



AUCKLAND WAR MEMORIAL MUSEUM

NEWS

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WEEK OF CELEBRATION

140 YEARS YOUNG

In the last **News** we talked about the exciting developments which are being planned to take the Auckland Museum forward into the 21st century. While the Museum is looking forward to that challenge, it is also looking back to its origins, 140 years ago this October.

Auckland Museum opened to the public in October 1852, probably on October 27th. Its first building was a disused Government farm building in what are now the grounds of the University of Auckland. The founder and first curator of the Auckland Museum was John Alexander Smith, a merchant, trader and manufacturer who had arrived in Auckland in 1841.

Plans are also being discussed with the University to mark the site of the original Museum with a plaque.

Whilst we plan the Museum's future, we are also acknowledging the past. This October we will be marking the anniversary appropriately, and acknowledging the debt that Auckland owes to John Alexander Smith, and all those who have been associated with the Museum over the decades since.

Director Stuart Park invites you to join him for a glass of wine and "AN EVENING WITH JOHN ALEXANDER SMITH"

to celebrate the occasion, on Tuesday October 27th at 7.00pm in the Auditorium. Do come along. Please keep an eye on local newspapers regarding other events the week of October 25th.

**Auckland Studio Potters
28th Annual Exhibition
SPECIAL OPEN EVENING
FOR MEMBERS**

Thursday 29 October 6pm - 8pm
We continue our 140th celebration week with an opportunity for Museum Members and their families to view the Potters exhibition. Musicians will be playing for your enjoyment and refreshments will be available.



Extensive searches have failed to locate a photograph of the first Auckland Museum. This view down Grafton Rd, with Auckland Hospital on the skyline, was taken from right outside the museum building. Oh to be able to turn the camera to the left!

Sacred Texts

The Museum Library's Sacred Text Collection comprises some 230 items, in addition to the Maori material in the Oceanic Languages Collection, a large proportion of which also includes sacred texts.

Apart from the Bible, by far the most numerous are the Books of Common Prayer, part of the history and liturgy of the Church of England. Often bound with the prayer books were the Psalms of David in metre, to be sung during church services. The Library has several editions of the *New Version*, first published in 1696, by Nicholas Brady, then minister of St. Catherine Cree, and Nahum Tate, the Irish scholar to whom is attributed the hymn *While shepherds watched*.

A collection of Bibles and Testaments from the Indian subcontinent includes titles in Sinhalese, Bengali and Tamil. Other foreign language sacred texts include French New Testaments, a Gaelic Bible, a Spanish Valera Bible, Hebrew Testaments, *Die Heilige Schrift* translated by Martin Luther, and a version of Thomas a Kempis' *Imitation of Christ* in the Malagasy language. A novel item is a rendering of the New Testament in Pitman's phonography.

Family Bibles were the focus of devotions in bygone days, when readings and prayers formed part of the evening ritual. The Collection has numerous versions of pictorial, devotional and self-interpreting Bibles, bound with chronologies, biographies, histories of the Holy Land, and concordances, together with photographs, maps, engravings and illustrations such as those produced by Heinrich Hofmann in the 19th century. Family Bibles also provide important sources of information for genealogists. Births, deaths and marriages were frequently recorded on specially decorated pages or simply inscribed on blank leaves.

Three sacred texts from the Collection: **Top Left**, Book of Common Prayer, Williams Collection. **Top Right**, Geneva Bible. **Front**, Whole book of psalmes.



James Macknight's 1763 *Harmony of the Four Gospels*, the 17th century sermons of the Archbishop of Canterbury John Tillotson, Fleetwood's *Life of Christ* and the *New and Complete Book of Martyrs* represent other aspects of the Sacred Collection.

Some treasured items in the Collection are: A 1611 Authorized Version of the Bible includes a 1609 Book of Common Prayer, and the 1610 *Whole booke of psalmes collected into English meeter* by Thomas Sternhold and John Hopkins, one of the earliest arrangements of the psalms in metre, and

considered by some contemporaries to be the most faithful to the original songs of Hebrew tradition.

There is an Authorized Version published in 1837, which belonged to Marianne, daughter of the early missionary Rev. Henry Williams. It contains her father's counsel to "Search the Scriptures... for instructions in righteousness". There are other important texts in the Williams family collection.

There is an Annotated Paragraph Bible presented to Matilda Puckey by the Reverend J. Coleman with his "affectionate regards", and a Book of Common Prayer, published in 1762, lists some important dates in the lives of the Coldham and Williams families.

Lastly, there is a 1599 Geneva Bible, popularly known as the Breeches Bible, from Genesis 3, chapter 7 - "Then the eyes of them both were opened, and they knew that they were naked, and they sewed figge tree leaves together, and made themselves breeches."

Recently catalogued by Janice Chong, and entered into the Library's data base by Barbara Spiers, the Sacred Text Collection has been extensively indexed, so that items can easily be traced by donors, their family members, and family historians alike.

Te Huaki returns to Whakatane

The toki poutangata, Te Huaki, an historic Maori heirloom, is to be returned to its owners in Whakatane, after being held in the Auckland Museum since 1928.

The toki, a greenstone blade with carved wooden handle was held by Te Hihira since the early 1820s and passed down through the generations. The family last saw the toki in 1924 when it was placed on a Ngatiawa chief's coffin.

Mr Kairau Ngahau, a member of the Whanau a Te Hihira Committee in Whakatane, has been searching for the toki since 1957 and recently discovered it in a museum display. The toki had been lent to the Museum in 1928 and was presented to the Museum in 1964.

The Council of the Auckland Institute and Museum agreed to a request from the Whanau that the toki be returned to Whakatane. The Museum ethnologist, Roger Neich, describes the toki as a rare and important example, possibly one of only six of this quality in the country, with a greenstone blade that may date back to the 1700s.

Project News

The detailed reports on the year's planning for the Museum Development Project have been forwarded to the Museum Council for consideration. Given the upcoming local authority elections the Museum Council has decided to defer any major decisions on the Project Options in the interim, while it continues discussion with local authorities on the development plans.

There are a number of planning activities which can in the meantime usefully progress so that the project continues to be promoted and is well placed to effectively implement any decisions later taken.

The Project Manager, Barry Potter has been recently promoted to a new position in Singapore. We wish him and his family well, and acknowledge Barry's mammoth effort in bringing the Project to this important transition point. He is succeeded by John Wilson, also of Carson Project Management who will assist the Museum in taking the Project forward.

John has had considerable experience in project management and his involvements in recent years include Auckland University Old Arts Building, Synagogue Refurbishment and Pompallier House Restoration. We welcome him to the Auckland Museum.



Te Huaki, greenstone blade with carved wooden handle is to be returned to Whakatane.

STAFF NEWS

Auckland Museum staff news: Krzysztof Pfeiffer, Museum Photographer. Krzysztof has a background in anthropology relevant to museum work and natural history. He is also an expert in forensic photography. He has a Master's degree in Education from the University of Zyrardow and a Diploma in Photography from the Photographic Academy in Poland.

Krzysztof leaves his position as a Photographer in Charge and Food Researcher to join the Museum. His photographic experience also includes Photography at the University of Auckland and Govett Brewster School. He has a wide range of other professional and commercial and hobby interests.

Curator of History

Rose Young has been promoted to Curator of History. Rose has extensive working experience with Auckland Museums, including the Auckland Museum of History at Waikato (1988) and subsequent roles as project officer.

At Waikato Museum, Rose was involved in all aspects of collection development including collection documentation and collection planning.

As well, Rose has been involved in exhibitions, publications (both to public and professional groups).

Rose will take up her new position in August 1992, and will be giving a Lecture on September 1st - The Man and the Museum. We welcome her to the Auckland Museum.



AUCKLAND MUSEUM

Holiday Programmes for Children and Young Adults

Past-times and Fossil Fun

A simple guide to prehistoric animals, plants and other things found in NZ.

A series of natural history programmes for children. Sessions will include 'hands-on' activities involving breaking rocks open, specimen study and making casts. Sessions are limited to 25 participants and are suitable for young people aged 8 upwards.

Bookings essential: Phone 309 0443

Time: 1.30pm - 3.30pm

Cost: \$5.00 per session or \$20.00 for 5 sessions

Venue: Auckland Museum School Room



Date : Monday 7th September

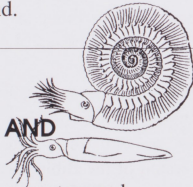
FOSSIL CLUES TO PREHISTORIC LIFE

What are fossils? What do they tell us? Discover the clues hidden in fossils - and learn about 'golden oldies' - the oldest fossils and where they are found.

Date: Tuesday 8th September

FOSSIL PLANTS, FISH, REPTILES AND AMPHIBIANS

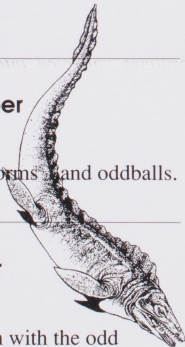
More about 'winged weirdos', marine monsters and modern day plants.



Date: Wednesday 9th September

FOSSIL INVERTEBRATES

Simple celled critters, corals, shells, worms and oddballs.



Date: Thursday 10th September

RECORDS IN ROCK

Pre-Cambrian to present - up and down with the odd uninvited visitor that intruded.



Date: Friday 11th September

FOSSIL HUNTING

Famous fossickers - what we can find out from our own neighbourhood today.

Pottery for Children

In association with Auckland Studio Potters we are pleased to announce a repeat of the very popular childrens pottery sessions.

Bookings essential: Phone 309 0443

Tuesday 1 September 1.30 - 3.30pm

Thursday 3 September 1.30 - 3.30pm

Tuesday 8 September 10.00 - 12.00pm

Thursday 10 September 10.00 - 12.00pm

Cost: \$5.00

Venue: Auckland Museum School Room

Maximum number 25: all ages welcome

Weaving and Felting Classes

In association with Auckland Handspinners and Weavers Guild we present the following childrens holiday courses:

Bookings essential: Phone 309 0443

Wednesday 2 September

Thursday 3 September

Wednesday 9 September

Friday 11 September - Weaving ONLY

Time: 10.30am - 12.30pm

Cost: \$5.00

Venue: Auckland Museum School Room

Maximum number 25: all ages welcome

Terradactyl Tours and the Auckland Museum present

'The Girl with the Green Ear'

A play for children adapted from a short story by Margaret Mahy

This magical and high energy show tells the story of MINNIE, a thoroughly modern girl who leaves her father to lead a strange and adventurous life. She does NOT want to play the French horn in his orchestra as he insists. Her calling is to look after plants - which she does.

This delightful play packed with action, comedy, music and fun will enchant all ages. Bring your kids, bring your Granny.

Time: 2.30pm

Dates: Sunday 9th August

Sunday 16th August

Sunday 23rd August

Cost: \$3.00 per child

\$10.00 family (2 adults 2 children)

Venue: Auckland Museum Supper Room



Geology Field Trips

PAST LIFE OF AUCKLAND - fossils on Waiheke Island.

Leaders: Mike Eagle and Bruce Hayward, Auckland Museum.

Travel across the waters of the Waitemata and travel back in time some 20 million years, as we visit the richest fossil locality in the Auckland region. The fossils from this locality on the western end of Waiheke Island, were first studied in detail and made famous in the 1920s and 1930s by the work of Auckland Museum researcher, the late Dr Powell. The fossils here are mostly extinct marine bivalves and snails, but also include a number of other groups such as corals, worms and lampshells. These fossils are the remains of a quite varied marine biota that lived intertidally on and just offshore from an embayed and cliffed coastline that existed in this area some 20 million years ago.

Come prepared to get wet feet, perhaps up to knee depth, as we will go ashore at Waiheke by dingy, and bring sun tan cream. Limited to 40 participants, booking essential.

Date: Sunday 11 October

Cost: \$30.00

Transport: By boat 'Hautaru' from Marsden Wharf departing at 9.30am and promptly returning at 5.30pm.

To Bring: Own lunch, wet weather gear, rock hammer or hammer and cold chisel.

ANCIENT LIFE OF THE COAST OF GONDWANA - fossils at Port Waikato.

Leaders: Mike Eagle and Bruce Hayward, Auckland Museum.

Travel south to 150-200 million year old rocks around Port Waikato. Here we will stop at a number of localities to fossick for ancient marine bivalves and snails that lived on the seafloor off the coast from the large supercontinent of Gondwana. We also expect to see the bullet-shaped fossil remains of prehistoric squid called belemnites.

We will also visit a locality where we will see superbly preserved fossil ferns and leaves from plants that lived on Gondwana 140 million years ago. Limited to 35 participants, booking essential.

Date: Sunday 15th November

Cost: \$25.00

Transport: By minibus, departing rear of the Museum at 9.30am prompt.

To Bring: Own lunch, wet weather gear, rock hammer or hammer and cold chisel.

Combined Archaeology and Geology Weekend Study Trip

Mt TARAWERA

Leaders: Nigel Prickett and Bruce Hayward

A special weekend programme that takes a closer look at the 1886 eruption of Mount Tarawera. On the first day we will study the geology of the area with visits to the summit of Mt Tarawera, Lake Rotomahana and Waimangu Valley. The second day will bring a guided visit of the Buried Village and Rotorua Museum at the Bathhouse, where we can study archaeological finds and learn how the eruption affected everyday lives.

Date: 5.30pm Friday 30th October - 5.30pm Sunday 1st November

Cost: \$395.00 includes: 2 nights accommodation (share twin), 2 breakfasts, 2 dinners, entrance charges, plus 4-wheel drive vehicle to summit of Mt Tarawera, all other transport and local information.

Transport: Bus. Limited to 30 participants, booking essential.

2 weeks prior to departure an evening talk and social gathering will be arranged for participants.

To register for a field trip/s please complete the following and send to:
**Community Education Officer,
AUCKLAND MUSEUM, Private Bag
92018, Auckland. Phone: 309 0443.**

Field Trips

Please tick the field trip/s you wish to attend

Name: _____

Address: _____

Phone No: _____

No. Seats: _____

Amount Sent: _____

1. PAST LIFE OF AUCKLAND
Date: Sunday 11 October Cost: \$30.00

2. ANCIENT LIFE OF THE COAST OF GONDWANA
Date: Sunday 15 November Cost: \$25.00

3. TARAWERA WEEKEND TRIP
Date: 30 October until 1 November Cost: \$395.00

For all trips bring wet weather gear and sturdy walking shoes.

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Te Huaki, a rare tiki with greenstone blade and carved handle is to be returned to Whakatane.

STAFF NEWS

Auckland Museum has appointed Krzysztof Pfeiffer to the position of Museum Photographer.

Krzysztof has a very comprehensive background in all fields of photography relevant to museums with human and natural history collections. He is also expert in forensic photography.

He has a Masters degree of Culture and Education in Photography from the University of Zielona Gora, Poland, and a Diploma in Photography from the Photographic Technical College in Poland.

Krzysztof leaves his position as Photographer in Charge at the Horticulture and Food Research Institute of NZ Ltd to join the Museum. His previous photographic experience in New Zealand also includes Photographer at the University of Auckland, Taranaki Museum and Govett Brewster Art Gallery and a wide range of other assignments for commercial and heritage agencies.

Curator of History

Rose Young has been appointed Curator of History. Rose has 21 years of experience working in New Zealand Museums, including 6 years as Curator of History at Waikato Museum (1982 - 88) and subsequently, at MONZ as project officer.

At Waikato Museum Rose was involved in all aspects of curatorial work including collection policy formulation, collection documentation and exhibitions planning.

As well, Rose has real expertise in exhibitions, publishing and speaking (both to public and professional groups).

Rose will take up the position in August 1992, and will deliver an Institute Lecture on September 19: Von Tempsky -The Man and the Artist. (see under Public Programmes)

We welcome them both to the Museum

Annual General Meeting

Notice is hereby given that the 124th Annual General Meeting of the Auckland Institute and Museum will be held at 8.00 pm on Monday November 23rd 1992. Business will include the election of Members' representatives on the Council (see below), and the consideration and adoption of the Annual Report and the Statement of Accounts (to be distributed later).

Call For Nominations

Nominations are hereby called to fill five vacancies as Members' representatives on the Council of the Auckland Institute and Museum.

There is no prescribed nomination form, but in terms of rule 5 nominations must be in writing, and they must include the names and signatures of the proposer and the seconder, who must be financial Members. The nominee must also be a financial Member, and should sign the nomination signifying acceptance of the nomination. The proposer is invited to provide a short statement about the candidate to be sent out with the voting paper.

Nominations should be forwarded to Mr G S Park, Secretary, Auckland Institute and Museum, Private Bag 92018, Auckland. They must reach him no later than 4.00pm on Monday October 26 1992.

Mr A Berry, Mr J A Grant-Mackie, Mrs P E M Phillips and Miss J Robb have completed their three year term and so retire from the Council at the Annual General Meeting; under Rule 5(a) they are eligible for re-election. Mr Bill Laxon will become the Past President, and Mrs Sheila Weight will relinquish her position as Past President.

Change of Trust Board Chairman

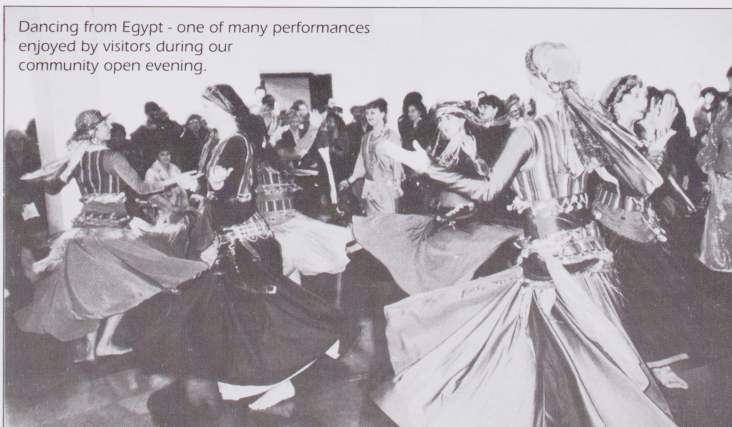
At its meeting in June, the Auckland Institute and Museum Trust Board received with regret the resignation from its Chair of Mr Russell Thomas. The Board was pleased to learn that Mr Thomas will continue as a Member of the Board.

Mr Thomas is a former President, Vice-President, Past President and member of the Council, to which he was first appointed in 1970. He has served continuously as a member ever since. He was elected to the Trust Board in June 1972, and was elected to its Chair in June 1978. Mr Thomas has served as a member of the Council ex officio, but with his resignation he will no longer be a member of the Council. The Museum is very grateful to Mr Thomas for his long service to both the Council and the Board, and is pleased that he will continue to be a Member of the Board.

The Board elected Dr Lindo Ferguson to replace Mr Thomas as Chairman. Dr Ferguson is also a former President, Vice-President, Past President and member of the Council, who served on the Council from 1968 until 1991. He has been a Member of the Trust Board since 1988. As Chairman of the Board, Dr Ferguson will again be a Member of the Council, this time ex officio.

New President and Vice-President

Museum President Bill Laxon will complete his three year term at the Annual General Meeting this year. Accordingly, at its meeting in July, the Council elected Dr H V Coop to succeed Mr Laxon at the AGM. Harold Coop has been a member of the Council since 1974, and Vice-President for the last three years. The Council also elected Mr R G Law as Vice-President. Garry Law was a member of the Council from 1986 to 1989, and was elected to the Council again last year. Mr Laxon will continue to serve as Past President following the Annual Meeting.



Dancing from Egypt - one of many performances enjoyed by visitors during our community open evening.

INSTITUTE LECTURES

Tuesday 25 August 1.00pm
**Habitat Protection
Functions of the Department
of Conservation**

Chris Green

Department of Conservation Auckland

Dr Green will describe the DOC mandate, in relation to species protection. He will also address the need to understand relationships between species and their habitat.

Tuesday 15 September 1.00pm
**Von Tempsky - the Man and
the Artist**

Rose Young

Curator of History Auckland Museum

In 1981 the book *G.F. von Tempsky: Artist and Adventurer* was published and included a 200 page biography by Rose Young. Rose used primary source material, sketches, newspaper clippings and other archival resources to add to our knowledge of this colourful man.

Wednesday 18 November 1.00pm
**Abel Tasman - Lecture title
to be announced**

Hugh Larricy

History Department Auckland University

Tuesday 15 December 1.00pm
**Small World: Historic and
Contemporary Medallions**

Jim Wheeler

Medallic Artist, Auckland

Medallic artist and sculptor Jim Wheeler received his art training in the U.S.A. Since 1981, he has been working in Auckland. Jim Wheeler is a member of the NZ Contemporary Medallion Group.

KIWI ACTIVITY CENTRE ON THE MOVE

The Kiwi Activity Centre created as part of last summer's very successful "Kiwi & Moa" exhibition at the Museum continues to provide fun and information about kiwis. Following a successful visit to Northland the centre is on its way down the country and will be in Wellington for the school holidays.

SPECIAL LECTURES

Friday 25 September 7.00pm
**Embroidery Traditions of
Rajasthan, India**

Lucy Goffin

*Textile Artist, British Crafts Council
Selection Committee U.K.*

Lucy Goffin trained as a potter. While her involvement with textiles was brought about by rather curious circumstances she has gained a considerable reputation. Since the mid-seventies Lucy has produced a series of unique garments which, when not being worn, could serve as wall pieces. She has exhibited widely in the UK (notably with the Victoria and Albert Museum and British Craft Council), and in Paris, Dublin, Tokyo, New York and Ohio. The lecture will be illustrated with slides gathered by the artist during working visits to India made over the last four years. This lecture is presented in cooperation with the Association of New Zealand Embroiderers' Guilds.

ENTRY BY DONATION

Tuesday 20 October 7.30pm
**How the Cookie Crumbled -
An explanation of 1991
Mt Cook Landslide**

Dr Mauri McSaveney

*Institute of Geological and Nuclear
Sciences Christchurch*

This lecture is jointly sponsored by the Institute of Geological and Nuclear Sciences (formerly the DSIR), Auckland Branch of the Geological Society of New Zealand, and the Auckland Museum.

ENTRY BY DONATION

ENTRY BY DONATION

From time to time Members coming to events at the Museum will be greeted by a sign 'Entry By Donation'. A number of people have asked how this affects Members. Institute Lectures, Open Evenings, the **Museum News** and the **Annual Report** are offered to Members free as part of their 'membership benefits'. We are however trying to extend the number of lectures and public programmes arranged by the Museum. In order to cover the additional costs an 'Entry by Donation' sign is posted and the event is advertised as such. This has allowed us to bring specialist speakers to the Museum which the normal income from Members' subscriptions would not cover. We have valued the way our Members and general public have responded. Thank you.

Oriana Consort Madrigal Singers

We welcome back to the Museum the Oriana Consort who will give performances at the Museum over the next four months. The group will sing English, French, Italian and Spanish madrigals in the Insect Gallery (we are informed that it has marvellous acoustics).

Time: 2.30pm

Dates: Saturday 19 September
Saturday 3 October
Saturday 21 November
Saturday 19 December

Venue: Insect Gallery

Admission is free

Music in the Museum

Monthly concerts given by Auckland University Music School performance students will continue as usual at 12.00pm on the first Sunday of each month until November.



Spinning in the Museum

Demonstrations are given by the Auckland Handweavers and Spinners on the first Sunday and third Wednesday in each month. These will continue until the first Sunday in December.

Auckland War Memorial Museum was erected in the Auckland Domain in 1929 and extended in 1960 as the Memorial to those from Auckland Province who died in the two World Wars. It is administered by the Auckland Institute and Museum, whose origins go back to the first Auckland Museum of 1852. Auckland Museum News is issued free to members of the Institute and Museum, a group of friends and supporters to the Museum. **Auckland Institute and Museum, Private Bag 92018, Auckland, Phone 0-9-309 0443.**