

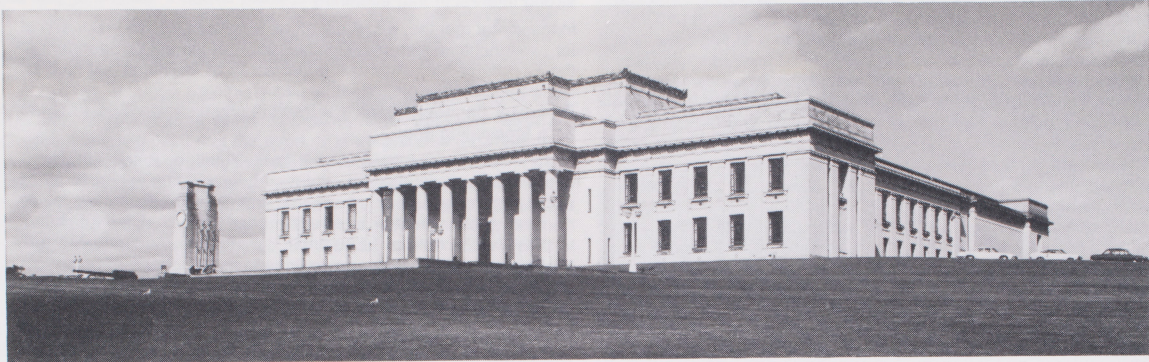


**Auckland
War Memorial
Museum**

NEWS

Auckland Institute and Museum
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What's in a Name?

A great deal, of course. Names and titles are important things, both for what they convey and what they omit. You will have noticed a change in the heading to this issue of the **News**, which needs some explanation.

Auckland's museum has several names and these all have historical bases. Auckland Museum was founded in 1852 under the aegis of the Government of the Auckland province. The Auckland Institute was founded in 1868 as the local branch of the New Zealand Institute, later to become the Royal Society of New Zealand. The Institute established a museum of its own and listed the maintenance of a museum amongst its objects. In 1872, the Auckland Institute was granted possession of the 1852 museum and became known over the next few years as the Auckland Institute and Museum, a name which survives to the present as the name of the organisation controlling the museum. After the First World War, the erection of a new building to house the Auckland Institute and Museum on Observatory Hill in the Auckland Domain was selected as the Auckland Provincial War Memorial project; the building was extended after the Second World War to commemorate the dead of that conflict too. Thus, the former Auckland Museum, now the Auckland Institute and Museum, is today housed in the Auckland War Memorial Museum building.

It has always been the case that, as a form of shorthand, the museum has been called **Auckland Museum**, particularly in advertising material, where the shorter form makes greater size and impact possible. For this reason, too, when the **News** was being planned in 1980, the short title **Auckland Museum News** was selected, rather than the longer title **Auckland Institute and Museum News**, which its function as a newsletter to members of the Institute and Museum might have suggested.

However, some members and friends of the Museum, several of whom were also returned servicemen, have recently expressed concern at what they saw as an attempt to abandon the use of the name **Auckland War Memorial Museum** entirely. After their discussions with the Museum's President, Dr Ferguson raised the matter at a recent meeting of the Institute and Museum Council. Members of Council were concerned that offence should have been taken. They offered an assurance to those who had raised the question that no change in the Museum's name or policy had been

envisaged or intended and, of course, that this Museum will always continue to be the Auckland War Memorial Museum. Whilst the name **Auckland Museum** will continue to be used in advertising on occasions, the fuller name will be used whenever possible. In addition, Council resolved to alter the name of the **News** to the form used above, in order to make explicit the Museum's commitment to its War Memorial role. As before, the **News** will continue to be issued free to members of the Auckland Institute and Museum as a medium of communication between the Museum and its members.

Date of Annual Meeting

Through an error, the date shown on the Syllabus card issued to members with the last issue of the **News** is wrong. Our apologies for any inconvenience this may cause. Please note that the Annual General Meeting will be held on Monday, September 20 1982, not the following Monday as shown on the Syllabus.

Council Elections 1982

Six members of Council complete their three-year term this year. Accordingly, nominations are called for the election of Councillors elected by the members of the Auckland Institute and Museum to fill six vacancies on Council. Nominations must be in writing and be signed by the nominator, seconder and nominee, all of whom must be members of the Institute. Nominees are invited to forward with their nominations brief biographical details to be circulated with the voting papers for the information and guidance of members. This should include name, address, occupation, posts held and other relevant qualifications. Nominations must be in the hands of the Secretary by Monday, August 23 1982 and should be addressed to The Secretary, Auckland Institute and Museum, Private Bag, Auckland.

The six retiring members of Council are Dr P.J. Brook, Mr S.G. Brooker, Mr W.A. Laxon, Dr D.B. Robertson, Dr J. Rogers, Dr M.J. Taylor, all of whom are eligible for re-election.

This call for nominations comes quite early in the year in order to meet **News** deadlines and comply with the Rules. However, nominations can be accepted any time before August 23 — please do not defer making a nomination and then forget to do so.

News from the Library

Ian Thwaites provides the following notes about some interesting new books which the library has recently purchased. New Zealand biographies and autobiographies are popular and here are three interesting titles. **Straight from the shoulder**, is by John Kennedy, editor of the Catholic weekly newspaper, the *Tablet*, since 1967; Elsie Locke, a much admired feminist, has written **Student at the gates**, a fascinating chronicle of student days during the depression; **Jonesy**, by Norman Jones, M.P., is an often irreverent and frequently amusing semi-autobiographical ramble. Next we turn to archaeology and ethnology, and a recent title to arouse interest is **The Tattooed land; the southern frontiers of the Pa Maori**, by Barry Brailsford, a study of the Maori culture of the South Island and in particular of the Ngaitahu people. Ian Lawlor's **Puhinui (N42/17) Excavation report and Archaeological studies of Pacific stone resources**, by Foss Leach and Janet Davidson are two specialised publications which will interest the more advanced reader; Richard Leakey's **The Making of Mankind**, and **The Naked Man** by Claude Levi-Strauss are books by authors who will be no strangers to many members.

The stream of publications about local history and genealogy continues unabated. Two in the former category worth a further look are **Speaking a silence**, by Christine Hunt, which evokes the nostalgia of the pioneer European settlers of Golden Bay, and Charles Sherson's **Kahikatea, Cabbage Trees and Koromiko; a history of the Waerenga Valley**. Swelling the ranks of the family histories are the **Ogle Odyssey**, by Judith Rogers and a most interesting publication, **The new gold mountain; the Chinese in Australia, 1901-1921**, by C.F. Yong. Finally, two important items available for reference purposes are **A selected list of books on Genealogy** held in the Social Sciences Department, Auckland Public Library, and the **Papers of the 1980 2nd Australasian Congress on Genealogy and Heraldry** held in Adelaide, 1980.

There have been several significant recent publications about New Zealand women and here are two more: **Victoria's daughters: New Zealand women of the thirties**, by Eve Ebbett and **Women of the North**, by Jane Wordworth. Both authors incidentally used our library's resources in compiling these new books.

When we turn to New Zealand literature there is a plethora of new publications. A new edition of the classic and controversial **The Butcher shop**, by Jean Devanny, includes notes on the banning of this book when it was first published in 1926. The late Dame Ngaio Marsh up-dated her autobiography, **Black beech and honeydew** and this appeared in 1981. Two new novels which have already been heavily in demand are Maurice Shadbolt's **The Lovelock Version**, and **Meg**, by Maurice Gee, which continues the saga begun earlier in his major novel **Plumb**. Denis Glover's impish sense of humour will be sadly missed but readers can now console themselves with **Hot water sailor, 1912-1962 and Landlubber Ho, 1963-1980**, which was recently published. Lastly I would like to mention a publication by one of our members Mr Jim Burns, his **New Zealand novels and novelists, 1861-1979 an annotated bibliography**. We are grateful to Mr Burns for his continued support of our library, especially with frequent donations of scarce little-known imprints. Fiona Kidman's **Mandarin Summer**, will appeal to followers of this talented author, as will the novel's setting in Northland during the 1940's.

Several noteworthy additions to the Armed Services Collection have been made recently. Tony Simpson's **Operation Mercury, the battle for Crete, 1941** is timely, in view of the 40th anniversary of that campaign; **Damn the Dardenelles**, by John Laffin provides a new insight into the horrors and realities of Gallipoli; Martin Middlebrook is one of the best and most accurate of our war historians, and readers of his previous books will welcome **The Battle of Hamburg: Allied Bomber Forces against a German city in 1943**.

Lastly a brief look at Applied Arts. (We will have to leave new scientific books for a later issue of the News). Collectors and those with long memories will delight in **Decorated Painted Tins; the golden age of printed tin packaging**, by David Griffith; A reference of obvious appeal is **Victorian bottles; a collector's guide to yesterday's empties**, by John Stockton; for the architecturally

minded there is **Restoring a New Zealand House** by Christopher Cochran, prepared for the New Zealand Historic Places Trust. Finally I will mention two quite different books; **Bow Porcelain**, by Elizabeth Adams and Paul Redstone, a particularly well-researched volume, and an important reference work, **The Great Bronze Age of China**, edited by Wen Fong, which is a catalogue of the exhibition of the same name held in the United States, 1980-81.

Institute Lectures

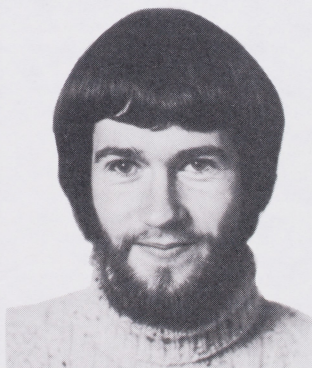
The Institute Lecture series 'Astride Two Oceans: the uniqueness of the Auckland Isthmus' has been very popular with members and friends, with good attendances at the lectures of Professors Grant-Mackie and Morton. (Lady Fox's lecture will have taken place before this **News** is published and we also anticipate a strong interest in that evening.)

In the winter months, we take a break from the lectures in our series for two lunchtime lectures. On June 30, Professor J.D. Saunders of the Faculty of Fine Arts at the University of Auckland will give an illustrated address on 'Industrial Design in New Zealand'. Design is Professor Saunders' particular interest and his lecture promises to be a fascinating one.

In July, members of the Museum staff will talk on more 'Treasures of the Museum'. This was a very popular event last year and, since the Museum has so many treasures that could be described, it was decided to offer another lecture this year. Both of these lunchtime lectures will be held at 12.30 pm in the Museum Auditorium. Members are, of course, welcome to bring friends to these or any of our lectures — you might like to take lunch in the Museum Coffee Lounge before the lecture.

In August, we resume the evening lecture series on our **unique Auckland** theme. For our joint annual lecture with the Auckland Medical Association, the association has asked Dr John Stephenson, the Auckland Medical Officer of Health, to lecture on 'Public Health in Auckland' (the title is not on your Syllabus card, so please make a note of it). Dr Stephenson will describe the current health issues affecting Aucklanders who live on the Isthmus and the ways in which these problems are being tackled.

New Zoologist



Council has been pleased recently to appoint a new Zoologist to the Museum's staff to take charge of the Ornithology Department and curate areas of the zoological collections not covered by other staff. Dr Brian Gill took up his duties early in May and is settling in well to the new position. Dr Gill, who is 28, is from the Manawatu. He holds a BSc from Massey University, where he conducted research into two species of lizards, and a PhD from Canterbury University, where his thesis concerned the relationship between shining cuckoos and grey warblers. Most recently, Brian has been a post-doctoral fellow at Queensland University studying the breeding of the grey-crowned babbler. Dr Gill has published the results of his research in a number of journals. As well as continuing his research activities at the Museum, he is looking forward to becoming involved in the Museum's display and education programmes and the care of the Museum's extensive bird and reptile collections.

Auckland Heritage

Members may like to store of information, that of the knowledge of yachts, a few of them both craft and consequently want this type of

Fortunately the Museum's yachting enthusiasts of several thousand negatives. Here designs such as and many others. Photographers are represented by Breckon, Winkel showing his obvious have his access to each photograph covers the years negatives are the managed Marine negatives has re 1959. The library ing photographs enquiries.

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Medals

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Auckland's Yachting Heritage

Members may like to learn (or be reminded) of the library's rich store of information about one of Auckland's most famous pastimes, that of the sport of yachting. Aucklanders probably take their knowledge of yachts and yachting for granted, so much so that very few of them bother to keep photographs and other records of their craft and consequently they often regret this when they come to want this type of information.

Fortunately the Museum Library does have a great deal to offer the yachting enthusiast. Pride of place probably goes to the collection of several thousand photographs including many old glass plate negatives. Here can be found views of all the classic old yacht designs such as Ariki, Rawene, Ilex, Iorangi, Thelma, Ladye Wilma and many others. Some of Auckland's best-known maritime photographers are represented such as Henry Winkelmann and A.N. Breckon. Winkelmann's glass negatives were superbly taken, showing his obvious love of the sport, and we are also fortunate to have his accession registers which impeccably record details for each photograph of date and location. Winkelmann's collection covers the years 1894-1928. The other large group of photographic negatives are those taken by Mr Bill Bond, who for many years managed Marine Photos Limited. Mr Bond's collection of 15,000 negatives has recently been indexed and spans the years 1946-1959. The library staff receive many requests for copies of its yachting photographs and is always pleased to assist visitors with their enquiries.

In addition to photographic records, several important yachting periodicals are held. Last year Mr Arnold Baldwin donated a bound set of **Sea Spray**, 1945-1978, and although this is only available for reference, there are many duplicate volumes which can be borrowed as well as more recent copies. Other interesting items are the library's good collection of Anniversary Day Regatta programmes, various yacht registers, and the early periodical, **New Zealand Yachtsman**, 1909-1918.

Yachting publications abound on the library's shelves. Here one can find treasures such as **The Yachtsman's handbook**, by 'Speedwell', i.e. W.A. Wilkinson, yachting correspondent to the Auckland Star for 20 years. Published in 1940, it contains a useful fleet list of Auckland yachts. As distinct from the New Zealand Reading Room, the General Collection is well stocked with many accounts of long voyages by authors such as Sir Francis Chichester, Eric Hiscock, Chay Blyth and recently Dame Naomi James. For the real



Thelma, one of Auckland's famous early yachts, photographed by Henry Winkelmann.

purist there are the classic accounts by authors such as Conor O'Brien, Adrian Hayter, W.A. Robinson, Harry Pidgeon and others. Finally one should not forget the quite considerable holdings of several overseas periodicals, notably **Yachting Monthly** covering the years 1940-1977.

The Librarian, Mr Thwaites is always keen to talk to members who may have yachting photographs they are willing to donate or lend for copying. One project he has in mind is to bring the photographic collection more up-to-date by adding a sample of photographs of some of the main classes of yachts built during the last ten years.

Medal Donation

Medals have been struck to commemorate notable events or personalities for over 400 years. Auckland Museum has a large and important collection of commemorative medals, with strengths in English commemoratives from the reign of Charles I to the present day, and New Zealand examples from the 1860s onwards. One of the projects undertaken under the Student Community Service Programme last summer was the detailed cataloguing of this collection which, as well as highlighting the strengths of the collection, also identified some gaps. One difficulty has been the tendency in recent years for medals to be struck in precious metals only and to be promoted as a form of investment. This makes it very difficult for the Museum, with its limited purchasing funds, to maintain a complete collection. The Museum is most grateful, however, for the generous action of the Auckland Coin and Bullion Exchange Ltd in presenting four medals it has struck recently. Two commemorate the fiftieth anniversary of the Royal New Zealand Numismatic Society, and one applauds the achievement of the New Zealand Soccer team in reaching the World Cup finals in Spain. The fourth is a large and beautiful silver medal, produced by the Exchange in conjunction with MOTAT commemorating the 80th anniversary of the flight by New Zealand's pioneer aviator, Richard Pearse. This very welcome donation is most helpful to the Museum in building up its collections of more recent New Zealand commemorative medals.



Offshore Islands Research

The Museum has had a continuing interest over many years in the offshore islands of the Auckland area, dating from its moves in the 1880s to have Little Barrier Island acquired as a reserve; a former President of the Museum, Sir Carrick Robertson, also established a trust fund to support such work by members of the Museum staff. For this reason, the Museum is pleased to be associated with the Offshore Islands Research Group in a Symposium on the Offshore Islands of Northern New Zealand to be held in Auckland from May 10-12 1983. The Offshore Islands Research Group was formed in 1978 by a group of former members of the Auckland University Field Club, who had developed an interest in these islands through the club's field activities. From this small beginning, the group has grown to include a broad spectrum of natural scientists in many fields of employment and with many varied research interests, covering almost the whole range of the natural sciences. The 1983 symposium promises to be a meeting of considerable interest and importance. If you would like to be placed on the mailing list to receive the first circular about the symposium, which will appear in August 1982, please write to Mr A.E. Wright, Botanist, Auckland Institute and Museum, Private Bag, Auckland.

Anthony Wright and Nigel Prickett, the Museum's Archaeologist, have recently taken part in two research expeditions organised by the Offshore Islands Research Group. The Chicken Islands off Whangarei Heads were visited in early January, and Kapiti Island and its islets over Easter week. Kapiti was a southern extension from the group's usual sphere of interest, but a very useful one.

Nigel Prickett reports extremely interesting archaeology on both island groups. In the north the main interest was in the many small Maori terrace sites scattered over the three main islands of the Chickens group. Half-a-dozen fortified sites included one spectacularly located at the tip of a knife-edge promontory on the north side of Whatupuke Island. The main interest on Kapiti was in the well-preserved remains of European whaling sites of the Te Rauparaha period, which are on the east coast of the main island and on three islets tucked inbetween it and the mainland.



Anthony Wright was primarily interested in the smaller islets of the Chickens group. As part of the assessment of the status of rare and endangered native plants on the islands, the location and extent of noxious and other problem introduced weeds was studied. This work has resulted in a trip by Hauraki Gulf Maritime Park Board rangers to eradicate undesirable plants on several of these islands. Kapiti provided the opportunity to see several species not encountered in the north — and thus to force the use of the **Floras** and their keys to identify the plants concerned. The island was much too large to hope for a complete coverage in the time available; however, a species list of vascular plants was compiled, and specimens were collected for the Museum's herbarium.

Open House

Display is only one aspect of a museum's work, albeit an important one. A great deal goes on behind the scenes in areas not usually open to the public. In recent months, members of Council and Auckland local authority representatives have been given the opportunity to look into these backroom areas, to help them gain a fuller understanding of the Museum. The experience was so successful and the response so enthusiastic that we have decided to extend the privilege to members of the Institute and Museum.

On two evenings in June, the Museum staff will be 'at home' to groups of Institute members. An opportunity will be afforded to inspect many areas of the Museum not usually accessible and discuss the work of the Museum with members of staff. However, for the very reason that these areas are not designed to be open to the public, we can only manage small groups of members at a time.

We will be open on two evenings, Tuesday, June 22 and Wednesday, June 23. The programme each evening will be the same, so you may select whichever is more convenient. Tickets for each evening will be available free from the reception desk in the administration section at the rear of the Museum between 8.30 am and 5 pm Monday to Friday, from the time this issue of the **News** appears until they are all taken. Because of the need to restrict numbers, tickets will be given out on a first come, first served basis and admission to the Open House will be by ticket only.

Since this is the first time such an event has been tried, we have no idea of the likely demand. Should the response be such that many members miss out this time, you can be assured the occasion will be repeated later. If you do miss out, please bear in mind that our restricted space forces us to limit admission.

Auckland War Memorial Museum was erected in the Auckland Domain in 1929 and extended in 1960 as the Memorial to those from Auckland Province who died in two World Wars. It is administered by the Auckland Institute and Museum, whose origins go back to the first Auckland Museum of 1852. **Auckland Museum News** is issued free to members of the Institute and Museum, a group of friends and supporters of the Museum.

