



# NEWS

Auckland Institute and Museum  
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## 75TH ANNIVERSARY OF ANZAC LANDING ON GALLIPOLI

Her Royal Highness The Princess Royal attended the ANZAC Day Dawn Service at the Cenotaph on April 25th 1990, where she laid a wreath. An estimated 2500 people gathered in darkness at the Cenotaph to observe Anzac Day on the 75th anniversary of the ANZAC assault on Gallipoli.

At 12 noon following the Dawn and 11 am Service the Museum opened its doors to the public. In five hours that afternoon over 10,000 visitors came into the Auckland War Memorial Museum, a strong testimony to the special interest of the Anniversary.

Two Special Exhibitions opened to coincide with the 75th Anniversary of the landing. The Exhibitions are **Lest We Forget: memorials in stone.,** and **Gallipoli 1915**



*The newly opened gallery, Gallipoli 1915.*



### GALLIPOLI 1915

8,450 New Zealanders fought at Gallipoli. **Gallipoli 1915** presents the experience of one of them, told through extracts from his diary, accompanied by photographs taken at Gallipoli, and some objects made or used there.

Joseph Law was an ordinary Kiwi. He was born in 1889, and grew up to work on his father's Waikato farm. He could ride well, he was a very good shot, and so in August 1914, with many of his mates, he joined the 4th Waikato Squadron of the Auckland Mounted Rifles, took his horse and saddle and went to war. He was 25. His older brother Bert was killed in France in 1916, his younger brother John was killed at Gallipoli in 1915. Six other brothers and sisters waited at home with their parents to receive his letters.

In Egypt, the Regiment trained in the desert, before going to France. But plans changed, the horses were left behind, and Joe Law and his friends were sent to Gallipoli.

Trooper Law was taken off Gallipoli in September. He served in the Mounted Rifles in the Sinai desert in

1916, but his health was not good, his eyes troubled him badly, and he was invalided home in January 1917.

Joseph Law survived Gallipoli; many of his mates did not. His diary mentions the deaths of many of his comrades, as he saw them killed. Their names are among the many inscribed in the Hall of Memory in the Museum.

Auckland Museum is grateful to Joseph Law's family for allowing us to reproduce extracts from the diary they treasure.

**Gallipoli 1915** is a new display adjacent to the World War One Hall of Memory. It will be on view throughout 1990.

A 1990 Project from the Auckland War Memorial Museum.

## LEST WE FORGET

In almost every town in New Zealand a war memorial was erected after the First World War. Often these were added to after the Second World War, or else a new memorial erected. Earlier, memorials had also been erected in relation to the New Zealand Wars and the South African War.

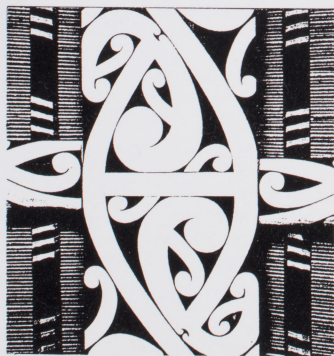
These memorials are much more than just slabs of stone. Some are statues, some are bridges, some are museums, swimming pools or Plunket Rooms. They tell us a great deal about our society, and its changing views about the commemoration of those who have died in wars in which we have been involved.

Jock Phillips and Chris Maclean have been researching New Zealand war memorials for eight years, and their book on the subject has just been published. This exhibition draws on their research and their photographs. It illustrates the range of visual expression found in war memorials, and suggests some of the symbolic and cultural richness of the subject.

Also included are a range of memorial items from the collections of the **Auckland War Memorial Museum**. These include plaques and medallions, and Armistice and ANZAC Day poppies through the years. One poppy was made for the first Poppy Day in 1921.

"Lest We Forget" is on display from April 25th until May 20th.

A 1990 Project from the Auckland War Memorial Museum.



*Painted mangopare rafter design in the Tuwhakairiora meeting house at Hicks Bay.*

## OBITUARY

Sadly, three good friends of Auckland Museum died in February 1990.

Mr Jim Rose was President of the Auckland Institute and Museum from 1958 to 1961. He was elected to the Council in 1951, and served continuously until 1970, being Vice President from 1961 to 1970. During Mr Rose's period as President the Second World War Memorial extensions to the building were completed and officially opened. Mr Rose served on the Finance and Conservation Committees of the Council, as well as representing the Museum on the Waipoua Forest Sanctuary Committee. He was appointed to the Auckland Institute and Museum Trust Board in 1966, and continued as a member until 1981. Mr Rose was elected an Honorary Life Member of the Auckland Institute and Museum in 1977.

Dr J D ("Torchy") Atkinson was elected to the Council (as one of a group of new "young Turks", he used to say) in 1960. He was President from 1976 to 1980, having been elected by the Council for four consecutive annual terms, rather than the traditional three, to cover the transition between the former Director Graham Turbott and the present Director Stuart Park. The passing of the Auckland War Memorial Museum Maintenance Act 1979 was a major achievement during his term of office. He was a member and Chairman of the Institute Committee and served on the Finance and Museum Committees. Torchy Atkinson continued as Past President until 1983. He was appointed to the Trust Board in 1981, and was still a member of the Board at the time of his death. He was elected as an Honorary Life Member in 1980. Dr Atkinson was also a Fellow of the Royal Society of New Zealand.

Mr Murray Print died suddenly following injuries sustained in a car accident. He was a local authority representative on the Museum Council in 1975 and 1976. He served again as a Members' representative from 1979 up until the time of his death. Mr Print had been Chairman of the Museum Committee, and he continued to serve on the Finance, Museum and Conservation Committees, as well as representing the Museum on the Waipoua Forest Sanctuary Committee. The major programme of maintenance and development of the Museum building

was initiated by the Museum Committee during Murray's term as Chairman.

Each of these men made a major contribution to the work of the Museum and the Council in his period of service. Our sympathy has been expressed to their respective families.

## TARANAKI FIELDTRIP

The Members' archaeological fieldtrip to Taranaki is a new venture for the Museum; never before have we gone quite so far afield. Two years ago we had a successful (if very wet!) trip to the Bay of Islands; this time we will be flying to New Plymouth, where we will be based, to make the most of our weekend.

This fieldtrip like others will have as guide, Museum archaeologist Nigel Prickett. In the mid-1970s Nigel spent two years working at the Taranaki Museum, New Plymouth. Later he did his Ph.D. on Taranaki archaeology at Auckland University and has since carried out further fieldwork in the province.

The aim of the November fieldtrip is to look at the range of Taranaki sites, both Maori and Pakeha in origin, to serve as a general introduction to the archaeology of the region. There is an immensely rich archaeological landscape in Taranaki, many of the sites having great historical interest as well as being strong and interesting man-made shapes in the countryside.



*At Kōru old stone work which holds up the steep scarps can still be seen beneath ferns and other native plants.*

One of the most will visit is Kōru Oakura River v for centuries, a section of the T the unusual fea terraces and b well-built walls. Nearby are the Waireka Camp Omata Stocka First Taranaki

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## STAFF

Mr Peter Hugh as Librarian of and Museum, f of Mr Ian Thwa

Mr Hughes was Charge of the N Pacific Collecti Auckland Libra Degree with Ho the University o Diploma of the School and a D

One of the most exciting places we will visit is Koru, a great pa up the Oakura River which served, possibly for centuries, as the citadel of a section of the Taranaki tribe. Among the unusual features of this pa are the terraces and banks faced with well-built walls of river boulders. Nearby are the British army redoubt of Waireka Camp and the settlers' Omata Stockade, both dating from the First Taranaki War, 1860-61.

South of the mountain in the Hawera district we will visit Turuturumokai. This is an historical reserve which includes a very large pa (Turuturumokai itself),

a second small ring-ditch pa which is typical of many throughout Taranaki, and also the remains of a military redoubt attacked and almost taken by Titokowaru's forces in July 1868. On the coast close to Hawera are the site of two major moa-hunter encampment which mark the first arrival of people in the region.

We will have two days in the field in which we will visit as many sites as is possible without being too tiring. Most visits will require only a short walk from the bus. Koru is the only place which may present difficulties if the farm track is wet. Sensible footwear is

essential.

An introductory talk and slide show will be given on the subject of Taranaki archaeology at the Museum before the fieldtrip - for participants only. The date and time for this talk will be given later.

Accommodation during our stay in New Plymouth will be at the New Plymouth Sun Hotel. The charge of \$463.00 includes all meals and travel. There are still a few seats available for this trip, please contact the Community Education Officer Extension 826 for further details.



*Waireka Camp, on a hill top near New Plymouth, is a very large military redoubt of classic form.*

## STAFF NEWS

Mr Peter Hughes has been appointed as Librarian of the Auckland Institute and Museum, following the retirement of Mr Ian Thwaites.

Mr Hughes was Senior Librarian in Charge of the New Zealand and Pacific Collection of the University of Auckland Library. He holds a Masters Degree with Honours in History from the University of Auckland, the Diploma of the New Zealand Library School and a Diploma of Teaching.



In the past Mr Hughes has been Curator of Manuscripts and Archivist at the Alexander Turnbull Library in Wellington and Library Adviser for Regional Library Services in Auckland to the National Library of New Zealand.

His considerable experience in organisational and planning aspects in library development, plus specialist understanding will be of great value to the Auckland Museum. We welcome Peter to the Staff.

Auckland War Memorial Museum was erected in the Auckland Domain in 1929 and extended in 1960 as the Memorial to those from Auckland Province who died in two World Wars. It is administered by the Auckland Institute and Museum, whose origins go back to the first Auckland Museum of 1852. Auckland Museum News is issued free to members of the Institute and Museum, a group of friends and supporters to the Museum.

## INSTITUTE LECTURE SERIES AND MUSEUM PROGRAMMES

**Tuesday 29 May 1990 1pm**

**ELIZABETH FRITSCH,  
LONDON BASED  
CERAMIC ARTIST,  
JUDGE OF THE  
FLETCHER CHALLENGE  
POTTERY AWARD.**

Elizabeth Fritsch, will deliver an illustrated address to members that looks closely at her work and that of her contemporaries. Her work is primarily vessel forms that are slip painted with images that reflect themes of poetry and music. She is the only living British ceramic artist to have her work featured on a British stamp. Ms Fritsch's work is of international renown and sought after by collectors, galleries and museums throughout the world.

The Fletcher Challenge Ceramic Award is a prestige award and entries are received from all over the world. The exhibition draws a great deal of public attention and both members and the public who regularly attend this annual event will find the lecture of great interest.

**Tuesday 26 June 1990 8pm**

**RESCUING  
ENDANGERED SPECIES:  
A MOUNTING  
CHALLENGE OF OUR  
TIME**

**Don Merton, Department of  
Conservation, Wellington.**

Mr Merton is the recipient of the prestigious Charles Fleming Award of the Royal Society of New Zealand. Mr Merton is well known for his work with the Black Robin and Kakapo, and his address will focus on important

conservation issues facing us today. Members are reminded that this is an evening lecture.

**Wednesday 11 July 1pm**

**A PLAGUE OF  
PROFESSIONALISM  
Hamish Keith, writer and  
Art administrator**

Hamish Keith is noted for his contribution to New Zealand cultural institutions and will discuss how some public arts bases have become a private resource given over to curatorial theology rather than public enjoyment. He will further pose the question that after 'Te Maori', can anthropologists still claim to be the proper guardians for Maori and Pacific Art?

### PLANETARIUM

Members will be aware that last year the Museum gave its antiquated planetarium projector to the Auckland Observatory and Planetarium Trust, to use temporarily while funds are raised to obtain a modern planetarium for Auckland.

The Trust is now working hard to raise \$350,000 for building extensions to the Observatory to house the old projector in the meantime, and the new one in due course.

Museum members who are interested in assisting with this project may contact the Trust's Planetarium Appeal at PO Box 24-180, Royal Oak, Auckland.

**ARCHAEOLOGY  
LECTURE SERIES  
Venue: Museum School  
Room. Entry from West  
Door.**

**Cost: Entry by Donation.  
Time: 7.30pm  
Tuesday 10 July**

**Pacific Navigators and the First  
Exploration of Polynesia.**

Geoff Irwin, Associate Professor, Anthropology Department, University of Auckland.

**Tuesday 24 July**

**An Archaeological Tourist in the  
United Kingdom**

Nigel Prickett, Archaeologist,  
Auckland Museum.

**Tuesday 7 August**

**The Archaeology of Maungerei (Mt  
Wellington) and its surroundings.**

Janet Davidson, Ethnologist, National  
Museum, Wellington.

### MEMBERS LIST

The Auckland Museum Membership list is currently being revised. Members wishing to have titles and qualifications updated are requested to send details as soon as possible to:

Malti Prasad, Auckland Institute and  
Museum, Private Bag, Auckland.