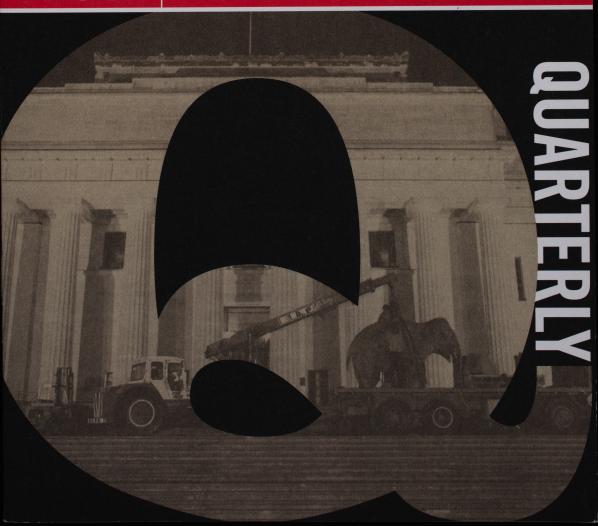


JUNE 2002

A Quarterly Guide to Exhibitions and Events at Auckland War Memorial Museum 391 288





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Director's message

SUSTAINING SPONSOR



Auckland War Memorial Museum Domain Drive Auckland Domain

Open 10am – 5pm daily Except Christmas Day

Admission is by donation. \$5 is appreciated. Children, of course, are free. Charges may apply to special exhibitions.

Infoline: 09 306 7067 Enquiries: 09 309 0443 Website: www.akmuseum.org.nz

Library: 09 306 7070 extn 687 or 688 Open Monday — Friday, 1pm — 5pm

Museum Store: 09 309 2580

Auckland Museum Institute: 09 306 7070 extn 883

Services to schools: 09 306 7040



2002 is shaping up to be a big year for Auckland War Memorial Museum.

Last month, the Prime Minister announced a grant of \$26.5 million towards construction of a domed atrium within the Museum's southern courtyard. This grant, fittingly awarded in the Museum's 150" birthday year, funds half of the project's total cost and will enable the safe onsite storage of the Museum's collections, the provision of education and exhibition space and vastly improved visitor amenities.

Scheduled to begin at the end of this year, construction is anticipated to be complete by Christmas 2004.

In announcing the Museum's funding, the Prime Minister described Auckland Museum as a repository for the country's finest and most valuable collections.

Currently on display at the Museum in our birthday exhibition, are just a few of these significant objects. More than a Mummy – 150 Years of Collecting, celebrates this Museum's history of collecting, telling tall tales of adventure, science and artistry. It is also fitting, that the sponsors of this show should be NZI, a company with its own grand history whose association with this Museum stretches back to the 1920's, when as underwriters of the war memorial fundraising campaign, they were instrumental in the construction of this fine heritage building. It is rewarding, that both Government and NZI should be involved yet again in support of this Museum, in the year of our 150° anniversary.

Through the generosity of both public and corporate sponsors, Auckland Museum has a bright future ahead of it.

Phuyuhan

Dr T.L.Rodney Wilson



Museum announces special award:

This June, the Museum's Trust Board conferred honorary status to eight individuals for their extraordinary contributions to the Museum.

For exemplary scholarship relevant to the Museum's collections, Dr Michael King, Jeremy Salmond, Dr Ranginui Walker and Prof John Morton receive Fellowship awards. For achievement in the service of the Museum's public and community roles, Dr Lindo Ferguson and Rev. Dr. Takutai Wikiriwhi receive Companion awards. Marking the achievements of former staff, Mick Pendergrast and Katrina Stamp receive the award of Associate Emeritus. Director Rodney Wilson says: "The awards are a measure of the esteem the Museum holds for these individuals and their work."

news in brief

Te Ara journal relaunched

Museums Aotearoa, the national industry organisation for museums, has relaunched its professional publication *Te Ara*, providing news and support for museums in New Zealand, after an absence of six years. For more information contact: jlane@museums-aotearoa.org.nz

Weird and Wonderful closuri

Weird and Wonderful, one of the Museum's two Discovery Centres, will be closed for refurbishment between 31 May and 21 October of this year. For more information contact the Centre on 306 7070 ext 809.

Win a pamper hamper from The Stor

New at The Museum Store is a delicious aromatherapy range. Linden Leaves products range from bath salts, shower gels and moisturising lotions to foot products and oils for the face and body. Be in the draw to win a Linden Leaves gift pack, by filling out this entry form and returning it to the Linden Leaves Competition, Marketing Department, Auckland Museum, Freepost 65043, Private Bag 92018, Auckland.

Name:
Address:
Phone number:
Email address:
How did you get your copy of MQ?

We may contact you from time to time with other Museum offers and updates. If you do not wish to receive this information, please tick this box.

This promotion is also available in The Museum Store.



THE WORLD: JOHN PILGER'S TEYEWITNESS TORRAPHERS



A MAJOR EXHIBITION GURATED BY RENOWNED

JOURNALIST JOHN PILGER

Adults \$10 Concessions \$7.50



Top: East Timor, Steve Cox, 1991. An East Timorese boy watches Indonesian troops pass through the streets of Dili.

Above: Vietnam Vet, Ken Regan, 1975. Pilger and photographer Ken Regan worked together on the stories of Vietnam vets. This image, of an unknown veteran, reveals the loss of American innocence.

Reporting the World spans key world events over the last quarter of the twentieth century, exploring the close association between John Pilger and some of the world's finest photojournalists.

Throughout his career, Pilger has covered significant international stories, from the assassination of Bobby Kennedy, to the killing fields of Cambodia and East Timor's struggle for independence. These stories, told by graphic images of war, poverty, racial intolerance and political violence, are profiled in the show and celebrate the very best in documentary photography and investigative journalism.

Black and white and colour prints are accompanied by original newspaper spreads with supporting texts by Pilger.

Pilger, an Australian by birth, has had a distinguished media career. A staff reporter, feature writer and chief foreign correspondent with the Daily Mirror for over 20 years, Pilger has also contributed to The Guardian, New Statesman, and the BBC. He has been a war correspondent, documentary filmmaker, author and socio-political commentator. Twice awarded Britain's Journalist of the Year, Pilger has also been International Reporter of the Year, and a winner of the United Nations Association Media Peace Prize.

"This exhibition is the realisation of a fond ambition of mine," says Pilger. "Almost from the day I went on the road as a newspaper correspondent, my best work has been in harness, and comradeship, with some of the great photographers of my time."

Photographers in the show include Philip Jones Griffiths, famous for his images of the impact of war on the Vietnamese people, and Ken Regan who worked with Pilger covering Black American civil rights and the legacy of war on American Vietnam yets.

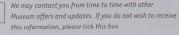
Geographical areas covered in the show include Cambodia, Burma, Bangladesh, Vietnam, Nicaragua and El Salvador, East Timor, Africa, Europe and Iraq.

Organised and toured by the Barbican in London and supported by the British Council, Reporting the World is a graphic portrait of humanity in conflict.

Pilger double deal

Bring this coupon with you and receive a companion adult ticket half price. Your coupon will then go into a draw to win a copy of the exhibition catalogues a well as two of John Pilger's publications: The New Rulers of the World and A Secret Country.

Address:	
Phone:	
Email:	
How did you get your copy of MQ?	





Top: Nicaragua, Susan Meiselas, 1983. The Pope in the shadow of Sandinista president, Daniel Ortega.

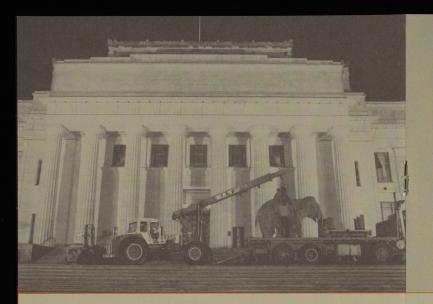
Above: Bangladesh, Eric Piper, 1974. Flood victims flee to food stations in one of the world's poorest countries, Bangladesh.

On display until 21 July 2002













history of New Zealand

More than a mummy 150 YEARS OF COLLECTING

More than a Mummy -150 Years of Collecting opened on 27 April, marking the start of a year of celebratory events for Auckland Museum's 150th birthday. The show includes significant objects that reflect the Museum's history of collecting.

MORE THAN A MUMMY IS GENEROUSLY SUPPORTED BY NZI AND IS ON DISPLAY UNTIL 31 JANUARY 2003



Visitors can follow a timeline that charts the history of New Zealand from the arrival of the Maori to the naming of the kiwifruit in 1959 and the All Blacks winning their first rugby World Cup in 1987.

The show features some of the Museum's favourite and rarely seen treasures and is representative of the breadth of the Museum's collections, from the antique to the contemporary. Unusual objects are also uncovered, from the infamous 'gold frog' (as well as the replica for visitors to spot the difference) to William Colenso's Giant Weta, the oldest native New Zealand insect in the Museum, first collected in 1838.

Extracts from historic staff diaries, personal letters, reminiscences and articles about the Museum dating back to 1852, read by broadcaster Kim Hill, can be heard in the exhibition, including the story of Rajah, the young bull elephant brought to Auckland in 1930 and considered one of the biggest taxidermy jobs ever undertaken in New Zealand.

A three-dimensional animated projection of the Museum's Egyptian mummy is on display with 3-D glasses on-hand for mummy fans. More than a Mummy — 150 Years of Collecting is supported by NZI and is the first exhibition in the Museum's birthday calendar. The forthcoming Hillary Exhibition, opening in October, will illuminate the life and achievements of Sir Edmund Hillary, from his ascent of Mount Everest to his work with the Sherpa people of Nepal.



Private Paton's Photos:



NORTH AFRICA 1941–47 IINTII 4 AUGUST 2002

Private Paton's Photos is the first in a series of special exhibitions curated in association with the New Zealand Herald.

This extraordinary photographic collection is a small fragment of the many images taken by Harold Paton during the Second World War, and provides a glimpse into the everyday lives of Kiwi soldiers in North Africa.

A world away from his pre-war position as photographic cadet at the Auckland Star, Harold Paton's first military assignment was to photograph New Zealand Prime Minister Peter Fraser on a visit to Maadi Camp in Egypt. He went on to photograph his peers from the 24th Infantry Battalion, and the bleak landscape in which they were posted, throughout the desert campaign. His candid shots show soldiers at

work and at play, from endless parades, to the welcome respite of the battalion boxing championships.

As the official 2NZEF war photographer, Paton's images were published in magazines and newspapers globally; his images captured the imagination of viewers as they revealed the personalities behind the uniforms.

Three more Herald shows are planned for the year covering themes ranging from 'On the Water' profiling Aucklanders' love of the harbour, to the cartoons of Herald artist Gordon Minhinnick, opening in July.

The New Zealand Herald
THERE'S A LOT MORE TO IT

nzherald.co.nz

Pioneers of New Zealand Wine

Marking the publication of Dick Scott's book of the same name, Pioneers of New Zealand Wine profiles the history of winemaking in New Zealand.



Featuring photography by Marti Friedlander, this exhibition will showcase many objects from the Museum's collections, including the first wine press used in New Zealand and a selection of wine bottles, equipment, placards and wine labels.

The exhibition coincides with the centenary of Corbans Wines, based in West Auckland, and will also feature items from their collection.

On Sunday 18 August, a Museum Living Treasures Day will celebrate the wonders of wine. Join us for a day of tastings, talks, performances and demonstrations.

Left: Antonio Zame of Capri Vineyard, 1968. Photographer: Marti Friedlander

NDENS ON 22 JUNE AND BUNS UNTIL 25 AUGUST

Auckland Museum gets a space lift

Auckland Museum has been awarded \$26.5 million towards the construction of a domed atrium within its southern courtyard.

The building, which will provide six new floors of collection, education and exhibition space in addition to improved retail, refreshment and parenting areas, will be contained within the Museum's current footprint and will be topped with a copper and glass dome.

Construction is due to begin later in the year and conclude by Christmas 2004.

Director of the Museum, Dr Rodney Wilson says: "The Completion Project will provide safe, accessible storage for Auckland's renowned collections, proper workshops for staff, a dedicated education centre for adults and children, greatly improved visitor amenities and underground parking. A new large applied arts gallery will also be provided as will a workshop where visitors can see Maori artists and craftspeople at work."

The total cost of the project is \$52.7 million. The balance of funds will be raised by the Museum.







Institute Museur

Friends of Auckland War Memorial Museum (the Auckland Museum Institute), is both a membership organisation and learned society, publicising the Museum and supporting it in many ways by raising funds, arranging lectures, directing field trips, encouraging research and hosting social occasions.

for bookings, contact the Institute's

Climate Capers. NIWA's Dr Jim Salinger from will explain climate change, climate variability and extremes, and society's response to climate. 7.30pm, APEC Room at Auckland Museum. Entry via East Door.

Montana Heritage Trail Field Trip. Dr Peter Maddison will lead a two-hour walk through the only remnant stand of original Kauri in West Auckland and the largest stand in the Auckland region. Meet at Cascades Reserve carpark, end of Falls Road, off the Bethels Road, Waitakere at 10am.

On Scientific Safari in Africa. Conservationist Patricia Moehlman has been in Africa for more than 25 years and is famous for conducting biological surveys in Ngorongoro and the Udzungwa. 7.30pm, APEC Room at Auckland Museum.

An Evening Appointment with Jeremy Brooker. British musician, Jeremy Brooker, is touring with a rarely played instrument called a 'baryton'. 7.30pm, APEC Room at Auckland Museum. Entry via East Door. Cost: members \$10. Mulled wine and finger food will be served. Bookings essential.

Maori tribal groups

The Mental Health and Adjustment of Recent Migrants and Refugees. Dr Max Abbott will discuss multidisciplinary research into this topic. 7.30pm, APEC Room at Auckland Museum.

Wood, Fire and Culture: subsistence change among Hill Clans, Navosa, Fiji. This lecture by Trevor King, is based on his research in the Navosa region of central Viti Levu. Focusing on variations in food production in rural areas, the seminar will describe crop cultivation within a socio-cultural context. 3pm, APEC Room at Auckland Museum

Models of Eco-City: towards urban sustainability. A presentation by Dushko Bogunovich illustrating key concepts to understanding sustainable development in the way we build, manage and use cities, 7,30pm APEC Room Auckland Museum. Entry via East Door.

Talking to the Animals: what they tell us about our environment. Dr Ian Boothroyd, an environmental scientist, will discuss the use of animals in monitoring and managing the environment, and how animals are indicators of environmental change. 7.30pm, APEC Room at Auckland Museum. Entry via East Door.

Details on application

Cabbage Trees and Life and Death. A presentation by Dr Ross Beever; 7.30pm, APEC Room at Auckland Museum. Entry via East Door.

Basama on Inglilula mambas

Please send your payment and membership details to:

	Private Bag 92018, Auckland
Mr/Mrs/Miss/Ms:	
Address:	
Email:	Telephone:
Credit card type:	Exp date: /
Cardholder name:	
Credit card no:	
Cheque enclosed: Yes No	
MEMBERSHIP OPTIONS	(please tick)
Individual	\$50 per year
Museum volunteer	\$25 per year
Senior / superannuitant / student with ID	\$40 per year
Joint membership — two adults at one address	\$60 per year
Family – two adults and two children	\$90 per year; \$15 each additional child

What's up on the hill

Sunday 9 June Music in the Museum

Musician Polly Sussex will give a talk and demonstration of the rare William Cole viol from the Museum's Castle Collection.

Living Treasures Day -

The Museum's Magical Musical Day A performance-based day focusing on different music from around the world. including world percussionists Left Hand

Reporting the World: On Film

Award-winning journalist and John Pilger fan, John Campbell, introduces a special screening of Frontline: in Search of Truth in Wartime (1982), a Pilger documentary on war reporting and government propaganda. In the APEC Room at 3pm.

In Vogue: Fashion on Film

Curated by the New Zealand Film Archive and hosted by the Museum, Time in Motion provides a rare glimpse of New Zealand history on film. This month fashion comes under the spotlight. In the APEC Room, at 3pm.

informal concert in the foyer at 3pm.

Reporting the World: On Film

Coinciding with Reporting the World exhibition. A screening of the awardwinning Pilger documentary, Death of a Nation: the East Timor Conspiracy changing public opinion about the Indonesian invasion of East Timor and that ensued for the East Timorese

Time in Motion - Good Sports

This non-fiction film series, curated by the New Zealand Film Archive, looks at New Zealand's sporting past. Live pianist

Music in the Museum

The Jubilate Chamber Choir performs in the foyer at 3pm.

Music in the Museum

Tau Fuata Niue (meaning 'Young Men of Nive') will perform traditional Nivean

fit, healthy and ready for challenge, In the fover at 3pm.

Wonders of Wine

include talks, tastings, an aroma wheel, and website access. Dick Scott will be talking around his new book. Pioneers of New Tealand Wine and local winemaker Simon Lampen of St Francis Winery will be conducting tasting tutorials. The highly acclaimed BBC's Wine Course

Time in Motion - Music to our Ears

highlighted in this month's Time in Motion screening. In the APEC Room, at 3pm.

Sunday 1 September Music in the Museum

Pacific Conchisness, world music performers, play traditional Pacific instruments in contemporary ways.

School holiday programme – from 29 June – 14 July 2002

Wetasaurus appearances

Wetasaurus, he's part Weta, part Dinosour! Wetasqurus will be visiting the Discovery Centre at 11am on: Monday 1,

Bookings are essential. Call Kath on 306 7040 from 24 June to book. \$6/\$5 for

Sand tile art

10 - 11am, or 1 - 2pm For 6-12 year-olds. Make pictures in the sand indoors these holidays with Megan!

Whirling bird

10 - 11am, or 11am - 12 noon For 5 and 6 year-olds only. Have fun making a whirling bird!

Poi Making

10-11.15am For 6-12 year-olds. Learn to plait and

11am and 2pm on the following days:

Dinosaurs! Did we have dinosaurs in NZ? Find out

today! Origins Gallery, first floor.

Touch fossils and go back in time! Origins Gallery, first floor.

New Zealand insects with Discovery

Ancient Egypt!

Gallery, ground floor.

Meet a bird from the past in this interactive talk! Origins Gallery, first floor.

Beach combing for a rainy day! Explore the rocky shore displays. Marine

Guess the mystery sounds!

Treasures and Tales Discovery Centre. first floor.

Kiwi conservation Thursday Matapuna Resource Centre, first floor

Drumming jam

Treasures and Tales Discovery Centre,

10 Minute Activities 10am - 12 noon and 1.30pm - 3pm in the

Discovery Centre, \$2 for materials/\$1 for Dinomites.

Rock pets

ibitions at





Special Exhibition

Reporting the World: John Pilger's Great Eyewitness Photographers

Until 21 July 2002

A collection of images by some of the world's finest photojournalists, brought together by renowned journalist and documentary maker, John Pilger. First exhibited at the Barbican in London, *Reporting the World* is a graphic and stirring portrait of humanity in conflict.

Decorative Arts Gallery West

More than a Mummy -150 Years of Collecting

Until 31 January 2003

An exhibition celebrating Auckland Museum's history of collecting. Special guest appearances by some of the Museum's most unusual and loved objects. First up — the gold frog.

Pictorial Gallery

Private Paton's Photos: North Africa 1941-42

Until 4 August

A photographic exhibition of the work of Private Harold Paton, providing a glimpse of Kiwi soldiers' everyday lives during the Second World War. Curated in association with the New Zealand Herald.

Scars on the Heart

Volunteers and Militia

Until November 2002

This display, comprising uniforms, medals, memorabilia and photographs, focuses on the first fifty years of volunteers and militia in New Zealand.

East West Gallery

Pioneers of New Zealand Wine

22 June – 25 August

A display of objects, photographs, labels and memorabilia relating to the history of pioneer winemakers in New Zealand.

Ethno – Open Storage Gallery

Ferns and Folk

Until 27 August 2002

An exhibition celebrating the place of the fern in New Zealand's cultural, sporting and decorative arts history.