



AUCKLAND WAR MEMORIAL MUSEUM

NEWS

Number **50** May 1992
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MUSEUM for a NEW CENTURY

The Museum Council decided recently that the Museum Development Project should proceed more slowly, with a target completion date of 1st January 2000. This will allow for the more detailed planning a complex project of this type requires, and will also allow the financing of the work to be spread over a longer period. Museum President Bill Laxon says the new target date is an appropriate one for a project that aims to have the Museum revitalised for the new century.

The Project has not been "put on hold". Museum staff and consultants are proceeding apace with the elaboration of the Project, from the outline concept adopted by the Council last July (see News 47, August 1991) into a more detailed plan, which will be presented to the Council by the end of June 1992.

Some elements of the original concept have changed substantially as the planning has proceeded. It is now intended that the development will take place within the present building, rather than moving the collections and the Library off site, as was originally intended. Working with the Project architects Boon Smythe Goldsmith Cox, Project Director Lindsay Sharp and Museum staff now believe that the reorganisation of the present building, with some alterations to existing use of space, will provide adequate room to house and display the Museum's

existing collections, and make provision for the activities and functions the Museum will need to undertake.

An admission charge is proposed for special displays and temporary exhibitions to help meet part of the project costs, and to meet some of the overall operating costs. There will also be considerable development of the Museum's retail and commercial activities, with expansion of these facilities in a number of respects. The

maintenance and care of the Museum building and the collections will continue to be met from public funds, through the levy on local authorities in the region, as at present.

Detailed business planning studies are being undertaken by consultants Coopers and Lybrand to test this belief, to demonstrate to the Museum Council and to the local authority Councils the financial viability of the Project.

AUCKLAND MUSEUM NEWS

Number **50**!
Number one March 1980

With this issue Auckland Museum News chalks up its first half-century. Since its appearance in March 1980 it has reported many changes to the Museum, and even undergone some of its own.

Front page in issue number 1, was the Museum Council's appointment of previous Director Graham Turbott as Director Emeritus. Elsewhere was a preview of the book *The Art of The Pacific* with text by then Museum Ethnologist David Simmons. Over the next 12 years the News reported staff changes, interesting acquisitions (a 'boomerang bomb' in no. 5), building developments and exhibitions. Issue 16 (1983) was

especially busy, announcing loans of our Nukuoro carving Kave to the Museum of Modern Art, New York, and 51 major pieces to the forthcoming Te Maori tour of the United States. Major exhibition news at home was Oro del Peru (no.25), Te Aho Tapu and Firth Dinosaurs (no.31). More permanent have been the openings of the refurbished Maori Gallery - Nga Mahi in 1986 (no.27) and Nga Tupuna in 1990 (no.41). And as Auckland Museum prepares for the 21st Century News no. 47 announced the current \$38.5 million Redevelopment Project.

Like the Museum the News has also had to move with the times. Since issue no.45 it has been prepared for printing of the Display Department's own Apple Macintosh computer.

TIKI RETURNS after 150 years

A magnificent greenstone hei-tiki, 15 cm high, has returned to New Zealand after an absence of 150 years.

It was obtained in the Bay of Islands by the CMS missionary William Richard Wade, sometime between 1834 and 1842. Born in 1802, Wade arrived in New Zealand with Richard Colenso in 1834 to serve as superintendent of the mission press. However, he spent most of his time at missionary work until he left New Zealand for Australia in 1842, taking this hei-tiki with him. Later, in Melbourne he published his book *A Journey in the Northern Island of New Zealand*. In Australia, Wade continued to serve as a church minister until his death in 1891.

Auckland Museum recently



purchased this hei-tiki in Tasmania from a direct descendant of William Wade.

"not an idol"

On the back, the hei-tiki still carries a small label in William Wade's own handwriting which reads "not an idol" - an interesting fragment of an early European missionary attempt to grasp some of the cultural meaning of this important tribal heirloom. What a pity that Wade apparently did not record the name of this treasure and something of its Maori history, which must extend well back into the times before Christianity arrived in the country.

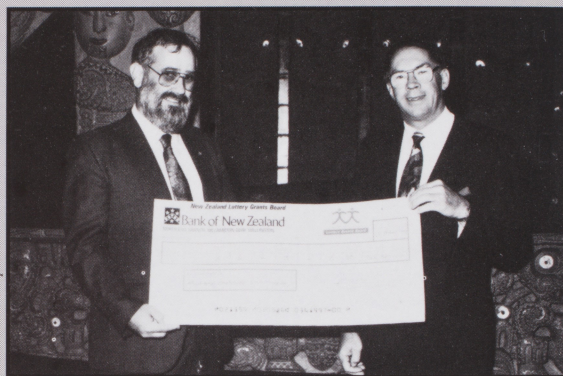
Auckland Museum Director Stuart Park and Minister of Internal Affairs Mr Lee with the 'giant' cheque.
Photo: Anne Carpenter

LOTTERY BOARD GRANT

The largest ever grant to the Auckland Museum from the New Zealand Lottery Grants Board was presented to Museum Director Stuart Park by the Minister of Internal Affairs Mr Lee recently. The Board has made a grant of \$374,365 (exclusive of GST). The grant is to support the programme of maintenance and development of the Museum, initiated by the Museum Council in 1987; the first phase received a grant of \$77,000 from the Board in 1988. Work to be subsidised under the present grant includes the refurbishing of the natural history collection storage and work areas, fire and egress

protection, refurbishing of the Museum Library, repairs to the asphalt roof of the Museum, and the air conditioning of the Maori cloak store.

The grant will enable the completion and conclusion of the work on building refurbishment, collection care and collection access begun in 1988, which will mean that the Museum and its collections are in an acceptable condition to serve as the base for the next major Museum development currently being planned. The support of the Lottery Grants Board for this work is greatly appreciated.



HONOURS

Dr Lucy M Cranwell (Mrs Watson Smith), an Honorary Life Member of the Auckland Institute and Museum, and a former Botanist on the Museum staff has been honoured with the degree of Honorary Doctor of Science by the University of Auckland.

Her Excellency the Governor General Dame Catherine Tizard, a member of the Auckland Institute and Museum and a former member of its Council has been awarded an Honorary Doctor of Law degree by the University.

Professor Sir Hugh Kawharu, a member of the Council and a Life Member of the Institute and Museum has been awarded the Elsdon Best Memorial Medal of the Polynesian Society, for his writing on Maori land tenure and the Treaty of Waitangi, and his role as Head of the Department of Maori Studies at Auckland University.

We offer all three our congratulations.

FLETCHER

INTERNATIONAL UP FOR FLETCHER CERAMICS

Visitors to the Ceramics Award international exhibition in countries represented.

A total of 13 ceramic works from the Museum from the history of the work in the exhibition.

International Akio Takamori 645 entries received.

The countries participating are; Argentina, Canada, Czech Republic, Estonia, Finland, Greece, Hong Kong, India, Ireland, Japan, Korea, Netherlands, Scotland, South Korea, Taiwan, USA, United Kingdom.

MULTI

MULTI E

Throughout the year, hosting a wide range of events. Beginning with a photographic exhibition with the Multi-month promise of cultures from both exhibition performances take place and these will be available.

FESTIVAL & CE

An exhibition known New Zealand.



AUCKLAND MUSEUM

Archaeology & Geology Lectures

Entrance by Donation, Via: West door, Venue: Supper Room, Time: 7.30pm

Archaeology

10 June 1992 - John Taylor ROCK ART IN AUSTRALIA

Before the invention of writing humans communicated with their fellows, their ancestral spirits and gods, by speech, song and dance, and by pictorial representations which they painted, drew or engraved on rocks.

Rock art is found in nearly all inhabited parts of the world. The largest body of art is in Australia which also has the widest range of motifs and the oldest dated examples. Here there is an unbroken tradition for at least 30,000, probably 40,000, years.

John Taylor has for long studied rock art in New Zealand and Australia and has visited and photographed many of the important Australian sites. This talk, illustrated with numerous slides, looks at Australian art from the earliest known examples to the late 1980s and will cover the main styles found.

24 June 1992 - Harry Allen, University of Auckland

RECENT DEVELOPMENTS IN AUSTRALIAN ARCHAEOLOGY

Exciting discoveries and research in recent years have radically altered knowledge of the human history of Australia. New research has been carried out on the Pleistocene occupation of Tasmania and the arid centre of Australia at the height of the last glaciation (15,000 - 25,000 years ago); new dating techniques (thermoluminescence and carbon dating) puts first colonisation of the continent back to 70,000 years before present; and new theories have been developed concerning the origin of modern man (*Homo sapiens*).

Dr Harry Allen is Senior Lecturer in Archaeology at the University of Auckland and long time researcher into Australian and South-east Asian prehistory. In this lecture he will introduce recent work in Australian archaeology and point to changes in our understanding of the ancient human past of that continent.

8 July 1992 - Nigel Prickett, Auckland Museum

THE ARCHAEOLOGY OF THE WAIKATO CAMPAIGN

The Waikato Campaign of 1863-64 was the crucial military struggle of the New Zealand Wars, which changed a predominantly Maori country into one in which the Pakeha prevailed.

The many archaeological sites which relate to war in the Waikato all have important stories to tell of the nature and course of the campaign. The form and purpose of particular fortifications and their geographic distribution have tactical and strategic aspects. In this talk Nigel Prickett will describe February 1992 excavations at Queen's Redoubt, Pokeno, and a recent survey of fortifications in the South Auckland and northern Waikato regions. The results will be discussed in the context of the Waikato Campaign and the New Zealand Wars as a whole.

Geology

22 July 1992 - Bruce Hayward, Auckland Museum

TRILOBITES, AMMONITES, COCONUTS AND MOA BONES - THE STORY OF NEW ZEALAND FOSSILS

Through a series of slides, Bruce will explain what fossils are, how they were formed and why and where they occur in New Zealand. He will then look at the fossil record of the history of life in this part of the world. The early history, between 530 and 80 million years ago, parallels other southern hemisphere lands, as ancestral New Zealand was part of the coast of the supercontinent of Gondwana.

From 80 to 55 million years ago, New Zealand split away from Gondwana and from then on many of its plants and animals evolved separately from the rest of the world, although westerly winds and currents introduced migrants from time to time. Terrestrial mammals never reached our shores and

in their place a unique and diverse bird fauna evolved. Because much of New Zealand has been under the sea in the last 80 million years, we have a very rich fossil record of ancient shellfish, sea eggs, shark's teeth, crabs, barnacles and many other marine forms.

5 August 1992 - Jack Grant -Mackie, University of Auckland

DINOSAURS - NEW IDEAS FROM OLD BONES

Far from being the slow, lumbering, dim-witted, over-evolved losers they are traditionally depicted as, dinosaurs are now being reinterpreted as active, superbly adapted, warm-blooded animals with a highly developed social life. They dominated the land for 150 million years, out-competing the mammals for all that time. Nevertheless we can't get away from the fact that they are now extinct and the mammals have taken over their dominance!

19 August 1992 - Bruce Hayward & Chris Hollis, Auckland Museum

PALAEONTOLOGY THROUGH A MICROSCOPE: USING SMALL FOSSILS TO ANSWER BIG QUESTIONS

Sedimentary rocks are literally teeming with the fossil remains of microscopic plants and animals, which come in a wide variety of weird and beautiful forms, thousands of which are now extinct. Although the bigger fossils get the better press, it is these minute relics of past life that provide the primary evidence used to date rocks, identify ancient environments, document past climates, map the changing shape of New Zealand and even to find oil and gas reserves. The detailed evolutionary history of these microfossils also provides vital clues on how life in the past has responded to dramatic environmental changes, from global warming and ice ages to extraterrestrial impacts.



AUCKLAND MUSEUM

Field Trips

Special Lecture & Trip

MATAKOHE MUSEUM VISIT FIELD TRIP and LECTURE

This special programme consists of an evening lecture prior to a visit to the extensive Kauri collection of the Matakohé Museum. Cost includes lecture and trip, Museum entry fees and special tour. Limited to 35 participants. Bookings essential.

Date: June 21st

Cost: \$50.00

Transport: By bus leaving the rear of the Museum at 9.00am

Lunch: Members can bring their own or it can be purchased near the Museum

THE KAURI GUM & TIMBER INDUSTRY OF THE NORTH

LECTURE

by *Bruce Hayward, Auckland Museum*

The kauri-gum and timber industries were the main stays of the northern New Zealand economy throughout the nineteenth century. There are now very few people left with memories of the kauri dams, bullock teams, log-laden scows, "hurdy-gurdy" gum washers, sod and sack whares and other everyday activities from our rich past in the north. This illustrated talk will give an outline history of these two industries and the activities associated with them. It will set the scene for our trip to the Matakohé Museum the following Sunday.

Date: June 17th

Time: 7.30pm

Archaeology Trips

THE ARCHAEOLOGY OF THE RUSSIAN SCARE 1885 - 1910

Leader: *John Mitchell, currently doing his Ph.D research on the Russian Scare forts of Auckland.*

A surprising amount of evidence remains on the archaeology of the Russian Scare of the last 19th century. On this field trip we visit fortifications at Bastion Point and Fort Resolution (Parnell), and Mt. Victoria, North Head and Fort Takapuna (HMNZS Tamaki) at Devonport. Come and hear from the man who knows if there really are secret tunnels under North Head.

Date: July 5th

Cost: \$25.00

Transport: Departs from the rear of the Museum at 9.30am prompt and returns to the Museum at 5.30pm.

Lunch: Bring your own.

Clothing/bring: Sensible footwear, warm clothes and a torch.

THE ARCHAEOLOGY OF THE WAIKATO CAMPAIGN

Leader: *Nigel Prickett, Auckland Museum*

In this field-trip we visit Alexandra Redoubt (Tuakau), Koheroa, Whangamarino and Meremere Redoubts and the site of the crucial November 1863 battle at Rangiriri.

Attendance at the 8th July Archaeology lecture will provide useful background understanding of the military and practical context of the campaign and sites.

Date: August 9th

Cost: \$30.00

Transport: Departs from the rear of the Museum at 9.30am prompt and returns to the Museum at 5.30pm.

Lunch: Bring your own.

Clothing/bring: Sensible footwear, and warm clothing.

To register for a field trip/s please complete the following and send to:
**Community Education Officer,
AUCKLAND MUSEUM, Private Bag
92018, Auckland. Phone: 309 0443.**

Field Trips

Please tick the field trip/s you wish to attend

Name: _____

Address: _____

Phone No: _____

Amount enclosed: _____

☐ **Matakohé Museum Visit**
Date: June 21st Cost: \$50.00

☐ **The Archaeology of The Russian Scare 1885 - 1910**
Date: July 5th Cost: \$25.00

☐ **The Archaeology of the Waikato Campaign**
Date: August 9th Cost: \$30.00

FLETCHER CHALLENGE CERAMICS AWARD & MEMBERS OPEN EVENING

INTERNATIONAL LINE UP FOR LARGEST FLETCHER CHALLENGE CERAMICS AWARD

Visitors to the 1992 Fletcher Challenge Ceramics Award will be treated to a truly international line up of exhibits, with 32 countries represented in this year's show.

A total of 182 international and local ceramic works will be at the Auckland Museum from 29 May to 28 June, making it the largest exhibition in the 16 year history of the Award. The total value of work in the exhibition is \$500,000.00.

International judge, American-based Akio Takamori, made his selection from 645 entries received from 38 countries.

The countries represented in the exhibition are; Argentina, Australia, Austria, Canada, Czechoslovakia, Denmark, England, Estonia, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Ireland, Israel, Italy, Japan, Lithuania, Netherlands, Norway, Romania, Scotland, South Africa, Switzerland, Taiwan, USA, USSR, Wales and New Zealand.

The Award organiser, Moyra Elliott says that New Zealand potters have fared extremely well in selection for the exhibition, with 39 pieces chosen.

"The judge has no idea where each piece comes from or who the potter is, so it's clear New Zealand has a very high standard of ceramic work," she says.

"He has chosen a vast range of pieces for this year's exhibition, reflecting no specific style but showing the many ways in which ceramic art can be interpreted."

Moyra says that this year's judge is renowned for his erotic ceramic work which focuses on figurative imagery. "Akio's work is vessel based and is perceived as sensuous, showing the naked figure," she says.

Mr Takamori arrives in Auckland on 15 May to select the Awards from the exhibition he has already chosen from slides.

The exhibition will be open to the public from 10 am - 4.30 pm daily, the entrance fee will be adults \$6, students, senior citizens, and unwaged \$3.00.

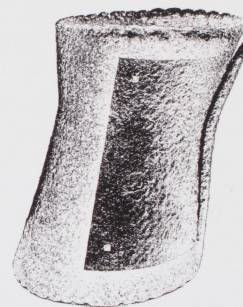
OPEN EVENING FOR MEMBERS

**6 - 8pm Friday 19 June
MUSIC - CERAMICS !**

A special opening for Museum Members to enjoy a leisurely and relaxed evening at the Museum. This is your opportunity for a free viewing of the Fletcher Challenge Ceramics Award exhibition, and to take part in special tours given by Auckland Studio Potters. There will also be musicians playing for your enjoyment. Refreshments will be available.

Entry: West door

A pot by Ron Nagle, Award Judge in 1991.



MULTI CULTURAL EXHIBITIONS & COMMUNITY OPEN EVENING

MULTICULTURAL EVENTS

Throughout July the Museum will be hosting a wide variety of multicultural events. Beginning with Glen Jowitt's photographic exhibition and continuing with the Multi Cultural Exhibition, the month promises to be a celebration of cultures from around the world. During both exhibitions a number of cultural performances and demonstrations will take place and Members are advised that these will be announced through the media.

FESTIVALS, RITUALS & CEREMONIES

An exhibition of photographs by well-known New Zealand photographer Glen

Jowitt will open in the Special Exhibition Hall on Monday July 6th. Festivals, Rituals and Ceremonies features spectacular photographs taken in eight countries and show diverse ways in which people celebrate occasions.

MULTICULTURAL EXHIBITION

Aucklanders will have an opportunity to view an exhibition of festivals rituals and ceremonies of at least fifteen of the city's cultural groups at the forthcoming Multicultural Exhibition. The Auckland Multicultural Society in association with the Auckland Museum will present the exhibition from Thursday 16th July until Sunday 26 July. Such special occasions as White Sunday, Dragon Boat festival, Divali Festival of lights, Kava Ceremony will be shown.

COMMUNITY OPEN EVENING

**7pm Saturday 18 July
PERFORMANCE - DANCE -
SONG !**

A special evening of cultural performance will be held at the Auckland Museum on Saturday July 18th and Members, friends and families are all welcome. All galleries will be open with performances and demonstrations taking place in different areas of the museum. The evening promises to be a memorable occasion of dance and song from many parts of the world.

Entry: Main entrance

INSTITUTE LECTURES

Tuesday 2 June 1992, 1 pm **COSMIC CAULDRONS** **AND NATURAL ALCHEMY**

an astronomer's account of the origin of the elements in the universe

Dr John Hearnshaw,
Reader in Astronomy at the
University of Canterbury,
Christchurch

In this illustrated lecture Dr Hearnshaw will discuss the Big Bang, dwarf stars like the sun, red giant stars and the parts that they play in the origin of the chemical elements.

Wednesday 10 June, 1 pm **CANADIAN QUILTS**

Alan Elder,
Curator, Crafts Council Ontario,
Canada

Mr Alan Elder will be lecturing on Canadian craft generally, and contemporary and traditional techniques of Canadian quilt-making, as well as talking about the artists and works in the Canadian Quilts exhibition which will be held at the Auckland Museum next year.

Thursday 14 July, 1 pm **NOT JUST WORDS ON** **PERSPEX - PRESENTING** **TRIBAL HISTORY IN** **MUSEUMS**

Barbara Moke-Sly,
Curator of Ethnology Collection,
Waikato Art Museum

The successful exhibition Nga Iwi O Tainui Waka - the Tainui Exhibition was put together from oral histories gathered from Tainui people living in the region. Curator Barbara Moke-Sly will outline the project and give insight into a different world that has been painstakingly researched.

AUCKLAND MUSEUM
NEW PRIVATE BAG
NO. 92018

SPECIAL LECTURE

Tuesday 28 July- 7.30 pm **THE 1991 ERUPTIONS OF MT.** **PINUTUBO & MT. UNZEN** **AND IMPLICATIONS FOR** **VOLCANIC HAZARDS IN NEW** **ZEALAND**

Dr. Bruce Houghton,
Chief Volcanologist, DSIR,
Rotorua

Dr. Houghton is the Geological Society of New Zealand's Hochstetter Lecturer for 1992. The Hochstetter Lecturer is selected every year and is sponsored to present a series of high quality and topical talks throughout the country.

Venue: Supper room

EXCITING CHILDRENS PROGRAMMES



SPECIAL POTTERY **AFTERNOON**

Sunday June 7, 1-3pm

Look at ceramics in the Museum and then make your own 'winning' piece and put it on display. A special workshop for children during the Fletcher Challenge Ceramics Award Exhibition. Bookings essential, space is limited to 25 participants.

Cost: \$6.00

Phone: 309 0443

There has been an overwhelming response to childrens programmes during the May holidays, organised by the Community Education Officer Katrina Stamp. Members will receive information about the August holiday programmes in the next edition of the News. Bookings will be essential.

Photo: Pottery at the Museum in association with Auckland Studio Potters.
Photo by: Juliet Hawkins

Auckland War Memorial Museum was erected in the Auckland Domain in 1929 and extended in 1960 as the Memorial to those from Auckland Province who died in the two World Wars. It is administered by the Auckland Institute and Museum, whose origins go back to the first Auckland Museum of 1852.

Auckland Museum News is issued free to members of the Institute and Museum, a group of friends and supporters to the Museum. **Auckland Institute and Museum, Private Bag 92018, Auckland, Phone 0-9-309 0443.**