

We're on our way

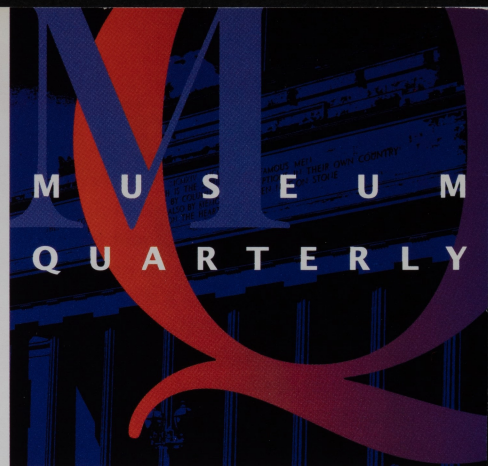
At a moving, early morning ceremony on February 2, the first galleries in the Museum's year 2000 refurbishment project were opened.

Several hundred guests, political representatives, RSA delegates, and representatives of the Defence Forces witnessed a precision event where Maori greetings flowed into a Navy Band parade, trooping of their colours, Skyhawk flyover and the swirling notes of a lone piper on the Museum roof top. The tapu was lifted in *Scars on the Heart*, prayers were conducted by Bishop Ben Te Hara, and the Governor General Dame Catherine Tizard declared the exhibition open.

Guests filed first through the renovated colonial history gallery *Colonial Auckland* (formerly *Centennial Street*) and on through *Scars on the Heart*, the first of a two part exhibition devoted to New Zealand's involvement in various theatres of war from the

First refurbished Galleries open

Members enjoy a special preview of 'Scars on the Heart' and 'Colonial Auckland'.



New Zealand land wars to recent U.N. peacekeeping operations.

Colonial Auckland retains the buildings and street scenes of a long cherished gallery, but freshens the display with some new buildings, new lighting, sound environments, new window displays, signage and new floor and ceiling treatments. It makes an appropriate and fitting entrance to the first experience in *Scars on the Heart*, New Zealand's colonial wars in Northland and the Waikato.

Visitor response to *Scars on the Heart* has been very rewarding indeed.

These elegant, and sometimes naturalistic, environments which evoke a turn of the century New Zealand town hall, ANZAC Cove at Gallipoli, the desert war of Sinai and Palestine, or the grim Western Front of Northern France, have surprised the visitor. Together with the sound environments, exquisite collection display, dramatic lighting and powerful use of multimedia and audio-visual displays, they provide an unusual and exciting experience.

Visitor numbers have been good and almost without exception the response of visitors has been very positive indeed. *Scars on the Heart* is a valuable benchmark for the quality, accessibility, and richness of information and material, which will prevail throughout the top floor of the Museum at the end of this year, and continue through the first floor level in 1997 and 1998.

Rodney Wilson

Rodney Wilson, Director

Exhibitions

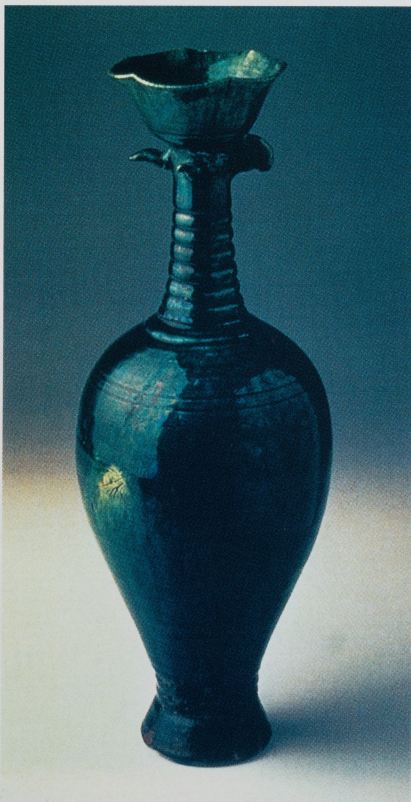
Genghis Khan

"The greatest happiness is to vanquish your enemies, to chase them before you, to rob them of their wealth, to see those dear to them bathed in tears, to clasp to your bosom their wives and children." – Genghis Khan

During his 20 year reign as the Mongols' "emperor of all emperors", Genghis Khan waged nearly continuous wars of conquest against his neighbours. By his death in 1227 he ruled an empire that encompassed two thirds of the known world and far eclipsed the celebrated realms of Alexander the Great.

But Genghis Khan was not merely a bloodthirsty killer. He was also a supreme military strategist and talented politician and the Mongol civilisation he ruled had a rich cultural and artistic heritage that went back at least 6,000 years.

Now the Auckland public has an unprecedented opportunity to get a first hand look at the legacy of the

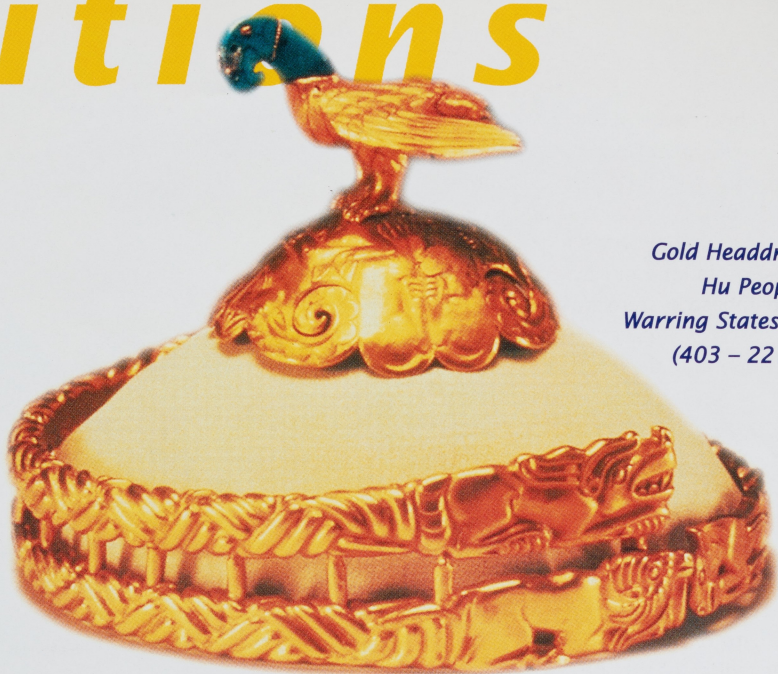


Mongols and their Asian predecessors. A travelling exhibition entitled *The Heritage of Genghis Khan* opens on Friday 17 May at Auckland Museum. The show features 200 artefacts dating from roughly 2000 BC through the dynasty founded by Genghis Khan's grandson Kubilai Khan, in the 13th Century AD. The exhibition, developed by the Natural History Museum of Los Angeles County, has been on a highly successful tour of North America and comes to us from the Royal British Columbia Museum in Canada. Prior to this exhibition many of the objects had never before been permitted to leave China.

The curator of the show, Dr Adam Kessler, personally tracked down the artefacts in remote Inner Mongolian city museums and government storehouses. Dr Kessler acknowledges that the rich history of the region is only now coming to international light. Many of the artefacts in the exhibition, both functional and ceremonial, are from recent archaeological digs, and have been splendidly preserved by the dry desert climate.

Exhibit highlights include rare Buddhist texts on linen paper with woodblock illustrations, intact silk garments more than 700 years old and an elaborate three part wooden coffin. Also featured are solid gold utensils and ornaments

Bronze candelabra.
Liao Dynasty 907-1125.




Gold Headdress,
Hu Peoples,
Warring States era
(403 - 221BC)

with exquisite decoration, an elaborate gold headdress, a set of gold-leaf saddle ornaments, and a bronze gold-gilded funerary mask. Pottery in the exhibition includes the famous tri-colour pottery used 1,000 years ago in the Liao dynasty. The oldest vessel in the exhibition is a grey wine urn dating from around 2000 BC.

The Heritage of Genghis Khan sheds a new light on the historical interpretation of the Mongols, acknowledging them as members of a complex society rich in artistic treasures.

A series of related programmes is also being developed. These will include an evening lecture series featuring Dr. Kessler and other prominent scholars, a programme of performances and demonstrations, and an education kit for schools. To provide further insight into the exhibition, trained guides will be available in the exhibition and an audio-guide will be offered at a fee of \$5.

Closer to the date of the exhibition members will receive a full listing of events related to this exhibition. 

Corporate Hosting Opportunity

The majesty of Auckland Museum and the elegance of the exhibition *The Heritage of Genghis Khan* could provide a magical atmosphere for your corporate function. For more information contact the Priscilla Thompson on 09 309 0443.

News

100,000!

On 8 February the Museum's Botany Department celebrated a record achievement. At a special function the 100,000th record was added to the herbarium database making it the largest of its kind in New Zealand. The database system was developed in the Botany Department and records have been added since 1989. Contract staff, funded mainly by grants from the Lottery Grants Board, have assisted, and as the project has progressed the Department's hardware has grown from two stand-alone computers to five networked machines. New Zealand natives have been a primary target in the initial stages and these records have already demonstrated the value of the system. The localities of threatened plants for the Department of Conservation, weed records for Regional Councils, records for certain areas, and details of collectors for biographers are now readily extracted. All without handling the specimens. With almost half of the Herbarium now on the database Botany Curator Ewen Cameron is hopeful that the next 126,000 records will be achieved at an even faster rate. ■

Generous Grant from ASB Trusts

The ASB Trusts Chairwoman, Mrs Judith Bassett, and other Trustees visited the Museum in December to



Botany Technician Doug Rogan enters the 100,000th Herbarium record.

present a cheque for \$1 million to be used in the development of *Scars on the Heart*. Dame Catherine Tizard received the cheque in her capacity as Patron of the Museum 2000 Circle, a group set up to spearhead the Museum's fund-raising endeavours. ■

Lottery Grants Board Funding Assists Science Projects in the Museum

A generous grant from the New Zealand Lottery Grants Board will enable the Museum's Marine Department to replace its twenty year

old microscope equipment with new equipment of the highest standard. The previous microscope, purchased for \$240, had given excellent service while the Marine Department focused its attention on the fish collections. However, with a shift in collection emphasis and a number of new research projects, a need for more sophisticated microscope equipment developed. The New Zealand Lottery Grants Board was approached, a generous grant of \$10,000 was received and the new microscope is now in daily use. ■

Anthony Wright Goes South

Anthony Wright, our Assistant Director, Collections Division, has been appointed Director of Canterbury Museum. Anthony joined Auckland Museum as Curator of Botany in 1980 and since this time has fulfilled a number of roles within the Museum. He was a driving force in the development of the early stages of the Museum's Refurbishment Project and has held positions of responsibility in both the Auckland and New Zealand Botanical Societies. The Museum Council, staff, colleagues and friends joined in farewelling Anthony, thanking him for his many contributions and wishing him well in his exciting new position. ■

Moa Makes a Move

The Museum's moa has 'moved house'. One of the enduring symbols of the Museum for generations of Auckland children and countless visitors, the Giant Moa has been almost continuously on display both in the present building and in the old building in Princes Street. From 1972 the moa and all of the Museum's finest mounted birds have been in the Bird Hall, a development which in its time took the Museum display a significant step forward. Prior to that, the Bird Hall was found where the Disney Hall of English Furniture now stands and consisted of stuffed birds in glass cases, some with a painted backdrop to suggest the natural habitat. The new Hall introduced the three-dimensional diorama with its illusion of limitless horizon, murky swamp and dry kauri ridge with push-button sound to add to the environmental effect. On 6 March the Bird Hall closed to the public and the Giant Moa and other key exhibits are now temporarily displayed in the Cheeseman Hall. Next year will see the beginning of the development of exciting new galleries on the first floor which will take the visitor on a major journey through New Zealand's natural history.



The moa reconstruction being installed in the Bird Hall, July 1970.

The Heritage of Genghis Khan

18 May - 30 June

Genghis Khan, the Mongols 'emperor of emperors' was named by the Washington Post this year as their Man of the Millenium. This stunning exhibition gives visitors an unprecedented chance to take a first hand look at the legacy of the Mongols and their Asian predecessors. Coming to the Museum from a highly successful North American tour the exhibition spans 3,500 years of Mongolian history and culture and contains more than 200 artefacts noted for their beauty, cultural significance and exceptional state of preservation.

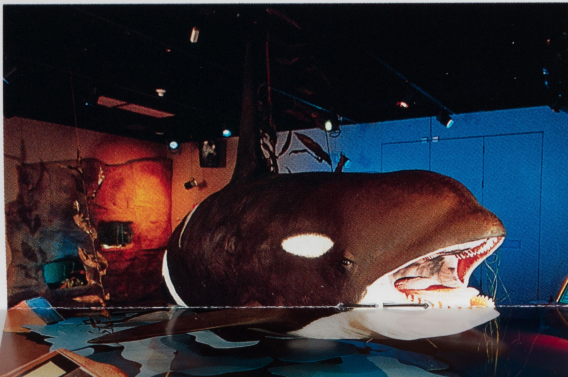
Admission: Adults \$12.00, Concession \$10.00, Members \$8.00, Children \$4.00, Family \$25.00.

World of Whales

14 June - 29 September

This big exhibition of magnificent robotic creatures provides an opportunity to learn more of the behaviour, functions and evolutionary history of these gentle giants.

Admission: Adults \$5.00, Concessions \$3.00, Members \$2.00, Family \$10.00



Scars on the Heart

The stories of the New Zealand Wars, the Anglo Boer War and World War One reveal New Zealand's emerging sense of identity through times of conflict and war. New display technologies bring to life this first stage of Auckland Museum's Refurbishment Project.

Admission: Adults \$5.00, Children \$3.00, Family \$10.00

Gallipoli: The New Zealand Version

Speaker: Christopher Pugsley: NZ Military Historian and author.

Date: Tuesday 2 April

Time: 7.30 pm

Venue: Museum Education Centre

SCARS

What's Happening



Refurbishment Project.

Admission: Adults \$5.00, Children \$3.00, Family \$10.00

Gallipoli: The New Zealand Version

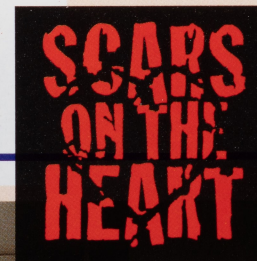
Speaker: Christopher Pugsley; NZ Military Historian and author.

Date: Tuesday 2 April

Time: 7.30 pm

Venue: Museum Education Centre

Entry through West Door by donation



Weird & Wonderful School holiday programmes

See what's hatching in our incubator!

Check out what's flying from our ceiling!

We're Barmy about

Birds

These holidays come into **Weird & Wonderful** and take part in the following activities:

1st April to 14th April 1996

Daily 10.00 am to 12.00 noon and 2.00pm to 4.00 pm

- Monday** Be a bird! Have your face painted!
- Tuesday** Bird stamps galore! Use our new designs on a postcard and mail it to a friend!
- Wednesday** Make and Colour a Morepork mask!
- Thursday** Badge making. Beautify a bird design of ours, or make your own!
- Friday** Build a Little Blue Penguin!
- Saturday** Be a bird! Have your face painted!
- Sunday** Badge making. Beautify a bird design of ours, or make your own!

Put together all-new GIANT puzzles!

Brush up on your bird words!

Try our bird beak and feet activities!

**For information and bookings
phone 309 0443 ext 877**

Museum Magic

May 25 and 26. Special programmes and activities including cultural displays, the Kinder Surprise Children's Discovery Trail, an Open Day with "behind the scenes" activities, and celebrity lantern tours. For details phone Infophone 377 3932.

Weird and Wonderful Computer Training

Are you interested to find out how to use a computer and a wondrous array of CD Rom Software? Join us at our special sessions for parents, grandparents, members and friends. Call the Education department for more information and enrolment details.

**For information on Membership ring
Barbara Russell (09) 3090443 (ext. 714)**



Auckland Museum
Te Papa Whakahiiku

Infophone
09 377 3932

GIANT

Scars on the Heart Lecture Series

During the year a number of lectures will be organised to complement the exhibition. The first is as follows:

Gallipoli:

The New Zealand Version

Speaker: Christopher Pugsley
New Zealand Military
Historian and author.

Venue: Museum Education Centre.

Tuesday 2 April, 7.30 pm

Entry through West Door by donation. Christopher Pugsley has been a close adviser to the Museum throughout the development of the *Scars on the Heart* exhibition, and is well known for his work and research into New Zealand involvement in the First and Second World Wars.

Music in the Museum

Once again we are pleased to announce the resumption of monthly performances by the University of Auckland School of Music students. The concerts are diverse in scope ranging from solo performance to chamber and choral groups and are held in the furniture gallery on the **first Sunday of each month from 12.15 – 1.00pm**. Members and friends are encouraged to take advantage of this opportunity to enjoy the talents of some of New Zealand's leading young performers.

Phone Appeal in May

Auckland Museum has announced a telephone appeal as the first stage of the Capital Campaign. Every household in Auckland will be called and invited to make a donation during the week long appeal, which will run from **24-31 May**. It will be supported by Museum Magic, a series of events on the weekend of **25 and 26 May** designed to bring the Museum to the top of Aucklanders' minds. The Museum will be illuminated at night and visible from all around Auckland throughout the weekend. Special programmes and activities are being organised including cultural displays, the Kinder Surprise Children's Discovery Trail on Saturday, an Open Day with 'behind the scenes' activities, and celebrity lantern tours.

Members Trip Postponed: Karekare to Whatipu

Sunday 12 May

(previously scheduled for 17 March)

Leader: Ewen Cameron,
Curator of Botany

Cost: Members: \$25
Non-members: \$35

This special trip for Members will explore the sand flats and study fresh water dune lakes and dune vegetation which includes some of most extensive herb fields in the Auckland area.

Transport: The bus will depart from the Administration entrance at the rear of the Museum at **9.30 am** returning at approximately **5.00 pm**.

Lunch: Bring your own.

Clothing: Bring sensible footwear, and warm clothing. To reserve a place for the trip ring Barbara Russell. Previous reservations will be honoured.

Curator Talk

Tuesday, 30 April, 10.30 am

Curator talk and guided tour of *Scars on the Heart*. Come and meet Jack Peat, Lottie LeGallais, Bert Gill, and a Sea Dog. Curator Chris Pugsley will introduce you to these New Zealanders and show you how their lives are traced through the exhibition. Meet in the Education Centre between **10.00 and 10.30** for refreshments prior to the tour. Space is limited so please book by phoning Barbara Russell.


Free day for Members

On Friday, 24 May, show your membership card and enjoy free entry to *The Heritage of Genghis Khan* (which will be open until 8 pm on this day and every Friday) and *Scars on the Heart*. You'll also have a sneak preview of the Phone Appeal in action.

Details of all the *Museum Magic* events will be available on the **Infophone, 377 3932**, in May. Members will be offered discounts and priority booking rights where appropriate.

IX World Congress of Friends of Museums Oaxaca, Mexico, Oct 1996

Friends of Museums from around the world will come together in the delightful Mexican city of Oaxaca this October. The Congress theme 'Museums of Tomorrow and their Friends' will be introduced by Nobel prize-winner Carlos Fuentes, and will offer a variety of topics and activities for museum professionals and observers.

The Australian Federation of Friends of Museums has developed an exciting travel programme which takes in the Congress and also visits fascinating colonial towns such as San Miguel Allende, Guanajuato, and Morelia. In Mexico City participants will enjoy extensive sightseeing, visits to renowned Museums, private collections, and the hospitality of the Mexican Federation of Friends of Museums. En route to Mexico a 3-day visit to Los Angeles is included and, at the conclusion of the Congress, an optional 5-day tour extension will be offered with visits to the fabulous Mayan cities of the Yucatan Peninsula. For more information on this exciting tour and Congress please contact Barbara Russell. 

Special Interest Clubs

Do you have a particular interest in geology? Perhaps you're an avid shell collector? Many of you may not be aware that there are several special interest clubs which meet regularly at Auckland Museum. Others of you have had a long standing relationship with these clubs. The following clubs are have agreed to offer special subscription rates for Museum members. If you would like to hear more about any of these clubs' activities, or subscription information ring the contact person listed below:

Auckland Museum Geology Club

which promotes an understanding and appreciation of Geology, especially of the Auckland region offers a special \$10 annual subscription to Museum Members.

Contact: Bruce Hayward,
phone 309 0443, fax 379 9956.

Members Only

The Conchology Section of Auckland Museum, aka **The Shell Club**, is active in promoting the study and conservation of shells and marine life. Members meet monthly at the Museum for lectures and slide shows. The club also hosts frequent half-day and longer field trips. Museum Members who wish to join the Shell Club are exempt from the regular joining fee and pay a \$20 annual subscription.

Contact: Mrs N Smith, phone 478 9915.

Auckland Botanical Society is dedicated to the study of New Zealand native plants in their natural environment and the study of introduced plants which have become naturalised. The Botanical Society holds regular meetings and field trips. 20% discount on subscriptions to Museum Members.

Contact: Dr. Alison Wesley, phone 638 6247 (home) or 379 7440 x6480 (work).

Museum Members may become involved in the **Auckland Astronomical Society** through a special affiliation subscription of \$35. This will entitle you to receive monthly issues of the Society Journal/newsletter and

attend regular Society monthly lecture meetings usually held at the Auckland Observatory.

Contact: Dr. Grant Christie, phone 624 2269, fax 625 0019, e-mail christie@iconz.co.nz.

Thank you to all Members who attended the *Scars on the Heart* members' preview. We apologise for any discomfort caused by the heat in the exhibition area. You will be pleased to know that air-conditioning has been installed in the exhibition area, so please come back and spend some time in the exhibition. It is worth a closer look.

Congratulations!

Thank you to all of you who referred friends and family as new Members, and congratulations to Peter McConnell whose name was drawn to win an Ansett Mystery Weekend. The trip was generously donated by Ansett New Zealand.

Membership programme

The Membership Programme is seeking volunteers for the following areas:

Administration – To assist us with the processing of new and renewing Members using our new database system. Some experience with computer databases is required. We will need assistance especially around the time of the phone appeal and the first renewal period, from May through July.

Hosting – to assist with Members' functions particularly as greeters and in serving refreshments. This is a great way to meet other Members and become involved in making our Members' events more enjoyable.

Member recruitment – in the next month or two we will be setting up a temporary Member services desk in the Museum to offer information about membership and to recruit new Members. If you are enthusiastic about the Museum and would be interested in telling more people about how they can become involved, we could use your help.

If you are interested in any of the membership volunteer positions please contact Barbara Russell.

The Three Tenors in Melbourne

The acclaimed Three Tenors: Pavarotti, Domingo, and Carreras will perform only three concerts world-wide in 1997, one of which will be held at the Melbourne Cricket Ground. Auckland Museum and Jade Travel New Zealand are pleased to offer Museum Members an opportunity to join a four day tour departing Friday, 28th of February 1997 which includes air travel on Air New Zealand, accommodations, and tickets to the concert.

Exact costs are not known at this time and will vary according to the level of accommodation and seating chosen by the participant. A limited number of tickets are being held for Museum Members and demand for this event will be enormous, so act now to secure your place for this once in a lifetime event. This is possibly your last opportunity to see the World famous trio perform together in concert. To secure your place simply fill in the form and send it with a \$100 deposit per person to:

JADE TRAVEL LTD., 121-123 Beach Rd., PO Box 3333, Auckland. Tel: 0-9-373 3200, Fax: 0-9-309 3732.

Your \$100 deposit is fully refundable if you are not satisfied with final costs/arrangements.

Please book places on the *Three Tenors Tour to Melbourne*, departing on 28 February, 1997.

Please indicate the standard of hotel preferred:

- Holiday Inn Park Suites ★★★★★
- Centra Hotel on the Yarra ★★★1/2
- Victoria Hotel ★★★

I/we enclose \$ as a deposit, which I/we understand is fully refundable if we are not satisfied with the arrangements/costings when they are finalised.

I/we also acknowledge that once we confirm the booking the deposit becomes non-refundable. (Travel insurance will protect you in case of cancellation due to accident or illness).

Full Tour and Costs are expected to be available in April 1996.


Name:

Address:


Contact Tel. No:

Signed:

Library Volunteer completes mammoth task

The valuable work carried out by our Library volunteers was once again demonstrated when Nola Easdale recently completed the mammoth two-year project of listing the Library's holdings of the Williams' family papers. The Williams 'dynasty', of Henry and Marianne, and William and Jane, charted the course of Anglican missionary endeavour in New Zealand from the 1820s. Nola, who published *Missionary and Maori*, a history of the CMS in Kerikeri, was therefore ideally suited to the task. An interim list of the papers had been compiled some years ago by Audrey Spear, but further acquisitions and the need for more detail justified a full reorganisation. Nola 'deconstructed' the earlier collection and broke it out into its fifteen discrete collections writing inventories for some, one of which, that of the Algar Williams' donations, is 200 pages long. For all of these collections we now have full cataloguing and provenance details. 

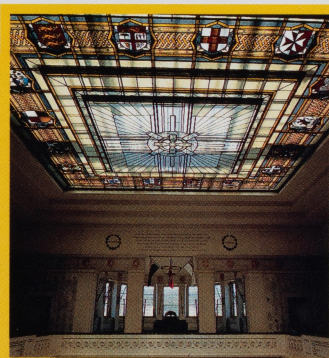
Grant for Signage

An application to the New Zealand Tourism Board resulted in a grant of \$80,000 towards *Scars on the Heart* signage. Ministry of Tourism John Banks visited the Museum in February to present the cheque to Director Rodney Wilson. 

Getty Grant a First for New Zealand

Auckland Museum is to receive Architectural Conservation funding from the Getty Grant Program for initial work on the restoration of its exterior facades and the stained glass feature laylight above the foyer.


The Getty Trust in the United States of America makes funds available internationally through the Program for the conservation of notable heritage buildings. This is the first time such a grant has been made in New Zealand. The grant of US\$33,000 will subsidise the detailed assessment and documentation of the planned works to the exterior of the Class A Heritage building and its renowned stained glass ceiling.



Photograph: Brian Brake


Volunteers Needed

Guides for The Heritage of Genghis Khan


We are keen to train special guides for the forthcoming exhibition *The Heritage of Genghis Khan* and we are eager to hear from interested Members and friends. Applicants should be willing to give at least 2 half days per week for the duration of the exhibition which takes place from May to June. A commitment is given by the Museum to provide extensive training, study materials, morning and afternoon teas. Come and enjoy the opportunity to play a part in the Museum's work and at the same time gain a deeper insight into Chinese history for what promises to be a very exciting exhibition. Those interested are asked to contact Katrina Stamp, Curator of Education, for an application form which will outline full details. 

0900 Line makes donations easier

An 0900 phone service has been set up to receive donations to the Auckland Museum's capital campaign. The number, 0900 30 100, allows supporters of the Museum to make an automatic donation simply by calling. Calls cost \$10 including GST – children ask your parents first.

The service is provided by Telecom Information Ltd, PO Box 74 022, Market Rd, Auckland. 

The Phone Appeal and Museum Magic

These promotions are huge undertakings for the Museum and we desperately need your help! 7,500 volunteers are needed throughout these events, **24-30 May**. Volunteer positions include callers for the Phone Appeal, hosts to help serve refreshments to the volunteers, and administrative assistants to help with data entry and processing of donations. The only requirement is the ability to commit to at least one three hour shift (more would certainly be appreciated), and enthusiasm for promoting Auckland Museum. For more information contact Fritha Goodman, Phone Appeal Volunteer Co-ordinator. 

For Your Information

Auckland Institute and Museum

Private Bag 92018
Auckland
New Zealand

Telephone 09 309 0443
Infophone 09 3773932
Facsimile 09 379 9956

Director Dr. T L Rodney Wilson

Hours 10am to 5 pm daily

Open every day except
Good Friday and Christmas Day.

Admission is free,
Charge for Special exhibitions.

Donations welcome.

Free guided tours are available
for groups on most days.

For information on Membership
ring Barbara Russell (ext. 714)

For information on exhibitions
ring the Infophone.

For information on public
programmes or events for
children ring **Weird & Wonderful**
(ext.708).



Auckland Museum

Te Papa Whakahiko