (or the last) to see the **Fisher-Price Toy Show!** Institute and Dinomites Members will be admitted free to the exhibition on the opening day SUNDAY 15 DECEMBER and the last public day, SUNDAY 9 FEBRUARY. 

Be sure to show your membership card for free admission.

Members Only

ADMISSION DISCOUNT AT AUCKLAND CITY ART GALLERY

Auckland Museum members have been offered concession entry to the Auckland City Art Gallery's new exhibition *TREASURES IN TRUST* (22 November – 9 February). This exhibition highlights the extraordinary and diverse collections of the Alexander Turnbull Library in Wellington. It includes important paintings by artists such as James Barry and Auguste Earle; rare works of colonial art, including watercolours by colonial women artists Sarah Greenwood and Martha King; and a collection of fascinating curios, including a knife and fork that travelled with Captain Cook on the Endeavour. 🇳🇿

Please be sure to have your membership card handy when you visit the Gallery, you must present it to receive the concession.

Look out for more of these reciprocal offers throughout the coming year!

PREVIEW OF AUCKLAND MUSEUM'S NEW ARMOURY

Thursday, 12 December

12:00 Noon and 2:00 pm (two sessions)

Meet in the main foyer.

Numbers are strictly limited, ring Barbara Russell on 306 7044 to book

Open to Members only, free of charge

This special preview of the Armoury will offer the first look at this newly refurbished area, and a glimpse of what will be on display and available in the resource centre. We will hear from Acting Librarian, Janice Chong; Project Manager, Rob Robson; and members of the History Department. They will share with us the origin of the concept, how the project is being realised, what is involved in resourcing it and what information will be available, and how the objects are to be chosen and displayed. 🇳🇿

Members' Christmas shopping at Auckland Museum

A gift for the person who has everything!

(Their very own chocolate Museum)

How about a box of our new Monumental Chocolates featuring the grand facade of Auckland Museum – a delicious selection of chocolate coated scorched almonds, brazil and hazel nuts. (Monumental Chocolate Box just \$19.95 less the members' discount).



And for those season greetings, we have boxed sets of Christmas cards with an exquisite reproduction of Fanny Osborne's water colour of the Pohutukawa flower – New Zealand's Christmas Tree. (Box of 12 Christmas cards \$19.95 less members' discount).

The new Museum Store will open in early 1997, bringing you an exciting range of new stock to choose from. Although it will be several months before the new premises are ready, we have begun to introduce our new lines to the temporary store, located just off the Maori Court. For a new line of greeting cards, and stationary products we have turned to our own collections for images of the unique flora and fauna of New Zealand, historic images from our Maori and European roots, and iconic

pieces from the Museum's displays. Next time you're at the Museum don't forget to stop in and see these, and the other wonderful gift ideas in the Museum Store. Also planned, to coincide with the launch of the new Museum Store in 1997, is a special "Members Only" sale which will give you a chance to shop, for a limited time only, at unbelievable prices. Watch out for the 'all new' Museum Store next year! 🇳🇿

Tim Lichenstein, the new Retail Manager, is offering Members a 20% discount on his first 50 copies (signed by the author, Chris Pugsley) of the David Batemen book *Two Centuries of New Zealand at War* – published in association with *Scars on the Heart*.

Remember... show your Museum membership card and receive 10% off all purchases.

Special wine offer to Members from Morton Estate Wines Limited

Morton Estate Wines Limited, established in 1979, has developed a reputation for consistently high quality wines. Recently Morton Estate has developed a relationship with Auckland Museum as one of the sponsors of *The Heritage of Genghis*



Khan and now as our preferred wine supplier. As an extension of the working relationship between the two organisations, Morton Estate is presenting these special offers to Auckland Museum Members at substantial savings. Why not choose one of the beautiful boxed sets as a gift, or purchase a case for your own holiday celebration?

A TASTE OF MORTON

Includes a bottle of each of the following wines presented in an attractive Morton Estate gift box –

Hawkes Bay White Label Chardonnay 1995

Hawkes Bay White Label Cabernet Merlot 1995

Morton Non Vintage Methode Champenoise

Price: \$51.70

EXECUTIVE SELECTION

This very special offer includes one bottle of either of the following wines (rarely offered in retail outlets) presented in a stylish gift box.

Black Label Chardonnay 1995*

Black Label Cabernet Merlot 1994*

Price: \$30 *Gold Medal winners

CASE SELECTION

One case of the either of the following wines

Hawkes Bay White Label Chardonnay 1995

Hawkes Bay White Label Cabernet Merlot 1995

The case can also be mixed with six bottles of each wine

Price \$166.00

Order form

Deliver to

Name: _____

Address: _____

Member No: _____

Phone: (day) _____ (a/h) _____

Please indicate the number of each selection you wish to order below

Gift boxes:

___ A Taste of Morton @ \$51.70

___ Executive Selection (Chardonnay) @ \$30.00

___ Executive Selection (Cabernet Merlot) @ \$30.00

Cases:

___ Hawkes Bay White Label Chardonnay 1995 @ \$166.00

___ Hawkes Bay White Label Cabernet Merlot 1995 @ \$166.00

___ Mixed case (6 of each of the above) @ \$166.00

Prices include GST and local shipping charges.

Payment information:

My cheque in the amount of \$ _____ is enclosed

(Please make cheques payable to Auckland Museum)

Or, please charge my: Visa / Mastercard / Amex / Diners (circle one) \$ _____

Card No. _____ Expiry Date: _____

Name on card: _____

Signature: _____

Tick here if you **do not** wish to receive further information about Morton Estate Wineries

Please detach and send the completed form with your payment to:
Auckland Museum Membership Programme, Private Bag 92018, Auckland,
or Fax it to 09-379 9956.

For Your Information

Auckland Institute and Museum

Private Bag 92018
Auckland
New Zealand

Telephone 09 309 0443
InfoLine 09 306 7067
Facsimile 09 379 9956

Director Dr T L Rodney Wilson

Hours 10 am to 5 pm daily

Open every day except
Good Friday and Christmas Day.

Admission is free.
Charges for Special exhibitions
may apply.

Donations welcome.

Free guided tours are available
for groups on most days.

For information on Membership
ring Barbara Russell 306 7044

For information on exhibitions,
public programmes or events
ring the InfoLine: 09 306 7067



Auckland Museum
Te Papa Whakahiku

