

MUSEUM

Marked up



AUTUMN 05

A Quarterly Guide to Exhibitions and Events
at Auckland War Memorial Museum

ISSUE
102



QUARTERLY



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Auckland War Memorial Museum
Domain Drive Auckland Domain

Open 10am – 5pm daily
Except Christmas Day.

Admission is by donation.
\$5 is appreciated.
Children, of course, are free.

Charges may apply to
special exhibitions.

Private Bag 92018, Auckland
Infoline: 09 306 7067
Enquiries: 09 309 0443
Website: www.aucklandmuseum.com

Library: 09 306 7070 extn 687 or 686
Open Monday – Friday, 1pm – 5pm
Museum Store: 09 309 2580
Auckland Museum Institute:
09 306 7070 extn 883
Venue hire: 09 306 7056
Services to schools: 09 306 7040

Cover: Bartley/Nees House & Bloody
Gallipoli



Director's message

This year we honour the 90th anniversary of the sacrifice made by those who fell at Gallipoli, and, by extension, all other New Zealanders who have given their lives or their good health for our country. Gallipoli has emerged as a fulcrum moment in our history, a defining moment in the march from colony to sovereign nation. Perhaps more has been attached to Gallipoli than it truly should bear, but that is not important. What is important is that Gallipoli and Anzac Day provide us with a moment when we collectively pause- "lest we forget"- and take stock of who it is we are as a people, what we believe in, and what we aspire to become. A 90th anniversary is a very special moment. It is, at once, a long time ago and very recent. We have come a long way as a people since 1915, but it has also happened very quickly. Nine decades is not that long.

The decision of Auckland's Citizens Committee, in the 1920s, to build a new museum building as this City's (and Province's) war memorial, was an enlightened one. The Museum embodies all of that for which our soldiers paid the ultimate price. It is an archive of who we are and where we live. But the war memorial also makes us unique. It validates all the Museum does, and gives us a duty to tell stories and offer programmes that focus on our memorial function. Since 1995 we have proudly offered the exhibition *Scars on the Heart*. A year later we opened *The Armoury*, and we continue to enhance its resources and databases. Programmes and multimedia are regularly added to the top floor, and since last year we have begun to place additional focus on Armistice Day. It is a duty we proudly discharge, and a great strength of Auckland War Memorial Museum.

T.L. Rodney Wilson
Director



Prince of Wales visits Museum

On March 9 Prince Charles paid a visit to Auckland Museum as part of his official royal tour. During the hour spent at the Museum the prince admired *The Eternal Thread* exhibition, was treated to live weaving displays and donned a kahuweka (cloak) and piupiu.

news in brief



Cruisy job

The Museum's Head of Collection Management Dr Oliver Stead has recently returned from a voyage on the cruise ship Prinsendam. A five-star, 38,000 ton ship with accommodation for 793 passengers, Prinsendam is operated by the Holland America Line out of Seattle. Some time ago curators were approached for possible interest in guest lecturing on cruise ships by an agent in New York, via the Museum's Tourism and Market Development office. Oliver took up the challenge, and in February presented a series of lectures on the Prinsendam on her cruise from Honolulu to Auckland. In exchange Oliver and wife Virginia got free travel and accommodation. Talk about a cruisy job!

Based on the collections and resources of Auckland Museum, Oliver's lectures were presented as highly illustrated Powerpoint shows. These were given live as well as broadcast on the ship's internal TV channel. The theatre audiences of up to 250 were mainly older Americans with some European nationalities.

The ship has a huge theatre which is fully booked with all kinds of entertainment including Broadway musical items, classical recitals and Bingo. The lecture brief was to give a cultural and historical introduction to the stops along the way: Chistmas Island (a former nuclear test site), Apia, Suva, Mt Maunganui and Auckland. Oliver covered Polynesian cultures and the art of the Pacific Islands in general, and the cultural history of Samoa, Tonga, Fiji and New Zealand in particular. Each 50 minute show used up to 150 images from Auckland Museum's vast pictorial resources to illustrate Pacific Island themes.

In addition to the lecture obligations Oliver and Virginia were also expected to work hard entertaining the other guests, so their days were pretty full! The guests were very appreciative and especially fond of New Zealand. Some of them spent most of their retirement on cruise ships, and one old fellow from New York was on his 14th world cruise. The trip provided a valuable opportunity to promote Auckland Museum and its collections to an influential group of tourists, and also to experience New Zealand's tourist services from the tourists' point of view.

In Honolulu Oliver and Virginia were able to visit the famous Bishop Museum, where they were very warmly received by the delightful staff and shown fantastic Hawaiian treasures, including one of the most precious items of all in Hawaiian culture, a seven metre feather waist wrap woven for a royal princess, requiring feathers from hundreds of thousands of o'o birds. In Suva they visited the Fiji Museum, one of the most effectively-presented small museums in the South Pacific, and were captivated by a fantastic display of Fijian voyaging canoes or ndrua, and a brave (by New Zealand standards) and incisive exhibition on Fijian cannibalism.



the NZ house

Auckland Museum celebrates the NZ house with three exhibitions timed to commemorate the centennial of the New Zealand Institute of Architects and the Annual Conference to be held in Auckland in May 2005 and the 50th anniversary of the New Zealand Historic Places Trust.

>> ON DISPLAY IN THE DECORATIVE ARTS GALLERY EAST & WEST 8 APRIL – 19 JUNE

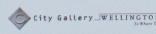
Models for Living: 1905 – 2005

A survey of 100 years of NZ residential architecture

What is a New Zealand house? *Models for Living* features architecturally designed houses dated from 1905 to the present, from the 'working man's house' of the early 1900s to a 2005 design for an as yet unfinished home. Specially made scale models and digital presentations expose the design and detail of each house in three dimensions.

While public interest in architecture and interior design has grown hugely over the last decade, most of the public are only partially aware of the extraordinary range of architects' responses to the design of the New Zealand house. "Per capita, New Zealand has perhaps more architect-designed houses than any other country in the world. It has also, at times, been among the most self-conscious in its pursuit of both 'internationalism' and a distinctive, indigenous 'New Zealand identity' rooted in attitudes towards the land. It is timely to promote wider acknowledgement, understanding and recognition of the fascinating diversity of ideas, styles, materials and architectural careers that have contributed the kind of architecture that we think we know best: the house, our house", Charles Walker, Exhibition Curator.

architecture

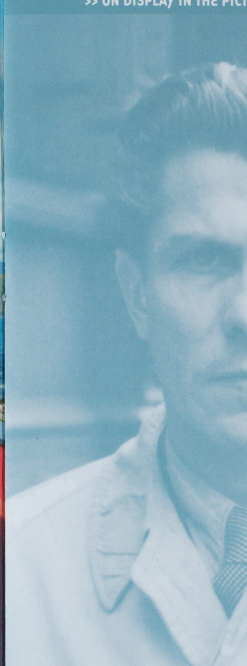


>> ON DISPLAY IN THE PICTORIAL GALLERY 8 APRIL – 19 JUNE

Ernst Plischke in New Zealand

From the City Art Gallery Wellington comes *Ernst Plischke in New Zealand* an exhibition that celebrates the New Zealand work of renowned Austrian architect Ernst Plischke. Plischke practised in New Zealand from 1939 until 1963, making a profound and influential contribution to New Zealand architecture and urban planning. The exhibition comprises plans, drawings and photographs that illustrate the extent and quality of Plischke's work in this country, highlighting his role as both an ideologue and practitioner, in the fields of town-planning and house, church, monument and furniture design.

This exhibition brings attention to Plischke's architectural legacy in New Zealand and particularly Wellington, where the best examples of his mature work exist. The exhibition includes original plans and drawings, vintage and contemporary photographs of Plischke buildings, furniture, architectural models, and books, correspondence and ephemera related to Plischke's time in New Zealand. *Ernst Plischke* is presented to Auckland Museum from the City Gallery Wellington exhibition *Ernst Plischke – Architect* and is held in association with the New Zealand Institute of Architects and AGM publishers.



>> ON DISPLAY IN THE DECORATIVE ARTS GALLERY CENTRAL 8 APRIL – 19 JUNE



Monique Redmond: Housing

Embroidered mementos of the NZ home

Eight digitally embroidered works make up Monique Redmond's exhibition, *Housing*. The images are drawn from photos of houses found in old family photo albums and archives, evoking women's roles and relationships with their homes and previous generations. *Housing* reveals and reminds us of the relationships women have had with their domestic environment. The works are conceived from images from old photo albums or historical street photos located by the artist of houses from her own neighbourhood or those of friends. The pictures of houses are embroidered in one continuous thread onto the canvas.

NZ HOUSE PUBLIC PROGRAMME

Sunday 10 April, 3pm

TIME IN MOTION: 'NZ Architecture, State Housing'

Film screening, 'State Housing' held in conjunction with the New Zealand Film Archive, with live piano accompaniment by Tama Karana. This special screening takes a look back at a New Zealand icon: the State House. This year marks the centenary of State Housing in this country and this programme tracks that history with films from 1938 to 1993. It coincides with our *NZ House* exhibition (a comprehensive 100 year survey of developments in residential architecture in New Zealand) and the New Zealand Innovation Festival.

Wednesday 20 April, 7pm
APEC Room

WHAT IS THE NZ HOUSE?

Panel Discussion

Refreshments will be served from 6pm with the opportunity to view the exhibitions.

Panel discussion begins at 7pm. Members \$10, Non-members \$15

Timed to coincide with the opening of the exhibition. Hear and participate in a panel discussion with practicing architects discussing the various influences and trends that have effected the design form and functionality of the NZ house.

Chair: John Sutherland, Adjunct Professor, Unitec School of Architecture, Past President NZIA, past director Jasmax

Panelists:

>> **David Mitchell**, Mitchell Stout Architects, author of 'The Elegant Shed'

>> **Pete Bossley**, Principal, Pete Bossley Architects, winner NZIA Resene Local Awards for Architecture 2004, architect for Te Papa, Wellington

>> **Marsh Cook**, Cook, Sargisson & Pirie

>> **Charles Walker**, University of Auckland School of Architecture, curator of *Models for Living*.

Bloody Gallipoli

90th anniversary tribute exhibition

The agony that was Gallipoli has touched every New Zealand community. On the 90th anniversary of this tremendous conflict Auckland War Memorial Museum acknowledges the bravery, enterprise and persistence of our Anzac forces; while recalling the horror and tragedy they faced. In this tribute exhibition, *Bloody Gallipoli*, we pay homage to those who fought, lived and died at Gallipoli.

>> ON DISPLAY IN THE SPECIAL EXHIBITIONS HALL APRIL 15 – MAY 22



Bloody Gallipoli is an emotional journey through the events and sites of the campaign. The exhibition accompanies our forces from their landing at the daunting Anzac Cove to the bloody attack at Chunuk Bair and beyond, giving visitors a glimpse of what it might have been like for Anzacs in crowded trenches and bivvies.

It is a difficult story set on a tiny stage. The entire eight month campaign was fought on an area roughly 1/8 the size of Rangitoto Island. During this time around 30,000 Anzac soldiers – the current population of the West Coast region of the South Island – lived and fought on this narrow tract of land caught between the firing line and the sea. The environment was that of a suffocating concentration camp with bivouacs, depots, dressing stations, ammunition dumps, headquarters, kitchens, mule lines, roads, tracks, trenches, latrines and gun emplacements squashed onto 750 desperate acres!

The exhibition takes its title from the book *Bloody Gallipoli* by co-curator Richard Stowers. *Bloody Gallipoli* is the definitive guide to New Zealand's involvement from the first landings until the final evacuation of the Gallipoli Peninsula. Drawing on personal diaries and reproducing many never-before-seen photographs, the book provides new insights into a campaign that 90 years on shows no sign of losing its poignancy to new generations of New Zealanders.



BLOODY GALLIPOLI PUBLIC PROGRAMME

Monday 18 April 2-3pm

Members' Monday
Author Richard Stowers gives members his personal interpretation of this exhibition. Meet at the Information Desk in the Foyer.

Tuesday 19 April 7.30 – 9pm

Anzac: The Cost to a Nation
Lecture *Chris Pugsley*
APEC Room; \$5 donation requested per person
Chris Pugsley is an eminent New Zealand military historian. Bookings essential. Phone 09 309 0443.

Tuesday 19 & 26 April, 2pm

Caesar the Anzac Dog
Author Patricia Stroud reads a true story about the courage and loyalty of a dog and his handler. Armoury, Second Floor.

Friday 22 April,

1.30pm – 3pm
Anzac Wreath Workshop
For ages 5+ years. Gold coin donation to RSA. Parental attendance required for 7 yrs and under. Education Room.

Monday 25 April, 2.15pm

Scarecrow Army Reading
Author Leon Davidson reads from his book of the stories of real men who fought at Gallipoli. APEC Room.

Throughout Exhibition

The Gallipoli Trail
A Family trail around the War Memorial Galleries including the *Bloody Gallipoli* exhibition. An introduction to children as to why Anzac Day is special. Available daily for the duration of the exhibition.

Museum Institute and Auckland University Lecture Series

\$15 per lecture or \$35 for the series.
Museum Institute members, full-time students and unwaged: \$12 per lecture or \$30 for the series. To book phone 0800 864 266.

Wednesday 4 May,

7.30 – 9pm
Lecture 1 Photographic Representation of Gallipoli
Sandy Callister, BA (Hons)
The representation of Gallipoli through the camera lens. The war occasioned a rise in camera ownership in NZ. Kodak promoted the camera to soldiers as a way of recording history, while families were encouraged to send snaps of themselves to the soldiers. These photos became the last visual traces of the men who never returned from places like Gallipoli. APEC Room

Wednesday 11 May,

7.30 – 9pm
Lecture 2 New Zealand's Victoria Cross at Gallipoli: Were We Robbed?
Glyn Harper, PhD, Dip Tchg
The story of the one and only Victoria Cross won by New Zealand during the Gallipoli campaign. It looks at the actions of the VC winner Corporal Cyri Bassett and explains why his VC has special significance. It also examines some of the military lessons that emerged from the Gallipoli campaign. APEC Room

Wednesday 18 May,

7.30 – 9pm
Lecture 3 Acts of Commemoration: ANZAC at Auckland and Canberra
Elizabeth Rankin, PhD, Rose Young, BA
Collections of war relics were assembled as records of the war at both Auckland and Canberra, and it was decided to combine museums to house them with memorials, opened in 1929 and 1941 respectively, independently of Britain. APEC Room



Anzac

A very special Anzac Monday 25 April

On this, the 90th anniversary of the Gallipoli landing, Auckland War Memorial Museum is proud to be providing an extended programme to augment the official commemoration of the day.

Auckland Museum will open for extended hours to the public immediately after the dawn service enabling Aucklanders to further commemorate the day by visiting the war memorial galleries, *Scars on the Heart* and the new *Bloody Gallipoli* 90th anniversary tribute exhibition. No donation will be asked for on this day.

ANZAC DAY PUBLIC PROGRAMME

Monday 25 April

6am

Dawn Service

7am

Auckland War Memorial Museum open to the public

10am – 12pm

Museum closed

11am

Public Commemorative Service

12 – 12.30pm

Performance by bugler William Gunson of wartime favourites.

Foyer

12.30 – 2pm

Gunner Inglorious

One-man play about the experience of a soldier in WWII. APEC Room

1 – 3.30pm

Free poppy making.

Stevenson Discovery Centre

2.15pm

Scarecrow Army Reading
Author Leon Davidson reads from his book, *Scarecrow Army, the Anzacs at Gallipoli*.

10+ readers. APEC Room

3pm

Special Anzac Day Film Screening, 'Last of the Anzacs', held in conjunction with the New Zealand Film Archive.

APEC Room

5pm

Last Post.

Main foyer



Return of the Mummy

One of Auckland Museum's favourite treasures is back on display after a seven year absence. In 1998 the Egyptian mummy was removed from public view by Museum staff concerned for her fragile condition to await funds to embark on a comprehensive conservation project which is now complete.

The project was kick-started in 2001 thanks to a grant received from the Chisholm Whitney Family Charitable Trust. The conservation treatment has included a detailed analysis of the materials used to embalm the body and decorate the sarcophagus, and painstaking stabilisation and repositioning of bandages.

The process culminated in a recent CT scan at Auckland's Mercy Hospital where a treasure trove of information was uncovered. The mummy is definitely female and was likely in her twenties. Remarkably her teeth are in wonderful condition – uncommon for the time, and show possible evidence of several extractions. Dentistry in Ancient Egypt is almost unheard of. In complete contrast to earlier tradition, some organs including the brain are partially intact and in place. This leads to speculation as to whether there were circumstances where an absence of organ removal was acceptable, or if this was simply a case of a lazy embalmer.

Now the conservation is complete, the mummy can take the last step in her journey and be transferred to a special display case that has been commissioned to ensure her preservation by retarding the deterioration process. It will not only exclude oxygen from the mummy's immediate environment, but also lower humidity levels. The case was designed and built by engineering firm DeviceWorks of Parnell, based on a design by the Getty Conservation Institute.

RETURN OF THE MUMMY SCHOOL HOLIDAY PROGRAMME

TALKS & TOURS

Monday 18 April, 11am

Archaeology Behind the Scenes Tour

\$8 pp (\$6 for Dinomites).
Phone 09 306 7040 to book.
Ages 7+

Wednesday 20 April, 3pm

Shirley Tamm
Egyptologist Shirley Tamm presents a talk on Ancient Egypt. APEC Room.

Thursday 21 April, all day

Egyptian Games Day
Play Ancient Egyptian games.

Friday 22 & Friday 29 April, 11am

Meet our Mummy
With Conservator Julia Gresson.
Education Room, Ground Floor.

Thursday 28 April, 2pm

Animals of the Nile
Discover animals important to Ancient Egyptians. No booking required; meet at Weid & Wonderful staff desk.

Thursday 28 April, from 10.30am

The Pyramid Game
Ancient Egyptian quiz tournament. Win great prizes!
Phone 09 306 7077 to book your team of 2. Ages 7+

Monday 27 June, 2pm

Member's Monday: The Return of the Mummy
With conservator Julia Gresson.

WORKSHOPS

Bookings essential on 09 306 7040. Places confirmed with payment. To join the Stevenson Dinomites Club go to www.aucklandmuseum.com and click Kids Stuff.

Tuesday 19 April, 10am – 12pm

Egyptian Make-up
Advanced Workshop (Aged 10 to 13 years) \$10 or \$7.50 for Dinomites.
With professional make up artist Samara Simmons.

Wednesday 20 April, 10am – 11.30am

Egyptian T-shirt
Screen-printing
Senior Workshop (Aged 7 to

10 years) \$8 or \$6 for Dinomites.
Bring in a dark coloured t-shirt.

Tuesday 26 April, 10am – 12pm

Fish Mummification
Advanced Workshop (Aged 10 to 13 years) \$10 or \$7.50 for Dinomites.
Start mummifying a fish, and build a coffin for it!

Wednesday 27 April, 10am – 11.30am

Egyptian Adornments
Senior Workshop (Aged 7 to 10 years) \$8 or \$6 for Dinomites.
Make a headdress, a collar, and bring in an old sheet to make an Egyptian costume!

Wednesday 27 April, 10am – 11am

Egyptian Musical Instrument
Junior Workshop (Aged 4 to 6 years) \$7 or \$5 for Dinomites.
Make a sistrum – an ancient musical instrument.

STEVENSON DISCOVERY CENTRE 10-MINUTE ACTIVITIES

16 April – 1 May 2005
Daily in the Discovery Centres.
No need to book. \$2 per child (\$1 for Dinomites).

Mondays & Fridays, 10am – 12pm

Ancient Amulets
1:30pm – 3pm
Sand Pictures

Tuesdays & Saturdays, 10am – 12pm

Pharaoh Masks
1:30pm – 3pm
Hieroglyph Scrolls

Wednesdays, 10am – 12pm & 1:30pm – 3pm

Ancient Egypt badges

Thursdays & Sundays, 10am – 12pm

Egyptian bracelets
1:30pm – 3pm
Mosaic frames

FILM SCREENING

BBC's *Face of Tutankhamen* will show Tuesdays and Thursdays during the holidays, 3pm, APEC Room.

Ko Tawa

>> ON DISPLAY 11 JUNE – 28 AUGUST 2005

Tawa is the name Maori bestowed on a remarkable man more famously known as Capt Gilbert Mair. During his time he was presented with taonga – Maori ancestral items of prestige – by communities who were trying to come to grips with colonisation, seeking advocacy from someone they could trust. Mair became such a man and his heroic deeds in war, during the Tarawera eruption and later facilitating land court deals have since passed into our nation's lore and history books.



KO TAWA & MATARIKI FESTIVAL PUBLIC PROGRAMME

Weekends throughout festival

Matariki decorations and focus
Matariki facts, decorations and traditional Maori music in the Stevenson Discovery Centre, Treasures & Tales. All day during weekends.

Weekends throughout festival

Matariki Colouring Competition
Pick up a form from the Info Desk to win a cool Matariki wall-chart.

Friday 10 June, 9am

Members Preview: Ko Tawa
Special Exhibition Hall

Sunday 12 June, 10.30am

Matariki Kite Making Workshops
Make a cool kite, followed by a test flight outside the Museum

> Junior workshop 10.30–11.30am (ages 4–6 years) (\$7/\$5 for Dinomites);
> Senior workshop (ages 7–10 years) 10:00am–11:30am. (\$8/\$6 for Dinomites)
> call 09 306 7040 to book.

Sundays 12, 19, 26 June and 3 July

Star Mobiles
(10-minute activity) –
> 10am–12pm
> Treasures & Tales
> \$2, (\$1 Dinomites)

Sundays 12, 19, 26 June and 3 July

Constellation Decorations
(10-minute activity)
> 1:30pm–3pm
> Treasures & Tales
> \$2, (\$1 Dinomites)

Saturday 11 & Sunday 12 June, 3pm

Film Screening: *Te Kooti Trail*
One of New Zealand's silent film classics *Te Kooti Trail* (1927). Recently restored to its former glory by the New Zealand Film Archive. Live piano accompaniment by Tama Karena. APEC Room

Saturday 18 & Sunday 19 June, 3pm

Atamira Dance Collective Performance
Choreographer Moss Patterson and the Atamira Dance Collective present 'Te Paki'. Maori Court

Sunday 19 June, 11am

Learn Te Reo
Immerse yourself in the Maori language in this fun, free class; for ages 7–12. Education Room, Ground Floor

Sunday 26 June, all day

Matariki Night Sky
Decorate a star to help fill our Matariki night sky. Treasures & Tales

Sunday 26 June, 2pm

Fred's Frond, by the Purple Parasouls
An interactive show that tells of Fred's waka journey to deliver magic koru to his friends. Treasures & Tales

Ko Tawa comprises 30 items (selected from Mair's collection of 236 taonga), each with an amazing story to tell, intimately linking today's descendants to ancestral landscapes as remembered, treasured and then presented by nineteenth century elders. What makes this collection stand out from any other in the world is Mair's understanding of the obligations inherent in receiving these taonga, not least the preserving the narratives that wrapped around them at the time of presentation.

Today, Mair's collection, which engages tribes from throughout the central North Island rests in Auckland Museum. The goal has been to create an exhibition that makes these very special taonga accessible again to a new generation of descendants who for the most part are now growing up away from home communities, but yet still want to remain connected in some meaningful way as they continue a modern way of life. The *Ko Tawa* Project comprises not only an exhibition, but also publications, DVD-film documentary, Web accessible database and education programme.

At the heart of *Ko Tawa* is the taonga themselves who will collectively rest in an architecturally-designed canoe-like structure, or waka huia, that appears to be suspended to the ceiling and complemented by vivid AV imagery of the originating landscapes, ancestors and today's elders. The exhibition will open on 10 June 2005 commemorating the Tarawera Eruption as symbolised by a particular waka huia that was presented to Mair by one of the survivors he helped save.

Membership

The Auckland Museum Institute is the Friends of the Auckland War Memorial Museum®, and the Auckland Branch of the Royal Society of New Zealand. We support Auckland Museum by providing special events such as public programmes, behind the scenes opportunities, fundraising and promotion of the Museum. We invite you to join and enjoy the benefits of belonging to one of Auckland's greatest and most loved icons.

Members Entry

Members will not be requested to make a donation on entry to the Museum. Please show your current Membership card as you come through the entrance.

Members Mondays are held each month, usually the last Monday and provide members with a unique insight into exhibitions, galleries and behind the scenes.

Members Previews allows members to have a sneak preview of the exhibitions before they are open to the public.

Other Benefits are being negotiated all the time. Reciprocal arrangements with other museums and galleries are progressing. For example, The Auckland Maritime Museum will give card holding Museum Members 25% off on entry.

Fundraising

Our project to support the Museum with Stage II fundraising is to raise money for the purchase of chairs for the new auditorium. At this stage we don't know exactly what they will look like but they will be the latest in technology and comfort. All donors will be recognised by having the name displayed in perpetuity on an honours board. Chairs cost \$1500 each and this payment can be pledged out over time. Many people have donated a lesser amount as part of a group purchasing a chair together.

The Institute is a very active membership group with talks, lectures and field trips.

The events coming up in the next few months are listed throughout MQ or can be obtained by contacting Margaret Spencer on mspencer@aucklandmuseum.com or phone 09 306 7070 ext 883 or visit our website: www.aucklandmuseum.com

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Building the Museum, Building Membership

We have a special offer for Family and Joint Membership during 2005.

Join now and be involved in the new-look Museum.

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|---|------|
| <input type="radio"/> Family (2 Adults, 3 Children) | \$60 |
| <input type="radio"/> Joint (2 adults at one address) | \$55 |
| <input type="radio"/> Individual | \$50 |
| <input type="radio"/> Senior citizen or Student (with ID) | \$40 |

Credit Card type Exp Date

Cardholder name

Credit Card Number

Please send payment and membership details to:
Auckland Museum Institute
Private Bag 92018
Auckland

Cheque enclosed Yes No

Or join on-line on www.aucklandmuseum.com

Public Programmes

Below are the listings for general public programmes over the next quarter. For programmes related to exhibitions please see relevant pages.

Saturday 23 April, 2.30 to 5.30pm

Field Trip to Watercare Rainforest Express

Saturday Cost Adults \$20, Children \$15. Bookings are essential as the numbers are limited to 40. This is one of our most popular field trips taking us through some amazing scenery.

Wednesday 4 May, 6pm

Star Birth and Death:

Crucible of Life

Epsom Girls Grammar School, Silver Road, Epsom

Dr Matt Visser from the Department of Mathematics, Victoria University, delves into this fascinating topic. The lecture will be recorded by Radio New Zealand for broadcast later this year.

Thursday 12 May, 7pm

Fleming Lecture

Conserving the Hector Dolphin Population.

APEC Room, enter via East Door. University of Otago's Dr Steve Dawson from the Department of Marine Science and Dr Liz Slooten will discuss the progress and problems of this conservation issue.

Monday 30 May, 2pm

Members Monday – Behind the Scenes of

BioBlitz 2005

Come behind the scenes with John Early, Curator Entomology, and Ewen Cameron, Curator Botany, and discover the findings of the recent BioBlitz

7 – 23 MAY HEART OF ART FESTIVAL

Wednesday 4, 11, 18 May

Lecture Series by CCE and University of Auckland hosted by Auckland Museum & Auckland Museum Institute

See Gallipoli Exhibition pages 5 & 6

Sunday 8 May, 3pm

Film screening, 'New Zealand Sculpture'

To profile the Domain Sculpture Walk a screening of films that focuses on local sculptors. Included are films about two artists who have works in the Domain, Greer Twiss and Fred Graham. Fred and Greer will provide a special introduction to the screening. Held in conjunction with the NZ Film Archive. APEC Room

9, 11, 13, 16, 18 & 20 May, 3pm

Sculpture Symposium

Each session will feature an expert speaker(s) who will address different aspects of the subject of public sculpture, with a local focus. The speakers will be wide-ranging and include sculptors, art historians, and tangata whenua representation. The symposium will conclude with a lively panel discussion on the final session. Please consult our website for program details and updates. APEC Room.

Duration of festival

Colouring Competition

Colour in the picture of Estralita, the sculpture that came to life, and win a copy of "Welcome to the South Seas" by Greg O'Brien. This is a fantastic book about contemporary NZ art, kindly donated by Parson's Bookshop. Entries available from the Information Desk

Sunday 15 May, 3pm

Estralita

A modern fairytale about a sculpture that came to life set in the Auckland Domain, written by poet Grant Hindin Miller. A fusion of music, eurhythmia and storytelling performed by Dreamus Productions. APEC Room

Sunday 15 May

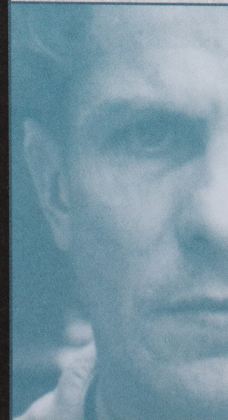
10 minute craft activities in Stevenson Discovery Centre

10am – 12pm
Rock sculptures
1.30 – 3pm
Spin & Spiral art
Each activity costs \$2, Dinomites \$1, and will be held in Treasures & Tales, in the Stevenson Discovery Centre.



FOR FURTHER DETAILS OF ALL PUBLIC PROGRAMMES AND OTHER MUSEUM ACTIVITIES PLEASE CHECK OUT OUR WEBSITE WWW.AUCKLANDMUSEUM.COM EVENT LISTINGS ARE SUBJECT TO CHANGE.

Exhibitions at a glance



Special Exhibition Hall

Bloody Gallipoli

15 April – 22 May 2005

Comemorate the 90th anniversary of the landing at Anzac Cove in this moving and tragic piece of New Zealand history.

Ko Tawa

11 June – 28 August 2005

Featuring 30 taonga from the Museum's Gilbert Mair collection. The featured taonga are supported by photography, multimedia, and a book. A complete selection of taonga from this prized collection will be made available to view on a new website.

Decorative Arts Gallery East & West

Models for Living: 1905-2005

8 April – 19 June 2005

Architecturally designed houses over the last century, from the working man's house of the early 1900s to a 2005 design for an as yet unfinished home.

Decorative Arts Central

Monique Redmond: Housing

8 April – 19 June 2005

Digitally embroidered images of family homes reminding us of the relationships women have had with their domestic environment.

Pictorial Gallery

Ernst Plischke in New Zealand

8 April – 19 June 2005

Plans, drawings and photographs celebrating the work of the renowned Austrian architect who had a profound effect on our architecture and urban planning.